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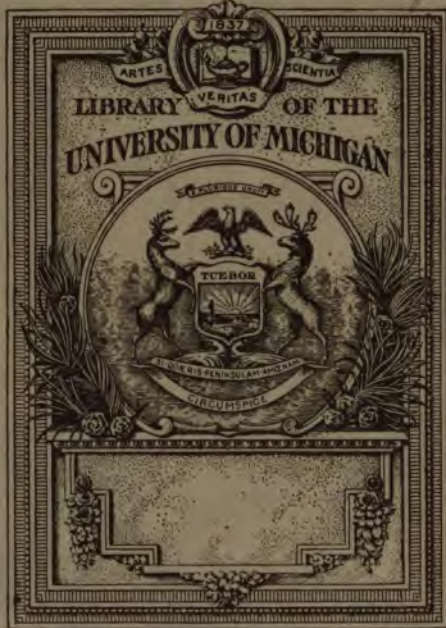
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Date	Sigle	Place	
1792		X 14	Juliet 1790 Pacte Fédératif
1792		X de	-
an 5 -			Passage de Tagliacozzo
1800 M CCMV		Medan	Napoleo et le Imp. Goubier Gall. Imp. Ital. R. R. K.
804			Napoleo et l'Empereur Canal du Mont à Condi
m. XI 1 Ventose	arg		Bonafrante Premier Consul visite L'Hotel des municipalités.
810			Napoleo et Maria (the ...) Hygiene et l'art (municipal)
1804	arg Coul		Le V. P. Louis M. DCCCL. ... Crucifix et Encre
791 Sept			Sous X et l'Empereur la Constitution
792 m. IV de liberte			Revolutions Française Liberte sous la loi

A BRIEF

DESCRIPTIVE CATALOGUE

OF THE

MEDALS STRUCK IN FRANCE,

AND ITS DEPENDENCIES,

BETWEEN THE YEARS 1789 AND 1830,

CONTAINED IN THE

Cabinet of the British Museum,

WITH THE DEFICIENCIES NOTED.

BY THE EDITOR OF
"THE NAPOLEON MEDALS."

Edward Johnston

LONDON:

PRINTED BY J. AND C. ADLARD, BARTHOLOMEW CLOSE.

1837.

[NOT PRINTED FOR SALE.]



INSCRIBED
TO THE
TRUSTEES
OF THE
BRITISH MUSEUM.

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HAVING frequently felt the urgent want of a general Catalogue of the collection of Medals in the British Museum, and with more especial force while engaged in editing a recent publication on the Napoleon Medals, I was induced, with immediate reference to that publication, to draw up a Table of the Medals of the Napoleon Series, contained in the Museum cabinet. Absence from England at the time when the first volume of the work in question appeared, prevented the insertion therein of the portion of the table properly belonging to it, but it has been since printed on a separate leaf, to be bound with the volume. I should have considered this table unnecessary had there been any accessible Catalogue of the contents of the national collection.

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But, in its preparation, I of course incurred a considerable portion of the labour necessary to make a descriptive list of the whole of the Medals of this period, (1804 to 1815,) and of the eventful times immediately preceding and following it; and, in the hope that the printing such a list may suffice to shew how easily an important boon might be conferred on the numismatic student, I now submit it, not at all as a specimen of what a Medal-Catalogue should be, but as a very humble approximation to such a Catalogue, yet sufficient to subserve a useful purpose.

I earnestly beg that I may not be understood as wishing to convey any censure, direct or indirect, on the officers of the British Museum, for the deficiency which confessedly

exists in this respect. I am quite aware that it is to be ascribed, not to the want of exertion on their part, but to the want of an increased establishment upon a scale suited to the exigencies of the time. Still I cannot but think that an inordinate fear of hasty and ungenerous criticism has hitherto prevented the publication of such brief lists of several parts of the various collections, and more especially of the coins and medals, as would be of incalculable service, pending the publication of fuller Catalogues requiring more careful and deliberate preparation; and I know enough of the character of the present officers of the department of Antiquities to be well convinced, that the attempt, were it once made, to do for the Medal-collection in general, even but the little I have now done for a small section

of it, would, in fact, in their hands, result in the production of something far superior, and that without any unnecessary delay.

These are the motives which have led to the present essay, and I trust they will, in some degree, excuse its many imperfections.

EDWARD EDWARDS.

Margate; October 27, 1837.

PRELIMINARY OBSERVATIONS.

THE Medals included within the following list obviously arrange themselves into three classes; viz. 1. Those struck during the revolutionary and consular periods, or from 1789 to 1804. 2. Those of the Empire, from 1804 to 1815. And 3, those struck subsequently to the restoration of the Bourbons, between the years 1815 and 1830. The last named are of little importance.

The interest which attaches to the Medals of the first two classes respectively, is sufficiently distinct; in regard to those of the revolutionary period, it is almost exclusively historical; while, with respect to those of the Empire, it is both historical and artistic; and, considered in these points of view conjointly, the Napoleon series may be said to be unique.

The importance of this part of the collection has induced me to enumerate distinctly, and in chronological order, the pieces which are wanting to the Museum cabinet, as well as those which it possesses. The date, size, and subject of the former are placed within brackets; while the types and legends of the latter only are described at length. Conciseness, however, has in every instance been aimed at.

In the case of the Revolution Medals, the order which has been followed is that of the able work describing them, which forms part of the *Trésor de Numismatique et de Glyptique*, now in course of publication at Paris; and the numbers omitted will serve to point out what Medals of the series are deficient in the Museum cabinet. Thus, if No. 142 immediately follows No. 76, then the 65 Medals, from No. 77 to No. 141 inclusive, are absent from that collection.

It need scarcely be observed, that next to the possession of a complete collection, the best thing is to have an accurate knowledge of the deficiencies, which is usually the first step towards supplying them.

REVOLUTION SERIES.

REVOLUTION SERIES,



No.	Date.	Size.	Description of Piece.	Occasion on which struck.
66	1789. July 15.	42''*	Medal.	Nomination of Bailly as Mayor of Paris.
68	Id.	Id.	Id.	Appointment of General Lafay- ette as Commandant of the National Guard of Paris.
76	Aug. 9.	Id.	Id.	Recall of Necker to the Admi- nistration.

* I have adopted the French measurement by *modules* (denoted by the double accent " as above), because it appears to me the simplest method that can be employed, and therefore the most preferable: 24'' are equal to one inch of our common measure.

from 1789 to 1804.

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
<p>J. SILVAIN BAILLY NE A PARIS LE XV. SEPT. MDCCXXXVI. <i>Draped bust, to the right.</i> Exergue: OFFERT A LA VILLE PAR B DUVIVIER.</p> <p>M. P. J. R. I. G. MOTIER MQUIS DE LA FAYETTE NE LE 6 SEPT. 1757. <i>Bust, to the left, in general's uniform.</i> OFFERT PAR B. DUVIVIER A LA GARDE NATIONALE.</p> <p>JACQUES NECKER GENEVOIS NÉ EN OCTOBRE MDCCXXXII. <i>Draped bust, to the left,</i> INSCIUM S. DUVIVIER.</p>	<p>R MERITE RECONNU. In the field, between an oak-branch and a laurel-branch: MEMBRE DES TROIS ACADEMIES FRANÇOISE, DES B. LETTRES ET DES SCIENCES, PRESIDENT DE L'ASSEMBLÉE NATIONALE LE 17 JUIN, ELU D'UN VŒU UNANIME MAIRE DE PARIS LE 15. JUILLET 1789.</p> <p>R VENGEUR DE LA LIBERTÉ DANS LES DEUX MONDES. In the field: MAJOR GÉNÉRAL DANS LES ARMÉES DES ETATS UNIS D'AMERIQUE EN 1777 MARESCHAL DE CAMP, VICE-PRÉSIDENT DE L'ASSEMBLÉE NATIONALE LE 12 JUILLET, COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARIS LE 15 JUILLET 1789.</p> <p>R VŒU PUBLIC SATISFAIT. Within an oak-wreath: ELEVÉ AU MINISTÈRE DES FINANCES EN OCTOBRE 1776, RAPPELLÉ EN AOUST 1789, ET POUR LA III^{ME} FOIS EN JUILLET 1789. Beneath: OFFERT A LA NATION PAR B. DUVIVIER.</p>

A comparative table of modules, with inches and parts of an inch, will be found at the end of the Catalogue.

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
142	1789. Aug. 9.	32"	Medal.	Royal Society of Agriculture.
177	1790. July 14.	41"	Id.	Grand Federation in the Champ-de-Mars.
228*	1791. Sept. 13.	35"	Id.	Message of Louis XVI. to the National Assembly, announcing his acceptance of the Constitution.
242	Dec. 31.	34"	Id.	Prize medal of the Royal Academy of Painting and Sculpture at Paris.
257	Id.	Id.	Jetton.	Establishment of the <i>Caisse Patriotique</i> , authorised by the municipality of Paris.
260	Id.	36"	Medal.	Rousseau.
261*	Id.	Id.	Id.	Lafayette.

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
<p>LOUIS XVI ROI DE FR. ET DE NAVARR. <i>Head</i>, by Duvivier.</p> <p><i>Liberty standing near an altar inscribed: A LA PATRIE, and supporting thereon the Book of the Constitution, which France, represented as standing on the left of the altar, in the royal mantle, is swearing to observe. Behind and around are various emblems.</i></p>	<p>R Within a wreath: SOCIÉTÉ ROYALE D' AGRICULTURE 1789.</p> <p>R Within an oak-wreath: CONFÉDÉRATION DES FRANÇAIS.</p>
<p>JE JURE D'ETRE FIDELE A LA NATION ET A LA LOI. <i>The king in the act of placing his right hand on a tablet inscribed: CONST TUTIO, supported by Liberty. Between these two figures is Equality holding the balances. Ex.: 14 SEPTEMBRE 1791. Dupre.</i></p>	<p>R MESSAGE DU ROI A L'ASS. NAT: CONST^{TE} PRESID^T. J. G^{ME} THOURET. In the field: LE VŒU DU PEUPLE N'EST PLUS DOUTEUX POUR MOI: J'ACCEPTE LA CONSTITUTION. — 13 SEPTEMBRE L'AN III DE LA LIBERTÉ. Edge: SE. VEND. A. PARIS. CHEZ. MONNERON (PATENTÉ.)—</p>
<p>LUDOVIC. XVI. FRANC. ET NAVAR. REX. <i>Head</i>, by Duvivier.</p> <p><i>Mercury and Liberty with various emblems. An octagon piece by Gatteaux.</i></p>	<p>R MENTEM FURATUS OLYMPO. <i>A winged genius writing on an open scroll. At his feet, various attributes of Painting and Sculpture. Ex.: PRÆM. IN. ACAD. REG. PICT ET SCULPT PAR.</i></p>
<p>J. JACQUE^S ROUSSEAU NE A GENÈVE EN 1712. <i>Bust</i>, by Dumarest. An English medal; struck at Soho.</p>	<p>R CAISSE PATRIOTIQUE ÉTABLIE A PARIS EN 1791.</p> <p>R CONTRAT SOCIAL LIV. 8. CHAP. 1. In the field: LA PUISSANCE LEGISLATIVE APPARTIENT AU PEUPLE ET NE PEUT APPARTENIR QU'A LUI. Edge: as No. 228*.</p>
<p>LAFAYETTE DEPUTE A L'ASS. NAT. CONSTITUANTE NÉ EN 1757. <i>Bust</i>, by Dumarest. Also an <i>English medal</i>.</p>	<p>R COLLECTION DES FRANÇAIS PATRIOTES. Within a wreath of oak and laurel: IL A COMMANDE LA GARDE NATIONALE</p>

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
314*	1792. Dec. 31.	37" x	Medal.	Federation of 1790; issue of <i>medailles de confiance</i> ex- changeable in assignats, by Messrs. Monneron, 1792.
314†	Id.	Id. x	Id.	Idem.
314‡	Id.	Id.	Id.	Idem.
314§	Id.	Id. x	Id.	Idem.
314¶	Id.	32"	Id.	Idem.
314**	Id.	Id.	Id.	Idem.
318	1793. Jan. 21.	48"	Id.	Execution of Lewis XVI.

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
<p>VIVRE LIBRES OU MOURIR. <i>The deputies taking oath to the Constitution in the field of Mars.</i> Dupre.</p>	<p>PARISIENNE EN 1789,¹ 1790, ET 1791. Edge, as No. 228.</p> <p>R MONNERON² FRERES NEGOCIANS A PARIS 1792. In the field: MEDAILLES DE CONFIANCE DE CINQ SOLS REMBOURSABLE EN ASSIGNATS DE 50° ET AU DESSUS. — L'AN III DE LA LIBERTE. Edge: DEPARTEMENS DE PARIS. RHONE ET LOIRE. DU GARD &c.</p>
<p>Similar obverse.</p>	<p>R Similar reverse, except that the inscription ends: L'AN IV. DE LA LIBERTÉ.</p>
<p>Idem. <i>English.</i></p>	<p>R REVOLUTION FRANÇAISE. 1792. In the field: MEDAILLE QUI SE VEND CINQ-SOLS A PARIS CHEZ MONNERON (PATENTÉ) Edge: LA . CONFIANCE . AUGMENTE . LA . VALEUR.</p>
<p>LES FRANÇAIS UNIS SONT INVINCIBLES. <i>A Herculean figure striving in vain to break a bundle of sticks.</i> <i>English.</i> LIBERTÉ SOUS LA LOI. <i>Liberty supported by a pillar surmounted by the Gallic cock, and leaning on a tablet inscribed: DROITS DE L'HOMME</i> ARTIC. V. Ex: L'AN IV. DE LA LIBERTÉ.</p>	<p>R Similar reverse and edge.</p>
<p>LA SAGESSE GUIDE SA FORCE. <i>A Herculean figure breaking the rod of Despotism.</i> Ex.: LA FIN DU DESPOTISME.</p>	<p>R Similar legend. In the field: MEDAILLE QUI SE VEND DEUX-SOLS A PARIS CHEZ MONNERON (PATENTÉ.) Similar edge.</p>
<p>LUD. XVI D: G . FR . ET NAV . REX . MAR . AUT . AUSTR . REG. <i>Accollated busts, to the right, of Louis and Maria Antoin-</i></p>	<p>RESPUBLICA GALLICA ANNO . I^{mo}: <i>A pyramid.</i> Ex.: ÆRE PERENNIVS 1792. Edge: LA CONFIANCE AUGMENTE LA VALEUR.</p> <p>R On a bandrol: AN EST DOLOR PAR DOLORI NOSTRO? The last interview between Lewis and his family. Ex.: NATUS</p>

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
325	1793. Jan. 21.	31"	Medal.	Death of Lewis XVI.
325*	Id.	Id.	Id.	Idem.
330	Id.	34"	Id.	Idem.
374	Oct. 16.	48"	Id.	Judicial murder of Marie Antoinette, Queen of France.
*	1794.	41"	Id.	Genevese Republic.
496	1795. April 5.	34"	Id.	Peace between Switzerland and France.
512	1796. April 12.	41"	Id.	Battle of Montenotte.

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
<p><i>nette.</i> Beneath: FATI INI- QUI. An English medal en- graved at Soho, by Kuchler.</p> <p>LOUIS XVI ROI DE FR. IMMOLE PAR LES FACTIEUX. <i>Head,</i> <i>crowned with cypress, to the</i> <i>right.</i> A German medal, engraved at Berlin, by Frede- ric Loos.</p>	<p>XXIII AUG. MDCCLIV SUCC. X MAY MDCCLXXIV DECOLL. XXI JAN MDCCXCIII</p> <p>R PLEURES ET VENGES LE! <i>France weeping over the fune- real urn of Lewis XVI. Va- rious emblems. The legend</i> <i>is divided after the ET by a</i> <i>cloud.</i> Ex.: LE XXI JANVIER MDCCXCIII.</p>
<p>Same obverse.</p>	<p>R <i>Reverse similar to the last,</i> <i>except that the cloud over the</i> <i>urn does not separate the</i> <i>words of the legend.</i></p>
<p>LUDOVICUS XVI GALLIAE REX SECURI CIVIUM PERCUSSUS. <i>Head,</i> by Stierle. Berlin Medal Mint.</p>	<p>R HEU NIMIS SERO MANANT. <i>Figure of the city of Paris in</i> <i>an attitude of grief.</i> Ex.: D. XXI JAN. MDCCXCIII.</p>
<p>MARIA ANTON . AUSTR . FR. ET NAV . REGINA. <i>Bust.</i> Below: NAT 2 NOV . 1755 . NUP. 16 MAY 1770 COR. II JUNII 1775.— An English medal. Engraved at Soho, by Kuchler.</p>	<p>R ALTERA VENIT VICTIMA. <i>The</i> <i>scaffold on the Place de la</i> <i>Revolution, with the Queen</i> <i>approaching it in the death-</i> <i>car.</i> Ex.: XVI. OCT. MDCCXCIII. The legend is from the Phar- salia, x. v. 385.</p>
<p>REPUBLIQUE GENEVOISE. <i>Tur-</i> <i>reted head, to the left.</i> Be- neath: EGALITE LIBERTE IN- DEPENDANCE T . B .</p>	<p>R APRES LES TENEBRES LA LU- MIERE. In the field between two branches: PRIX DU TRA- VAIL.—L'AN III DE L'EGALITE 1794.</p>
<p>TECUM REGNABO. <i>Mars pre-</i> <i>senting an olive branch to</i> <i>Minerva.</i> Ex.: PACE CUM GALLIA FACTA BASILEAE D. V. APR. MDCCXCV.</p>	<p>R REGNAVI. <i>Mars with his</i> <i>glaive and torch.</i> Stierle.</p>
<p><i>Bust of General Buonaparte,</i> <i>by Gayrard.</i></p>	<p>R <i>Victory hovering over a sec-</i> <i>tion of the Globe, marked as</i></p>

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
	1796.			
513	April 14.	43"	Medal.	Battle of Millesimo, &c.
519*	July 16.	Id.	Id.	This is an English medal commemorating a naval action off Helvoetsluys. It was engraved at Birmingham by Hancock. I do not include such pieces in the present Catalogue, although they form part of the Revolution medals, engraved in the <i>Trésor de Numismatique</i> .
520	Aug. 5.	Id.	Id.	Battle of Castiglione.
538	1797. Jan. 30.	35"	Id.	Capitulation of Mantua.
539	Id.	43"	Id.	Idem.
540	Mar. 16.	Id.	Id.	Passage of the Tagliamento.
543	June 10.	50"	Id.	Establishment of the Ligurian Republic.

Description, &c. of the Obverse.	Description, &c. of the Reverse. R
<p><i>Hercules vanquishing the hydra.</i></p>	<p><i>Italy and Greece.</i> Ex.: BATAILLE DE MONTENOTTE . MDCCXCVI. Jeuffroy. R LOI DU 6 · FLOREAL AN 4^{ME} DE LA REP. Within the field: LE PEUPLE FRANÇAIS A L'ARMÉE D'ITALIE.</p>
<p>BATAILLE DE CASTIGLIONE. <i>A wreath.</i> COMBAT DE PESCHIERA. <i>A warrior vanquishing two of his enemies.</i> Lavy.</p>	<p><i>In the field, two trumpets cross-wise entwined with a laurel wreath.</i> Above: A L'ARMÉE D'ITALIE. Beneath: LOI DU 27 . THERMIDOR AN 4^{ME} REP.</p>
<p>VIRGILIUS MARO. <i>Head,</i> by E. Gatteaux.</p> <p><i>A turreted woman, representing Mantua, surrendering her keys to a warrior; both are standing.</i></p>	<p>R CAPITULATION DE MANTOUE XXX JANVIER MDCCXCVII. <i>A mural crown, and beneath it, a swan.</i> R In the field: A L'ARMÉE D'ITALIE VICTORIEUSE. <i>Above, a wreath; beneath, the fulmen;</i> LOI DU 24 · PLUVIOSE AN 5^{ME} R.</p>
<p><i>The Tagliamento-god on his urn, terrified at the sight of the French crossing the river in pursuit of the Austrians, who are in flight on the opposite bank.</i></p> <p>NAPOLEONE BONAPARTE. <i>Bust, to the left,</i> by Vassallo. Ex.: LA LIGURIA RICONOSCENTE.</p>	<p>R LOI DU 5 · GERMINAL · AN 5^{ME} DE LA REP. Within a laurel-wreath: A L'ARMÉE D'ITALIE.</p> <p>R C. GULIEGLMO FAIPOULT. <i>Bust,</i> by Vassallo.</p>

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
544	1797. June 29.	62"	Medal.	Establishment of the Cisalpine Republic.
545		32"	Id.	Uncertain. This piece was presented to the British Museum by Mr. Haviland Burke, in 1830. I have not seen it in any other collection.
546	July 9.	48"	Id.	Confederation of the Cisalpine Republic.
565	Nov. 24.	35"	Octagon Jetton.	Association for the prosperity of Commerce.
576	Dec. 31.	41"	Medal.	Commissaries of Police of Milan.
578	Id.	30"	Jetton.	Philotechnic Society.
590	1798. July 22.	33"	Medal.	Conquest of Lower Egypt.
595	Id.	41"	Id.	Idem.
607	1799. Feb. 15.	43"	Id.	First Anniversary of the Foundation of the Roman Republic.

Description, &c. of the Obverse.	Description, &c. of the Reverse. R
<p>NAPOLEONE BONAPARTE. <i>Bust, to the right</i>, by Manfredini.</p>	<p>R REPUBLICA CISALPINA. <i>Figure of the Republic seated on a plinth, and surrounded by various emblems.</i></p>
<p>BONAPARTE. <i>Draped bust, to the right.</i></p>	<p>R A laurel-wreath in the middle of the field.</p>
<p>ALL'ITALICO. <i>Vassallo's Bust.</i></p>	<p>R L'INSUBRIA LIBERA. <i>A group of figures, representing Peace between France and Lombardy.</i> Designed by Appiani; engraved by Salvirch.</p>
<p>CAISSE D'ESCOMPTE DU COMMERCE. <i>Figure of Vigilance, and around it, various emblems</i> Ex.: VIGILANCE. Andrieu.</p>	<p>R In the field: ASSOCIATION DU IV FRIMAIRE AN VI POUR LA PROSPÉRITÉ DU COMMERCE.</p>
<p>Within an oak-wreath: RESPECT A LA LOI. Salvirch. Milan Mint.</p>	<p>R The French Republic, with emblems of liberty. Ex.: REPUBLIQUE FRANÇAISE.</p>
<p><i>Head of Apollo, to the left, with emblems.</i> Andrieu.</p>	<p>R SOCIÉTÉ PHILOTECHNIQUE. In the field: FONDÉE EN L'AN 3. 1795. Beneath: a Bee.</p>
<p><i>The Nile-god leaning on a Sphinx. Around are various emblems.</i> Ex.: CONQUÊTE DE LA BASSE EGYPTÉ AN VII. Brenet.</p>	<p>R View of the Pyramids of Ghizeh. Ex.: DENON DIR. G. DU MUSÉE C—D ARTS — Brenet.</p>
<p><i>Head of Bonaparte, by Jouanin. Front face.</i></p>	<p>R Bonaparte in a car, passing between Pompey's Column and Cleopatra's Needle. Victory hovering above, and presenting a laurel-wreath to the conqueror. Ex.: L'EGYPTÉ CONQUISE MDCCXCVIII. Brenet.</p>
<p>GIORNO CHE VALE DI TANTI ANNI IL PIANTO. <i>The cap of liberty.</i> Beneath: LIBERTA ROMANA. XXVII PIOVOSO AN. VII. Mercandetti.</p>	<p>R In the field, an eagle, with standards and other emblems. One of the standards is inscribed: R. F.; another: REPUBLIC ROMANA.</p>

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
625	1799.	31"	Jetton.	The French Opera.
635		35"	Medal.	Conquest of Upper Egypt.
644	Oct. 9.	34"	Id.	Arrival of Bonaparte at Frejus.

CONSULATE.

651	Dec. 24.	48"	Medal.	Proclamation of the Constitution of the year 8.
679	1800. June 14.	40"	Id.	Battle of Marengo.
680	Id.	50"	Id.	Idem.

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
THEATRE DE LA REPUBLIQUE ET DES ARTS. <i>Liberty standing near an altar.</i> Ex.: PARIS AN VII.	R TEL EST SON POUVOIR. <i>Am- phion playing on his lyre.</i> Ex.: JURY DES ARTS. N. Gatteaux.
CONQUÊTE DE LA HAUTE EGYPTÉ. <i>Head of Isis.</i> AN VII. Galle.	R <i>A crocodile chained to a palm-tree.</i> Galle. This type is imitated from the medals of Nismes, struck in the time of Augustus.
<i>Two frigates in full sail.</i> Ex.: ARRIVÉE A FRÉJUS. XVII. VEND ^{RE} AN VIII. Galle.	R BONUS EVENTUS. <i>The god Bonus Eventus, represented as on the Roman coins.</i> Galle.

CONSULATE.

REPUBLIQUE FRANÇAISE. <i>Mi- nerva, seated, leaning on a buckler inscribed: CONSTITUTION FRANÇAISE</i> AN VIII. Dumarest.	R SENAT CONSERVATEUR. <i>The symbol of prudence,—a ser- pent viewing itself in a mirror.</i>
<i>Victory, in her car, on the sum- mit of a scarped mountain.</i> Ex.: L'ARMÉE FRANÇAISE PASSE LE S ^T BERNARD XXVIII FLOREAL AN VIII. MDCCC. BONAPARTE PREMIER CONSUL DE LA REP. FRANÇ ^{SE} <i>Bust, to the left, by Brenet.</i> Beneath: BATAILLE DE MARENGO 25 ET 26 PRAIRIAL AN 8. H. Au- guste.	R BATAILLE DE MARENGO. <i>Eleven keys, upon a ring, be- tween two palm branches:</i> Ex.: XXV PRAIRIAL AN VIII. MDCCC. R In the field: LE PREMIER CONSUL COMMANDANT L'AR- MÉE DE RÉSERVE EN PER- SONNE: ENFANS RAPPELLEZ- VOUS QUE MON HABITUDE EST DE COUCHER SUR LE CHAMP DE BATAILLE.

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
684	1800. June 16.	50"	Medal.	Convention of Alexandria.
685	Id.	Id.	Id.	Death of Desaix.
696	June 20.	43"	Id.	Restoration of the Grand Place of Lyons.
697	Id.	44"	Id.	Idem.
699	July 14.	42"	Id.	Foundation of the national co- lumn.
701	Id.	Id.	Id.	—— of the Quai Desaix.

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
<p>BONAPARTE PRIMVS CONSVL. <i>Head, to the left, by Lavy.</i> ANNO VIII. Milan Mint.</p>	<p>R XII · MUNITISSIMIS OPPIDIS VNA DIE AD DEDITIONEM COACTIS. <i>Hercules raising the figure of Italy. Victory in- scribing on a buckler: HOS- TIBVS PROPE MARENGVM FVSIS. The Alps in the distance.</i> Ex.: RESPVLICA CISALPINA RESTITVTA. Engraved by Lavy; designed by Appiani.</p>
<p>L^e CH. ANT^e DESAIX NÉ A AYAT EN AOUT 1768. <i>Bust, to the right, by Auguste.</i> Beneath: BATAILLE DE MARENGO 25 PRAIRIAL AN 8.</p>	<p>R In the field: LE GÉNÉRAL DESAIX EST BLESSÉ A MORT: ALLEZ DIRE AU PREMIER CON- SULQUE J'EMPORTE LE REGRET DE N'AVOIR PAS FAIT ASSEZ POUR VIVRE DANS LA POSTE- RITÉ.</p>
<p>A BONAPARTE VAINQUEUR ET PACIFICATEUR. Ex.: LES LYONNAIS = RECONN^e Cha- vanne.</p>	<p>R In the field, within an oak wreath: LE X MESS^e AN VIII BONAPARTE A POSÉ LA 1^{re} PIERRE DE LA GRAND PLACE DE LYON DETRUITE EN L'AN III.</p>
<p>A BONAPARTE REEDIFICATEUR DE LYON. <i>Bust, to the left, by Mercié.</i> Beneath: R · VER- NINAC PREFET AU NOM DES LYONNOIS RECONNOISSANS.</p>	<p>R In the field, within an oak wreath: VAINQUEUR A MA- RINGO DEUX FOIS CONQUER- ANT DE L' ITALIE IL RETA- BLISSOIT LA PLACE BELLE- COUR DESORMAIS BONAPARTE ET EN POSOIT LA 1^{re} PIERRE LE 10 MESS. AN 8 DE LA REPUB- LIQUE PREMIER DE SON CON- SULAT 1800 V · S ·</p>
<p>BONAPARTE PREMIER CONSUL. <i>Bust, to the right, by Duvi- vier.</i> Beneath: CAMBACÉRÈS SECOND CONSUL LEBRUN TROIS^{ms} CONSUL DE LA RE- PUBLIQUE FRANÇAISE.</p>	<p>R LE PEUPLE FRANÇAIS A SES DEFENSEURS. In the field: PREMIERE PIERRE DE LA COLONNE NATION^{le} POSÉE PAR LUCIEN BONAPARTE MINISTRE DE L' INTERIEUR 25 MESSIDOR AN 8. 14 JUILLET 1800.</p>
<p>25 MESSIDOR AN VIII DE LA REPUBLIQUE FRANÇAISE. In the field: PARIS—FONDATION</p>	<p>R REPUBLIQUE FRANÇAISE. In the field: PREMIER CONSUL BONAPARTE DEUX^{mes} CONS^{ul}</p>

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
	1800.			
709	Sept. 22.	50"	Medal.	Translation of the body of Turanne to the Invalides.
717	Dec. 24.	Id.	Id.	Conspiracy of the Infernal Machine.
718	Id.	60"	Id.	Idem.
719	Dec. 31.	55"	Id.	Haydn.
724	Id.	46"	Id. Octagon.	Tribunal of Cassation.
740	1801. Feb. 9.	54"	Medal.	Peace of Luneville.

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
<p>DU QUAI DESAIX—A LA MEMOIRE DU GÉNÉRAL TUÉ A MARINGO.</p> <p>HONNEURS RENDUS A TURENNE PAR LE GOUVERNEMENT. <i>Bust of Turenne, to the left, by Auguste. Beneath: SA GLOIRE APPARTIENT AU PEUPLE FRANÇAISE.</i></p>	<p>CAMBACERES TROIS^{ME} CONSUL. LEBRUN.</p> <p>R TRANSLATION DU CORPS DE TURENNE AU TEMPLE DE MARS PAR LES ORDRES DU PREMIER CONSUL BONAPARTE LE 5^{ME} JOUR COMPLÉMENTAIRE AN 8. 1^{RE} ANNEE DU CONSULAT.— LUCIEN BONAPARTE MINISTRE DE L'INTÉRIEUR.</p>
<p>AMOUR DU PEUPLE FRANCAIS POUR LE PREMIER CONSUL. <i>Bust, to the left, by Auguste. Beneath: ATTENTAT A LA VIE DE BONAPARTE 3 NIVOSE AN 9. DE LA REP.</i></p>	<p>R LESCITOYENSVOLENT EN FOULE VERS LUI. AMIS CE N'EST PAS A MOI QU'IL FAUT VENIR: QU'ON AILLE QU'ON AILLE AU SECOURS DES MALHEUREUX QUE LA MACHINE INFERNALE A PU FRAPPER.</p>
<p>BONAPARTE · REIP · ITAL · PRAESIS. <i>Head, to the right, by Manfredini. Beneath: ANNO III.</i></p> <p>JOSEPH HAYDN. <i>Draped bust, to the left, by N. Gatteaux.</i></p>	<p>R DUX. TVTVS. AB. INSIDIIS. <i>Group of the Fates and Destiny. Designed by Appiani; engraved by Manfredini.</i></p>
<p>TRIBUNAL DE CASSATION. <i>Justice supporting the tables of the law upon an altar. The tables are inscribed: LOIS CONS I · II · III · IV · V · VI · VII · VIII. Gatteaux.</i></p>	<p>R HOMMAGE AU HAYDN, PAR LES MUSICIENS QUI ONT EXÉCUTÉ L'ORATORIO DE LA CREATION DU MONDE AU THEATRE DES ARTS L'AN IX DE LA REPUBLIQUE FRANÇAISE OU MDCCC. <i>In the field, a lyre with a wreath of stars.</i></p> <p>R <i>In the field, within an oak wreath, a radiating triangle enclosing the words: LA LOI.</i></p>
<p>BONAPARTE PR. CONSUL DE LA REP · FRAN. <i>Draped bust, to the left, by Droz.</i></p>	<p>R BONHEUR AU CONTINENT. <i>The sun rising upon the globe, and driving away vapours from the part marked France towards that marked England. Ex.: PAIX DE LUNÉVILLE AN IX. 1801.</i></p>

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
741	1801. Feb. 9.	42"	Medal.	Peace of Luneville.
785		59"	Id.	General Brune.
798	Nov. 9.	49"	Id.	Anniversary of the Consulate; Preliminaries of Peace with England.
805	Dec. 31.	30"	Octagon Jetton.	Advocates of the Tribunal of Première Instance.
	Id.	36"	Id.	Paris Mint. Saulnier's process.
	Id.	50"	Medal.	A prize medal.
817	1802. Jan. 26.	54"	Id.	Constitution of the Italian Re- public.
818	Id.	Id.	Id.	Idem.

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
<p>BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRAN^{SE}. <i>Bust, to the right, by Andrieu.</i> BRVNIVS. REIP. GALL. A. CON- SILIIS. SVPR. ITAL. COPIAR. DVX. <i>Bust, to the left, by</i> Salvirch. ANNO IX.</p>	<p>R PAIX DE LUNEVILLE. <i>Figure of Peace.</i> EX.: LE XX PLU- VIOSE AN IX. Andrieu. R In the field: HELVETICO . BATAVO . CENOMANO . SEMPER . INVICTO HOSTIBVS . FVGATIS, CAESIS CVMVLATIS AD . MIN- CIVM . ET . AD . ATHESIM TRIUMPHIS LIBERTATIS, AD- SERTORI VERONENSES.</p>
<p>A BONAPARTE. PAIX GENERALE. AN III^{ES} DE SON CONSULAT. <i>Head, to the left, by Mercié.</i> Below: XVIII. BRUM. AN X . CAMBACERES II^{ES} CONSUL LE- BRUN III^{ES} CONSUL. CHAPTAL MINISTRE DE L'INT^{ER} CH^{ARGES} DES AVOUES DU TRIB^{UNAL} DE I^{ERE} INST^{ANCE} — ARRÊTÉ DES CONSULS DU 13 FRIM . AN 9. In the field: NOUVEAUX PRO- CÉDÉ DE FRAPPER EN VIROLE PLEINE, PAR SAULNIER, MÉ- CANICIEN À LA MONNAIE.</p>	<p>R In the field, within an olive- wreath: IL A CONQUIS LA PAIX: RESTAURÉ LE COM- MERCE, L'AGRIC. ET LES ARTS — AU NOM DES LYONNOIS RECONNOISSANS. NAJAC, CON- SEILER D'ETAT PRÉFET. R MONET NE ARGUAT. <i>Figure of Law.</i> EX.: 1801. R In the field: PRÉSENTÉ A L'ADMINISTRATION DES MON- NAIES PAR M^P GATTEAUX SERR^{ES} MÉCHAN^{ES} DE L'AD- M^{INISTRATION} — AN DIX.</p>
<p>ORDO BRIX CIVITATE COSTITVTA. <i>A winged figure, seated, with the sword and balances. In the distance, artisans at work.</i> EX.: AN . MDCCIC.</p>	<p>R V. C. COCASTELLIO . COM . PRAEF. ITALIAE . ORDINANDAE. Within a wreath of olive and laurel: OB MERITA.</p>
<p>SPEM BONAM CERTAMQUE DOMVM REPORTO. HOR. <i>The Genius of Arts and Commerce pre- sented to the Italian or Cis- alpine Republic a tablet in- scribed: COS. ITALIC. Near the Republic is the Genius of Justice. In the distance, a view of Milan and the Alps.</i> EX.: COMIZI CISALPINI IN . LIONE. A. X. Manfredini. LEGES MUNERA PACIS. <i>Bust of Bonaparte, to the left, by Mercié.</i></p>	<p>R In the field: VOTI PVBBLCI PER . LA . PROSPERITA' ETERNA. DELLA . REPVBBLICA ITALICA. ASSICVRATA COLLA . COSTITV- ZIONE AVSPICE BONAPARTE. R In the field: AUSPICE BONA- PARTE INTER GALLOS GALLO- RUM NEPOTES CISALPINI ANTI- QUUM FOEDUS RENOVANTES</p>

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
	1802.			
821	March.	48"	Medal.	Peace of Amiens.
825	Id.	38"	Id.	Idem.
832	May 1.	40"	Id.	Organization of public instruction.
834	May 20.	65"	Id.	Promulgation of the definitive treaty of peace concluded at Amiens.
852	Dec. 31.	53"	Id.	Society for encouraging French Industry.
853	Id.	43"	Id.	Column erected at Marseilles in honour of Bonaparte.
854	Id.	Id.	Id.	Conservatory of Music.

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
<p>NAPOLEON BONAPARTE PREMIER CONSUL. <i>Head, to the left, by Dumarest.</i></p>	<p>GENTEM SUAM LEGIBUS CON- DIDERUNT LUGDUNI ANNO X. REIP. GALL.</p>
<p>BONAPARTE PR. CONSUL DE LA REP. FRAN. <i>Head, to the left, by Droz.</i></p>	<p>R PAIX D'AMIENS. <i>Bonaparte as Mars, holding a statue of Victory, and presenting an olive-branch to England.</i></p>
<p><i>Head of Bonaparte, by Andrieu, without legend.</i></p>	<p>R LE RETOUR D'ASTREE. <i>Justice descending on the earth.</i> Edge: PAIX GENERALE A AMIENS AN DIX MDCCCII. Droz.</p>
<p>Above: BONAPARTE PREMIER CONSUL; to the left: CAMBACERES SECOND CONSUL; to the right: LEBRUN TROISIEME CONSUL. <i>Busts of the first consul, above; and of the second and third consuls, beneath.</i> Jeuffroy.</p>	<p>R A student, seated on a plinth, reading. <i>Various emblems.</i> Ex.: L'AN IV DE BONAPARTE L'INSTRUCTION PUB^{le} EST ORGANISÉE. Andrieu.</p>
<p>SOCIÉTÉ D'ENCOURAGEMENT. <i>A woman distributing wreaths. Emblems of the arts.</i> Ex.: FONDEE LE IX BRUM. AN X. 1802.</p>	<p>R LE CORPS LEGISLATIF AUX CONSULS DE LA REPUBLIQUE FRANÇAISE. In the field: PAIX INTERIEURE, PAIX EXTERIEURE. Ex.: ARRÊTÉ DU 30 FLOREAL AN X. 20 MAI MDCCCII.</p>
<p>AU 1^{re} CONSUL BONAPARTE VAINQ. PACIFIC^{ment} MARSEILLE RECONNAISSANTE. <i>Bust of Bonaparte, to the left, by Poize.</i> Beneath: CAMBACERES ET LEBRUN 1^{er} ET 3^{es} CONSULS CHAPTAL MIN^{istre} DE L'INT^{érieur}.</p>	<p>R Within a laurel-wreath: DECERNÉE A The rest of the field is vacant.</p>
<p>CONSERVATOIRE DE MUSIQUE. <i>Apollo leaning on his lyre, and holding up a wreath.</i> In the field, on either side: R. P. A. X. Ex.: EPOQUE DE LA PAIX GENERALE. Dumarest.</p>	<p>R AN DIX DE LA REPUBLIQUE FRANÇAISE. <i>An Ionic column surmounted by the bust of the First Consul.</i> Ex.: ERIGÉ PAR LES SOINS DE CHARLES DELACROIX PREF^{et} DU DEP^{artement}.</p>
	<p>R In the field, within branches of laurel and oak: FONDÉ EN 1789 ORGANISÉ PAR LA LOI DU 16 TH. AN 3.</p>

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
858	1802. Dec. 31.	30"	Octagon Jetton.	Commerce of the Seine.
865	Id.	32"	Id.	Advocates of the Tribunal of Première Instance.
872	Id.	50"	Medal.	Bodoni.
881	1803. April 9.	Id.	Id.	The city of Lille, to the First Consul.
882	April 11.	38"	Id.	Foundation of the School of Pharmacy at Paris.
885	May.	40"	Id.	Rupture of the treaty of Amiens.
889		55"	Id.	Restoration of the Monument to Joan of Arc, at Orleans.

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
<p>COMPTOIR COMMERCIAL. <i>A serpent entwined around a coffer.</i> Ex.: FROCHET PRÉFET DU D. DE LA SEINE.</p> <p>In the field: CHAMBRE DES AVOUÉS DU TRIBUNAL DE PREMIÈRE INSTANCE—ARRÊTÉ DES CONSULS DU 13 FRIMAIRE AN 9.</p> <p>JOHANNES . BAPTISTA BODONIVS, MDCCCII. <i>Bust, to the left,</i> by Manfredini.</p>	<p>R PACTE DES NEGOCIANS. <i>A winged caduceus.</i> Ex.: BONAPARTE I . CONSUL AN X.</p> <p>R MONET NE ARGUAT. <i>Figure of law.</i> Ex.: 1802.</p> <p>R In the field, within a laurel-wreath: CIVI OPTIMO . DECV . RIONI . SOLERTISS . ARTIS : TYPOGRAPHICAE . CORYPHAEO ERVDITISS . EX . XII . VIRVM . PARM . DECRETO.</p>
<p>BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRANÇAISE. <i>Bust, to the left, by Auguste.</i></p>	<p>R LA VILLE DE LILLE AU PREMIER CONSUL. In the field: AMOUR, FIDÉLITÉ, RECONOISSANCE. Ex.: ARRÊTÉ DU CONSEIL MUNICIPAL DU XIX GERMINAL.</p>
<p>AU SOULAGEMENT DE L' HUMANITE. <i>Esculapius' serpent, and other medical emblems.</i> Brenet.</p>	<p>R <i>A wreath of medicinal plants.</i></p>
<p>LE TRAITÉ D'AMIENS ROMPU PAR L'ANGLETERRE EN MAI DE L'AN 1803. <i>The English Leopard destroying a roll of paper.</i> Jeuffroy.</p>	<p>R L'HANOVRE OCCUPÉ PAR L'ARMÉE FRANÇAISE EN JUIN DE L' AN 1803. <i>Mounted Victory, in full career, holding a wreath in her hand.</i> Ex.: FRAPPEE AVEC L'ARGENT DES MINES D'HANOVRE L'AN 4 DE BONAPARTE.</p>
<p>NAPOLEON BONAPARTE PREMIER CONSUL DE LA REP. F. <i>Bust, to the right, by Dupre.</i></p>	<p>R A JEANNE D'ARC. <i>A statue, upon a pedestal inscribed: A JEANNE D'ARC.</i> In the field, on either side: J. M. CHAPTAL MINISTRE DE L'INTÉRIEUR. J. P. MARET PRÉFET . A. F. CRIGNON DESORMEAUX MAIRE. E. GOIS FILS INV. DUPRE SCULP. Below, circularwise: MONUMENT RETABLI A ORLEANS L'AN XI DE LA REPUBLIQUE</p>

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
894	1803.	34"	Medal.	Preparations against England.
896		14"	Id.	Idem.
897		40"	Id.	In honour of the First Consul's Visit to the Museum.
897*		Id.	Id.	Idem.
ADDENDUM.				
		34"	Octagon Jetton.	Idem.

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
<i>Head of the First Consul, to the left, by Brenet.</i>	R A LA FORTUNE CONSERVATRICE. <i>Figure of Fortune guiding a vessel, in which she is seated, in the course pointed out by the star of Bonaparte, above.</i> Ex.: L'AN 4 DE BONAPARTE. Brenet.
ARMÉ POUR LA PAIX. <i>Helmeted head of the First Consul, to the right.</i>	R A BONAPARTE. <i>An Ibis.</i> Beneath: 1808. DENON DIRECTEUR.
AUX ARTS LA VICTOIRE. <i>The Medicean Venus.</i> Beneath: L'AN IV DU CONSULAT DE BONAPARTE.	R A laurel-wreath. The field plain.
<i>Head of the First Consul, to the right, by Jeuffroy.</i> Below: DENON DIR. G. D. MUSÉE C. D. ARTS.	R Same as the obverse of the preceding.
JEAN ROUVET INVENTEUR DES FLOTTAGES EN 1549.* <i>Head, to the left.</i>	R APPROVISIONNEMENT DE PARIS. Within a wreath, in the field: COMMERCE DE BOIS FLOTTÉ. Droz.

NOTE.

It will be perceived that the deficiencies of our Museum collection are greatest in the Medals of the ante-consular, or revolutionary period, properly so called. It is of course to these especially that the remark applies concerning the historical rather than artistical value which attaches to the Revolution Medals. From the commencement of the Consulate they begin to display not a little of that beauty, both in design and execution, which was subsequently raised to so high a point of excellence in the medals of the Empire. Indeed, in respect of inventive design, I doubt whether some of the consular medals have been since equalled. Several of those which have been described might be cited as examples.

But, notwithstanding the inferiority in this respect of most of the ante-consular pieces, (no less than six hundred and fifty in number,) no one acquainted with their extraordinary interest, as life-like memorials of a most remarkable series of events, will think lightly of any attempt to obtain, if it be possible, an adequate collection of them for our National Museum.

I have often thought, while perusing Mr. Carlyle's recent admirable and truly philosophical work on the French Revolution,* (a book which will be read, as it was written,—with earnest thoughtfulness, when cavillings about peculiarity of style shall be deemed as trivial, as in this instance they really are,) that had such a collection been more accessible, several traits, well worthy of remembrance, would have

* The French Revolution: a history, in three volumes. By Thomas Carlyle, London, Fruser. 1837.

NOTE.

been displayed in their proper light, which, failing this, have escaped even his assiduous research.

In looking over these medals, as in reading Mr. Carlyle's history, we are made to feel strongly, that the events of the French Revolution are not to be portrayed in hues of unvarying blackness, but that lights as well as shadows are necessary to truthful delineation. We perceive that the time which let loose upon the world men of fierce spirit and unbridled passions, produced also men who, although they sought not to be tyrants, were determined not to remain slaves; that the period which was so rife of licentious desires and enormous crimes, was also rich in lofty aspirations and in self-sacrificing deeds.

The medallic memorials of these things possess all that vigour and freshness which ought to distinguish contemporary records. Their learned Editor (in the *Trésor de Numismatique*,) has well observed, that "vivant et animé comme dans les pamphlets et dans les journaux,—comme dans les discussions parlementaires, l'esprit publique de ces mémorables années renaît tout entier visible et palpable dans ces monumens. Avec quel admirable discernement surtout l'instinct populaire saisit chacune des occasions où ses intérêts sont en jeu ! Des phases nombreuses de cette crise, il n'en est pas une qui le trouve insensible ou froid." . . .

I hope, therefore, that exertion will be made to supply, as far as may be practicable, these deficiencies in the Museum cabinet. And, as many of the Revolution Medals are now extremely rare, this can only be done effectively by procuring casts wherever the originals cannot be obtained.

As it formed no part of my plan to describe English medals, however closely connected with French events, I have only included such as were struck at Soho or elsewhere, expressly for persons resident in Paris.

CORRECTIONS.

THE reader is requested to make the following corrections in the description of the medals of the NAPOLEON SERIES:

No. 124, line 1,—for “*Levee at the Camp of Boulogne*,” read “*Raising of the Camp of Boulogne*.”—A similar alteration is required in the description of No. 197.

Nos. 127 to 130. These seven English medals are, by an oversight, mentioned collectively, as “mostly forming part” of Mr. Mudie’s series. The fact is, (as I have pointed out in “*the Napoleon Medals*,” p. 30, *note*,) that only Nos. 129 and 129* belong to that series; and the former is merely a mule or trial-piece, struck from two several dies. With reference to the Reverse of No. 129* I have since received information from a high authority, which induces me to believe that it was really engraved by M. Droz.

NAPOLEON SERIES.

NAPOLEON SERIES,

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| No.   | Date.            | Size. | Description of Piece. | Occasion on which struck.                                                                 |
|-------|------------------|-------|-----------------------|-------------------------------------------------------------------------------------------|
| [1]*  | 1804.<br>May 18. | 60''  | Shell.                | [Commencement of the Empire.<br>Proclamation of Napoleon.]                                |
| [2]*  | Id.              | 64''  | Id.                   | [Idem.]                                                                                   |
| [3]*  | Id.              | 115'' | Id.                   | [Idem.]                                                                                   |
| [4]*  | Id.              | 36'   | Jetton.               | [Idem. Struck by the Chamber<br>of Commerce of Paris.]                                    |
| 5     | July 15.         | 40''  | Medal.                | Inauguration of the Legion of<br>Honour. First decorations<br>distributed.                |
| [6]*  | Id.              | 50''  | Shell.                | [Idem.]                                                                                   |
| [7]*  | Id.              | 10''  | Medal.                | [Idem.]                                                                                   |
| [7*]* | Id.              | 12''  | Id.                   | [Idem.]                                                                                   |
| [8]*  | Id.              | 10''  | Id.                   | [Idem.]                                                                                   |
| [9]*  | Id.              | 20''  | Jetton.               | [Idem.]                                                                                   |
| [10]  | Id.              | 20''  | Jetton.               | [Idem.]                                                                                   |
| [11]  | Id.              | Id.   | Id.                   | [Idem.]                                                                                   |
| [12]  | July 19.         | 29''  | Id.                   | [Medical Society of Brussels.<br>In honour of Vesalius.]                                  |
| [13]  | Id.              | Id.   | Id.                   | [Idem.]                                                                                   |
| 14    | Aug. 16.         | 40''  | Medal.                | Distribution of decorations at<br>the camp of Boulogne. Oath<br>of the "Army of England." |

from 1804 to 1815.

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in the Cabinet of the British Museum.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p><i>Laureated Head of Napoleon, to the right, without legend. Engraved by Andrieu.</i></p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p><i>Idem.</i></p> <p><i>Idem.</i></p> <p>HONNEUR LEGIONNAIRE AUX BRAVES DE L'ARMÉE. <i>Napoleon on a curule chair distributing the decorations.</i> Exergue: A BOULOGNE LE XXVIII THERM . AN XII . XVI AOUT MDCCCIV . Jeuffroy.</p> | <p>R AUSPICE · NEAPOLEONE · GAL·LIA · RENOVATA · <i>The Decoration of the Legion of Honour.</i> In the centre, circularwise: HONNEUR · ET · PATRIE · Engraved by Jaley.</p> <p>R <i>Plan of the positions of the army, with references to the numbers in the exergue.</i> First exergue: SERMENT · DE L'ARMEE · D'ANGLETERRE · A L'EMPEREUR · NAPOLEON . Second ex.: NO. 1 · CAVALLERIE · 2 · INFANTERIE · 3 · GENEREAUX · 4 · DRAPEAUX · 5 · LEGIONNAIRES · 6 · GARDE DE L'EMPEREUR · 7 · MUSICIENS · ET TROUS · 8 · E · M · D · C · 9 · E · M · G · 10 · LE TRONE · Jaley.</p> |



| No.   | Date.                | Size. | Description of Piece. | Occasion on which struck.                                                             |
|-------|----------------------|-------|-----------------------|---------------------------------------------------------------------------------------|
| [15]* | 1804.<br>Sept. 21.   | 108"  | Shell.                | [Legion of Honour. Design for its grand seal.]                                        |
| [16]* | Id.                  | 18"   | Id. octagon.          | [Napoleon. Head.]                                                                     |
| [17]* | Id.                  | 32"   | Jetton, id.           | [Organization of the Law Schools.]                                                    |
| [18]* | Sept. 22.            | Id.   | Id.                   | [Timber Trade of the Isle Louviers at Paris.]                                         |
| [19]* | Id.                  | 36"   | Medal.                | [The Medal Mint. Presentation of Dupeyrat's plan for multiplying dies.]               |
| 20    | Id.                  | 40"   | Id.                   | Camp of Boulogne. Preparations for the expedition against England.                    |
| 21    | Id.                  | Id.   | Id.                   | Idem.                                                                                 |
| [22]* | Id.                  | Id.   | Id.                   | [Occupation of Hanover. (June 1803.) Struck with the silver of the Hanoverian mines.] |
| 23    | Sept. 22.            | 40"   | Id.                   | Promulgation of the Civil Code.                                                       |
| [24]* | Id.                  | Id.   | Id.                   | [Idem.]                                                                               |
| [25]* | Id.                  | 15"   | Id.                   | [Mint. Proces of Ph. Gengembre.]                                                      |
| [26]* | Id.                  | Id.   | Id.                   | [Idem. A variety.]                                                                    |
| [27]* | Id.                  | Id.   | Id.                   | [Idem. Idem.]                                                                         |
| [28]* | Nov. 23.<br>Dec. 2.] | 26"   | Jetton.               | [Coronation of Napoleon, on the 2d December, 1804.]                                   |
| [29]* | Id.                  | 24"   | Id.                   | [Idem.]                                                                               |
| [30]* | Id.                  | 25"   | Id.                   | [Idem.]                                                                               |

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                                                                                         | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p>                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                            |
| <p><i>Laureated Head of Napoleon, to the right, without legend.</i></p> <p><i>Idem, by Droz, with the legend :<br/>NAPOLEON EMPEREUR.</i></p>                                                                                                                                                                                                                                            | <p>R CAMP DE BOULOGNE AN XII.<br/>DE LA R. F. <i>Hercules chain-<br/>ing the English Leopard.</i> Ex.:<br/>MDCCCIV.</p> <p>R EN L'AN XII. 2000 BARQUES<br/>SONT CONSTRUITES. <i>Hercules,</i><br/>&amp;c., as in No. 20. Ex.:<br/>DENON DIREXIT. 1804.</p> |
| <p>* <i>Not in B. M. Cabinet.</i></p> <p>NAPOLEON EMPEREUR. <i>Statue<br/>in the toga ; the head in pro-<br/>file, to the left.</i> Brenet.</p> <p>* Same legend, with the <i>statue<br/>front faced. This variety is<br/>very rare, and not in B. M.<br/>Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> | <p>R EN L'AN XII. LE CODE CIVIL<br/>EST DECRETE. <i>Minerva ; a<br/>copy from the statue of Velle-<br/>tri in the Louvre Museum.</i><br/>Brenet.</p>                                                                                                       |

NOTE.—Nos. 28, 29, and 30, were struck in Germany,  
and are erroneously dated *November 23d*, instead of  
December 2d, the day of Napoleon's coronation.

10

| No.   | Date.            | Size.   | Description<br>of Piece. | Occasion on which struck.                        |
|-------|------------------|---------|--------------------------|--------------------------------------------------|
| 31    | 1804.<br>Dec. 2. | 40"     | Medal.                   | Coronation of Napoleon, on<br>2d December, 1804. |
| [32]* | Id.              | 32"     | Id.                      | [Idem.]                                          |
| 33    | Id.              | 26"     | Id.                      | Idem.                                            |
| 34    | Id.              | 14"     | Id.                      | Idem.                                            |
| [34]* | Id.              | Id.     | Id.                      | [Idem.]                                          |
| [35]* | Id.              | Id.     | Id.                      | [Idem.]                                          |
| [36]* | Id.              | Id.     | Id.                      | [Idem.]                                          |
| [37]* | Id.              | 43"     | Id.                      | [Idem.]                                          |
| [38]* | Id.              | 42"     | Id.                      | [Idem.]                                          |
| [39]* | Id.              | 33"     | Jetton.                  | [Idem.]                                          |
| [40]* | Id.              | 26"     | Id.                      | [Idem.]                                          |
| [41]* | Id.              | 23"     | Id.                      | [Idem.]                                          |
| 42    | Id.              | 25"     | Id.                      | Idem.                                            |
| [43]* | Id.              | 40"     | Medal.                   | [Coronation of Napoleon.]                        |
| 44    | Id.              | Id.     | Id.                      | Idem.                                            |
| [45]* | Id.              | 26"-22" | Id. An<br>oval piece     | [Idem.]                                          |

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>NAPOLEON EMPEREUR.<br/><i>Andrieu's head.</i></p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>NAPOLEON EMPEREUR.<br/><i>Droz's head.</i></p> <p>NAPOLEON EMPEREUR.<br/><i>Laureated head.</i></p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p>                                                                                                                                                                                                                                                                                                                                                                                     | <p>R LE SENAT ET LE PEUPLE.<br/><i>A senator and a soldier bearing Napoleon upon a large shield. Behind the senator an open book, inscribed LOIX; and behind the soldier, a ploughshare. Ex.: AN XIII. Jeuffroy.</i></p> <p>R Similar to No. 31. Galle.</p> <p>R Idem, without the name of engraver.</p> |
| <p>A curious medal from the Cabinet of the Paris Mint; the legend of the obverse is BONTE DE TITUS SAGESSE DE M. AURELE GENIE DE CHARLES M.; the exergue, AU NOM DU PLUS GRAND DES HEROS FREMIT L'HYDRE BRITANNIQUE. The reverse bears an inscription commemorating the coronation; its larger letters forming the date 1804.</p> <p>* <i>Not in the B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>NAPOLEON EMPEREUR DES FRANCAIS. <i>Head, to the right.</i></p> <p>* <i>Not in the B. M. Cabinet.</i></p> <p>PIUS VII. P. M. HOSPES NEAPOLIONIS IMP. <i>Bust in the pontifical robes. Droz.</i></p> <p>* <i>Not in the B. M. Cabinet.</i></p> |                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <p>R HONNEUR ET PATRIE. <i>An Altar, with imperial regalia. Ex.: COUR II FRIMAIRE AN XIII.</i></p> <p>R IMPERATOR SACRATUS. <i>View of Notre Dame; above the towers, a monogram of the blessed Virgin. Ex.: PARISSIIS · II · DEC · MDCCCLIV · XI · FRIM · AN · XIII.</i></p>                             |

| No.   | Date.            | Size.   | Description of Piece. | Occasion on which struck.                                                                       |
|-------|------------------|---------|-----------------------|-------------------------------------------------------------------------------------------------|
| [45]* | 1804.<br>Dec. 2. | 26"-22" | Medal.                | [Coronation of Napoleon.]                                                                       |
| [46]* | Id.              | Id.     | Id.                   | [Idem.]                                                                                         |
| [47]* | Id.              | Id.     | Id.                   | [Idem.]                                                                                         |
| [48]* | Id.              | 23"-18" | Id.                   | [Idem.]                                                                                         |
| [49]* | Id.              | 25"     | Jetton.               | [Idem.]                                                                                         |
| [50]* | Id.              | 26"     | Id.                   | [Idem.]                                                                                         |
| [51]* | Id.              | 21"     | Id.                   | [Idem.]                                                                                         |
| [51]* | Id.              | 20"     | Id.                   | [Idem.]                                                                                         |
| [52]* | Id.              | Id.     | Id.                   | [Idem.]                                                                                         |
| [53]* | Id.              | 10"     | Id.                   | [Idem.]                                                                                         |
| [54]* | Id.              | 21"     | Id.                   | [Idem.]                                                                                         |
| 55    | Dec. 5.          | 26"     | Medal.                | Distribution of Eagles to the army in the Champ de Mars.                                        |
| 56    | Dec. 16.         | 67"     | Id.                   | Grand Entertainment to the Emperor in the Hotel de Ville of Paris.                              |
| 57    | Id.              | 34"     | Id.                   | Idem.                                                                                           |
| [58]* | Dec. 31.         | Id.     | Id.                   | [Napoleon. Josephine.]                                                                          |
| [59]* | Id.              | 43"     | Id.                   | [Napoleon.]                                                                                     |
| [60]* | Id.              | 44"     | Id.                   | [The Army of Hanover to Napoleon.]                                                              |
| [61]* | Id.              | Id.     | Id.                   | [Idem.]                                                                                         |
| [62]  | Id.              | 40"     | Id.                   | [Projected descent upon England. The exergue of the reverse bears: "FRAPPE A LONDRES EN 1804."] |



| No.   | Date.             | Size. | Description of Piece. | Occasion on which struck.                                                   |
|-------|-------------------|-------|-----------------------|-----------------------------------------------------------------------------|
| [63]* | 1804.<br>Dec. 31. | 40"   | Medal.                | [Projected descent on England.<br>A copy from the French medal.]            |
| [64]* | Id.               | Id.   | Id.                   | [Erection of a central museum at Gap, in the department of the Upper Alps.] |
| 65    | Id.               | Id.   | Id.                   | Formation of a Society for the extension of Vaccination in France.          |
| 66    | Id.               | 34"   | Id.                   | Napoleon Museum at the Louvre.                                              |
| 67    | Id.               | Id.   | Id.                   | Idem.                                                                       |
| [68]* | Id.               | Id.   | Id.                   | [Idem.]                                                                     |
| [68]* | Id.               | 31"   | Id.                   | [Idem.]                                                                     |
| [69]* | Id.               | 70"   | Shell.                | [Idem.]                                                                     |
| [70]* | Id.               | Id.   | Id.                   | [Idem.]                                                                     |
| [71]* | Id.               | 16"   | Medal.                | [Napoleon.]                                                                 |
| [72]* | Id.               | Id.   | Id.                   | [Idem.]                                                                     |
| [73]* | Id.               | Id.   | Id.                   | [Idem.]                                                                     |
| [74]* | Id.               | Id.   | Id.                   | [Idem.]                                                                     |
| [75]* | Id.               | Id.   | Id.                   | [Idem.]                                                                     |
| [76]* | Id.               | Id.   | Id.                   | [Idem.]                                                                     |
| [77]* | Id.               | Id.   | Id.                   | [Idem.]                                                                     |
| [78]* | Id.               | Id.   | Id.                   | [Idem.]                                                                     |
| [79]* | Id.               | Id.   | Id.                   | [Idem.]                                                                     |
| [80]* | Id.               | Id.   | Id.                   | [Idem.]                                                                     |
| [81]* | Id.               | Id.   | Id.                   | [Idem.]                                                                     |
| [82]* | Id.               | 17"   | Id.                   | [Idem.]                                                                     |
| [83]* | Id.               | 15"   | Id.                   | [Idem.]                                                                     |
| 84    | Id.               | 32"   | Jetton.               | Re-establishment of the British Roman Catholic College.                     |
| 85    | Id.               | Id.   | Id.                   | Idem.                                                                       |
| [86]* | Id.               | 40"   | Medal.                | [Idem.]                                                                     |
| [87]* | Id.               | 30"   | Jetton.               | [Imperial Academy of Music.]                                                |
| [88]* | Id.               | 32"   | Trial-Jetton.         | [Idem.]                                                                     |
| [89]* | Id.               | Id.   | Medal.                | [Amiens Chamber of Commerce.]                                               |

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Description, &c. of the Reverse.<br>R                                                                                                                                                                                                                                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>• <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p><i>Andrieu's head, with the usual legend: NAPOLEON EMP. ET ROI.</i></p> <p><i>Andrieu's head, without legend.</i></p> <p>Same obverse.</p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>EXTERIS PROVIDET * NAPOLEO<br/>SUOS REGENS. <i>Gatteaux's head.</i></p> <p>Same obverse, except REGENS for<br/>REGENS.</p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> | <p>R <i>Venus under the protection of Esculapius. Emblems of Vaccination. Ex.: LA VACCINE. MDCCCIV. Andrieu.</i></p> <p>R <i>View of the Saloon of the Laocoon. Ex.: MUSÉE NAPOLEON. Andrieu.</i></p> <p>R <i>View of the Saloon of the Apollo. Ex.: MUSÉE NAPOLEON. Andrieu.</i></p> <p>R Inscription: HIBERNI ANGLI<br/>SCOTI PRO FIDE ET LITTERIS<br/>IN GALLIA HOSPITES.</p> <p>R Same reverse.</p> |



| No.    | Date.                     | Size. | Description<br>of Piece. | Occasion on which struck.                                    |
|--------|---------------------------|-------|--------------------------|--------------------------------------------------------------|
|        | 1804.                     |       |                          |                                                              |
| [90]*  | Dec. 31.                  | 40"   | Medal.                   | [The Paris Medal Mint.]                                      |
| [90]*  | Id.                       | Id.   | Id.                      | [Idem.]                                                      |
| [91]*  | Id.                       | 115"  | Shell.                   | [Idem.] (The pattern piece of<br>No. 90.)                    |
| [92]*  | Id.                       | 30"   | Jetton.                  | [Masonic. Lodge of the<br>Phoenix.]                          |
| [93]*  | Id.                       | 29"   | Id.                      | [Idem.]                                                      |
| [94]*  | Id.                       | 23"   | Id.                      | [Masonic. Scottish Threefold<br>Unity.]                      |
| [95]*  | Id.                       | 26"   | Id.                      | [Idem. Grand Sphinx.]                                        |
| [96]*  | Id.                       | Id.   | Id.                      | [Idem. Idem.]                                                |
|        | 1805.                     |       |                          |                                                              |
| 97     | Jan. 8.                   | 40"   | Medal.                   | Visit of His Holiness the Pope<br>to the Medal Mint.         |
| [98]*  | Feb. 23.                  | Id.   | Id.                      | [Visit of His Holiness to the Deaf<br>and Dumb Institution.] |
| [99]*  | April 10.                 | 37"   | Id.                      | [Arrival of the Emperor at<br>Lyons.]                        |
| [100]* | April 16.                 | Id.   | Id.                      | [Arrival of His Holiness the<br>Pope at Lyons.]              |
| [101]* | Id.                       | Id.   | Id.                      | [Idem.]                                                      |
| 102    | May 14.                   | 28"   | Jetton.                  | Masonic. Lodge of St. Eugene.                                |
|        |                           |       |                          |                                                              |
| [103]* | May 23,<br>for<br>May 26. | 40"   | Medal.                   | [Coronation of Napoleon at<br>Milan.]                        |
| 104    | Id.                       | Id.   | Id.                      | Idem.                                                        |



| No.           | Date.                              | Size.      | Description<br>of Piece.      | Occasion on which struck.                                  |
|---------------|------------------------------------|------------|-------------------------------|------------------------------------------------------------|
| 105           | 1805.<br>May 23.<br>for<br>May 26. | 42"        | Medal.                        | Coronation of Napoleon at<br>Milan.                        |
| [106]*<br>107 | May 26.<br>June 4.                 | Id.<br>40" | Id.<br>Id.                    | [Idem.]<br>Union of Liguria with France.                   |
| 108           | June 5.                            | 33"        | Id.<br>An octa-<br>gon piece. | Foundation of the Order of the<br>Iron Crown.              |
| [109]*        | June 7.                            | 70"        | Id.                           | [Appointment of Prince Eugene<br>to the Viceroy of Italy.] |
| [110]*        | Id.                                | 60"        | Shell.                        | [Idem. Napoleon.]                                          |
| [111]*        | Id.                                | Id.        | Id.                           | [Idem. Josephine.]                                         |
| 112           | Id.                                | 49"        | Medal.                        | Appointment of Prince Eugene.                              |
| [113]*        | June 13.                           | 28"        | Jetton.                       | [Masonic. Sovran Chapter of<br>Indivisible Friends.]       |
| 114           | June 14.                           | 26"        | Medal.                        | Monument to the memory of<br>Desaix.                       |
| 115           | Id.                                | Id.        | Id.                           | Idem.                                                      |
| [116]*        | Id.                                | Id.        | Id.                           | [Idem.]                                                    |
| [117]*        | June 29.                           | 49"        | Id.                           | [Arrival of Napoleon at Geneva.]                           |

| Description, &c. of the Obverse:                                                                                           | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                             |
|----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>NAPOLEO GALLORUM IMPERATOR<br/>ITALIAE REX. <i>Head by Man-<br/>fredini. Milan Mint.</i></p>                            | <p>R ULTRO. <i>Italy, as a turretted<br/>female figure, crowning Napo-<br/>leon, who is in the act of<br/>swearing fidelity to the Con-<br/>stitution. Ex.: D. XXIII.<br/>MIII A. MDCCCV. Manfre-<br/>dini.</i></p> |
| <p><i>* Not in B. M. Cabinet.</i><br/><i>Andrieu's head, with the usual<br/>legend.</i></p>                                | <p>R <i>Napoleon receiving the sub-<br/>mission of Liguria, represented<br/>as a woman with a ducal<br/>crown. Ex.: LA LIGURIE<br/>RÉUNIE À LA FRANCE MDCCCV.<br/>Brenet.</i></p>                                   |
| <p>NAPOLEON EMPEREUR ET ROI.<br/><i>Droz's head.</i></p>                                                                   | <p>R ORDINE DELLA CORONA DI<br/>FERRO. <i>The decoration of<br/>the Order: DIO ME LA DIEDÉ.<br/>Ex.: FONDATA LI 5 GIUGNO<br/>1805.</i></p>                                                                          |
| <p><i>* Not in B. M. Cabinet.</i></p> <p><i>* Idem.</i><br/><i>* Idem.</i></p>                                             |                                                                                                                                                                                                                     |
| <p>NAPOLEON I. EMPEREUR DES<br/>FRANCAIS ROI D'ITALIE.<br/><i>Head by Dumarest.</i><br/><i>* Not in B. M. Cabinet.</i></p> | <p>R <i>A Laurel wreath: the field<br/>vacant.</i></p>                                                                                                                                                              |
| <p>NAPOLEON EMPEREUR,<br/><i>Droz's head.</i></p>                                                                          | <p>R NAPOLEON AUX MANES DE<br/>DESAIX. <i>View of the monu-<br/>ment. Ex.: I<sup>ERE</sup> PIERRE POSÉE<br/>PAR L'EMPEREUR LE XXIV<br/>PRAIRI. AN XIII. Brenet.</i></p>                                             |
| <p>Same obverse.</p>                                                                                                       | <p>R Within a wreath of laurel and<br/>olive: LE XXV. PRAIRIAL<br/>AN XIII. XIV. JUIN MDCCCV.<br/>NAPOLEON POSE LA I<sup>ERE</sup> PIERRE<br/>DU TOMBEAU DE DESAIX AU<br/>MONT S<sup>T</sup> BERNARD.</p>           |
| <p><i>* Not in B. M. Cabinet.</i><br/><i>* Idem.</i></p>                                                                   |                                                                                                                                                                                                                     |

| No.    | Date.     | Size. | Description of Piece. | Occasion on which struck.                                       |
|--------|-----------|-------|-----------------------|-----------------------------------------------------------------|
|        | 1805.     |       |                       |                                                                 |
| [118]* | Sept. 22. | 43"   | Medal.                | [Napoleon.]                                                     |
| [118]* | Id.       | 32"   | Jetton.               | [Prefecture of the Seine. A jetton of largess.]                 |
| 119    | Id.       | 40"   | Medal.                | School of the Mines of Mont Blanc.                              |
| [120]* | Id.       | Id.   | Id.                   | [Idem, bearing on the edge: ARGENT DES MINES DE PESEY AN XIII.] |
| [121]* | Id.       | 29"   | Jetton.               | [Paris School of Medicine.]                                     |
| [122]* | Id.       | 33"   | Id.                   | [Trade in Charcoal of Paris.]                                   |
| [123]* | Id.       | Id.   | Id.                   | [Foundation of the Celtic Academy.]                             |
| 124    | Sept. 25. | 49"   | Medal.                | The Emperor commanding the Grand Army.                          |
| [125]* | Id.       | 40"   | Shell.                | [Napoleon.]                                                     |
| 126    | Oct. 20.  | Id.   | Medal.                | Address to the army on the bridge of the Lech.                  |
| 126*   | Oct. 17.  | 40"   | Medal.                | Capitulation of Ulm, &c.                                        |

| Description, &c. of the Obverse.                                                                                                                       | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i><br/>* <i>Idem.</i></p>                                                                                               |                                                                                                                                                                                                                                                                          |
| <p>NAPOLEON EMPEREUR,<br/><i>Andrieu's head.</i></p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i><br/>* <i>Idem.</i><br/>* <i>Idem.</i></p> | <p>R <i>Mont Blanc represented as a giant sitting among rocks; his head reaching to the clouds:</i><br/>Ex.: ECOLE DES MINES DV MONT BLANC. Brenet.<br/>The figure is imitated from the statue of the Appennine commonly attributed to Michel Angelo.</p>                |
| <p><i>Andrieu's head, with the usual legend.</i></p>                                                                                                   | <p>R L'EMPEREUR COMMANDE LE GRANDE ARMÉE. <i>Imperial throne and regalia.</i> Ex.: LEVÉE DU CAMP DE BOULOGNE LE XXIV. AOUT MDCCCV. PASSAGE DU RHIN LE XXV. SEP<sup>rs</sup> MDCCCV. Brenet.</p>                                                                          |
| <p>* <i>Not in B. M. Cabinet.</i><br/><i>Andrieu's head, with the usual legend.</i></p>                                                                | <p>R <i>The Emperor haranguing the army on the Lech.</i> Ex.: ALLOCUTION A L'ARMÉE. L'ARMÉE FAIT SERMENT DE VAINCRE XII OCTOBRE MDCCCV — DENON DIRE. (<i>direxit.</i>)</p>                                                                                               |
| <p>Same obverse.</p>                                                                                                                                   | <p>R <i>The Emperor in a car drawn by two horses at full speed; beneath the horses two figures in a suppliant attitude, representing the cities of Ulm and Memmingen.</i> Ex.: XVII. OCTOBRE. MDCCCV CAPITULATION D'ULM. DE MEMMINGEN LX MILLE . PRISONNIERS. Jaley.</p> |

| No.                                                                     | Date.                                | Size.                  | Description of Piece.      | Occasion on which struck.                                                                                                                                                                           |
|-------------------------------------------------------------------------|--------------------------------------|------------------------|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 127 }<br>128 }<br>129 }<br>129* }<br>129† }<br>129‡ }<br>130 }<br>131 } | 1805.<br><br>Oct. 21.<br><br>Nov. 7. | <br><br>40"<br><br>Id. | <br><br>Medals.<br><br>Id. | <br><br>{ English Medals, struck in honour of Nelson and Collingwood, and mostly forming part of the series published and described by Mr. Mudie.*<br><br>Recapture of French colours at Innspruck. |
| 132                                                                     | Nov. 13.                             | Id.                    | Id.                        | Taking of Vienna and of Presburg.                                                                                                                                                                   |
| 133                                                                     | Id.                                  | 42"                    | Id.                        | Idem.                                                                                                                                                                                               |
| 134                                                                     | Dec. 2.                              | 40"                    | Id.                        | Battle of Austerlitz.                                                                                                                                                                               |
| 135                                                                     | Id.                                  | Id.                    | Id.                        | Idem.                                                                                                                                                                                               |
| [136]*                                                                  | Id.                                  | 55"                    | Shell.                     | [Idem. (The exergue bears : VOILA CE QU'A PRODUIT L'OR DE PITT.)]                                                                                                                                   |
| [137]*                                                                  | Id.                                  | 31"                    | Id.                        | [Idem.]                                                                                                                                                                                             |
| [138]*                                                                  | Id.                                  | 20"                    | Jetton.                    | [Idem.]                                                                                                                                                                                             |
| 139                                                                     | Dec. 4.                              | 40"                    | Medal.                     | Interview between Napoleon and Francis at Urschütz.                                                                                                                                                 |

\* *An Historical and Critical Account of a Grand Series of National Medals; published under the direction of James Mudie, Esq. 4to. London, 1820.*

| Description, &c. of the Obverse.                                                                                 | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                        |
|------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                  |                                                                                                                                                                                                                |
| <p><i>Andrieu's head, with the usual legend.</i></p>                                                             | <p>R <i>Full-length figure of the Emperor in an antique cuirass; on either side: LES AUTRICHIENS VAINCUS LES DRAPEAUX FRANCAIS REPRIS. Ex.: INSPRUCK LE XVI BRUM<sup>RE</sup> AN XIV. MDCCCIV. Brenet.</i></p> |
| <p>[Same obverse.</p>                                                                                            | <p>R <i>The two cities represented as turreted females, presenting their keys to the Emperor, as Hercules. Ex.: PRISE DE VIENNE ET DE PRESBOURG. MDCCCIV. Galle.</i></p>                                       |
| <p>NAPOLÉON I. GALL. IMP. ITAL. REX. GERMANICVS RHUTENICVS. <i>Helmeted head, by Manfredini. Milan Mint.</i></p> | <p>R VINDOBONA · CAPTA · ANNO MCCMV. <i>A veiled woman sitting on the earth, in an attitude of grief. Near her, military trophies. Ex.: MEDIOLANI. Manfredini.</i></p>                                         |
| <p><i>Andrieu's head, with the usual legend.</i></p> <p>BATAILLE D'AUSTERLITZ.<br/><i>Andrieu's head.</i></p>    | <p>R BATAILLE D'AUSTERLITZ. <i>Statue of Napoleon, with imperial emblems. Ex.: XI DEC. M·DCCCIV. (JALEY · F.) XI · FRIM · AN · XIV.</i></p>                                                                    |
| <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i><br/>* <i>Idem.</i></p>                                   | <p>R ALEXANDRE I FRANÇOIS II. <i>Laureated heads, face to face. Andrieu.</i></p>                                                                                                                               |
| <p><i>Andrieu's head, with the usual legend.</i></p>                                                             | <p>R <i>The meeting of the two Emperors. Ex.: ENTREVUE DE L'EMP. NAPOLEON ET DE L'EMP. FRANÇOIS II. A URCHITZ LE IV DÉCEMBRE. MDCCCIV. Andrieu.</i></p>                                                        |



| No.              | Date.             | Size.          | Description of Piece. | Occasion on which struck.                                                                  |
|------------------|-------------------|----------------|-----------------------|--------------------------------------------------------------------------------------------|
| 140              | 1805.<br>Dec. 13. | 1 67"          | Medal.                | Deputation from the Mayors of Paris to the Emperor, received in the palace of Schoenbrunn. |
| [141]*<br>142    | Id.<br>Dec. 26.   | Id.<br>40"     | Id.<br>Id.            | [Idem.]<br>Peace of Presburg.                                                              |
| [143]*<br>144    | Id.<br>Id.        | 28"<br>31"     | Jetton.<br>Id.        | [Idem.]<br>Idem.                                                                           |
| 145              | Id.               | 40"            | Medal.                | Idem.                                                                                      |
| 146              | Dec. 28.          | Id.            | Id.                   | Thanksgivings for the Peace.                                                               |
| [147]*<br>[148]* | Dec. 31.<br>Id.   | 38"<br>26"-22" | Id.<br>An oval Medal. | [Napoleon.]<br>[Visit of His Holiness the Pope to Paris—1804 and 1805.]                    |
| [149]*<br>[149]* | Id.<br>Id.        | 23"-18"<br>7"  | Id.<br>Medal.         | [Idem.]<br>[Idem.]                                                                         |
| [150]*<br>[151]* | Id.<br>Id.        | 41"<br>48"     | Id.<br>Shell.         | [Napoleon.]<br>[Josephine.]                                                                |
| [152]*<br>[152]* | Id.<br>Id.        | 45"<br>35"-41" | Id.<br>Id. oval.      | [Madame Mére.]<br>[Idem.]                                                                  |
| 153              | Id.               | 46"            | Shell.                | Academy of Fine Arts of Lucca.<br><i>A prize medal.</i>                                    |
| [154]*           | Id.               | 37"            | Medal.                | [Tribunal of First Judgment.]                                                              |

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                                                                                              | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>PANNONIA SUBACTA. <i>The Emperor standing on a suggestus, with Prince Murat at his side, receiving the address from two of the Mayors of Paris.</i> Ex.: AEDILES · PARIS · IMP · NEAPOLEONI · A · VICTORIA · REDVCI · IN · SVBVRBANO · CÆSARVM GRATES · AGVNT · PR · ID · DECEMBR · MDCCCV. Galle.</p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>Andrieu's head, with the usual legend.</p> | <p>R DE GERMANIS · <i>Fame, with a scroll inscribed:</i> IMP. VRBE SVÆ · <i>At her feet, various military trophies.</i> Ex.: PRIMITIAE · BELLI · ARMA · ET · SIGNA · MILITARIE · MANVBIIIS · VERTINGENS · CIVITATI · DONATA VI · ID · OCT · MDCCCV. Brenet.</p> |
| <p>* <i>Not in B. M. Cabinet.</i></p> <p>NAPOLEON KAISER V. FRANKR. U. KOENIG V. ITALIEN. <i>Laureated head to the left.</i></p> <p>Andrieu's head, with the usual legend.</p>                                                                                                                                                                                                                | <p>R <i>The Temple of Janus, with the gates shut.</i> Ex.: PAIX DE PRESBOURG XXVI · DECEMBRE MDCCCV. Andrieu.</p>                                                                                                                                               |
| <p>Same obverse.</p>                                                                                                                                                                                                                                                                                                                                                                          | <p>R UNTERZEICHNET ZU PRESBURG D · 26 DECEMBRE. <i>Figure of Peace.</i> Ex.: FRIEDE.</p>                                                                                                                                                                        |
| <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p>                                                                                                                                                                                                                     | <p>R <i>View of the Rialto at Venice.</i> Ex.: VENISE RENDUE A L'ITALIE XXVI · DECEMBRE MDCCCV. Brenet.</p>                                                                                                                                                     |
| <p>ELISA · NAPOL · AUG · SOROR · ET · FELIX I · PRINCC · LUCCAE · ET · PLUMBINI. <i>Head, face to face.</i> Santarelli.</p>                                                                                                                                                                                                                                                                   | <p>R ACTIONS DE GRACES POUR LA PAIX. <i>View of St. Stephen's at Vienna.</i> Ex.: ORDONNÉES A VIENNE PAR L'EMPEREUR NAPOLEON LE XXVIII · DECEMBRE MDCCCV. Andrieu.</p>                                                                                          |
| <p>* <i>Not in B. M. Cabinet.</i></p>                                                                                                                                                                                                                                                                                                                                                         | <p>R ACAD · LUCENSIVM NAPOLEONEA · INSTITUTA · A · M · DCCC · V · FELICITER. <i>In the field, within a laurel wreath:</i> DIGNIORIBUS MUNERANDIS.</p>                                                                                                           |

| No.     | Date.    | Size. | Description of Piece. | Occasion on which struck.                                          |
|---------|----------|-------|-----------------------|--------------------------------------------------------------------|
|         | 1805.    |       |                       |                                                                    |
| [154]*  | Dec. 31. | 37"   | Medal.                | [Tribunal of First Judgment.]                                      |
| [154†]* | Id.      | Id.   | Id.                   | [Tribunal of Accounts.]                                            |
| [154†]* | Id.      | Id.   | Id.                   | [——— Commerce.]                                                    |
| [154‡]* | Id.      | Id.   | Id.                   | [——— Criminal Justice.]                                            |
| [155]*  | Id.      | 48"   | Id.                   | [Tribunal of First Judgment.]                                      |
| 156     | Id.      | 40"   | Id.                   | Medical Schools.                                                   |
| [157]*  | Id.      | 30"   | Jetton.               | [Advocates of Rouen.]                                              |
| [158]*  | Id.      | 32"   | Id.                   | [Notaries of Lyons.]                                               |
| [159]*  | Id.      | 33"   | Id.                   | [Idem.]                                                            |
| [160]*  | Id.      | 35"   | Id.                   | [Courts of Cassation and Captures.]                                |
| [161]*  | Id.      | 34"   | Id.                   | [Commerce Brokers of Paris.]                                       |
| [162]*  | Id.      | 31"   | Id.                   | [Administration of State Lands.]                                   |
| [163]*  | Id.      |       | Medal.                | [Lyceum of Marseilles.]                                            |
| 164     | Id.      | 40"   | Id.                   | Column of the Grand Army, erected in the Place Vendôme.            |
| [165]*  | Id.      | 46"   | Id.                   | [In honour of Christopher Salicetti. Engraved by Jerome Vassallo.] |
| [166]*  | Id.      | 33"   | An octagon jetton.    | [A Society of Letters, Arts, and Agriculture.]                     |
| 167     | Id.      | 42"   | Medal.                | Restoration of a Bridge over the Rhone.                            |
| [168]*  | Id.      | 15"   | Id.                   | [Napoleon.]                                                        |
| [168*]* | Id.      | Id.   | Id.                   | [Idem.]                                                            |
| [169]*  | Id.      | 19"   | Id.                   | [Idem.]                                                            |
| [170]*  | Id.      | 27"   | Jetton.               | [Masonic. Orient of Louviers.]                                     |
| [171]*  | Id.      | 28"   | Id.                   | [Idem.]                                                            |
| 172     | Id.      | 32"   | Id.                   | Idem. Lodge of Anacren.]                                           |
|         |          |       | octagon.              |                                                                    |

| Description, &c. of the Obverse.                                                                                      | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                          |
|-----------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i></p> |                                                                                                                                                                                                                                                  |
| <p><i>Andrieu's head, with the usual legend.</i></p>                                                                  | <p>R ECOLES DE MEDICINE. <i>Esculapius and Telesphoron.</i> Jouannin.</p>                                                                                                                                                                        |
| <p>* <i>Not in B. M. Cabinet.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i></p>                     |                                                                                                                                                                                                                                                  |
| <p>* <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i></p> <p><i>Andrieu's head, with the usual legend.</i></p>    | <p>R COLONNE DE LA GRANDE ARMÉE. <i>View of the Column, with the statue of Napoleon.</i><br/> Ex.: CAMPAGNE DE MDCCCV. Brenet.</p>                                                                                                               |
| <p>* <i>Not in B. M. Cabinet.</i></p>                                                                                 |                                                                                                                                                                                                                                                  |
| <p>* <i>Idem.</i></p>                                                                                                 |                                                                                                                                                                                                                                                  |
| <p>NAPOLÉON IMPÉRATEUR ET ROI.<br/> AN . II . MDCCCV. <i>Bust, by Andrieu.</i></p>                                    |                                                                                                                                                                                                                                                  |
| <p>* <i>Not in B. M. Cabinet.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i></p> | <p>R PONTEM RHODANI FELICIORIS SITUS RESTITUIT. <i>View of the bridge between Villeneuve and Avignon, with various trophies and emblems</i> Ex.: J. B. CHAMPAGNI PRIMARIO REGIM. INTE . ADMINISTRO . M. A. BOVRDON VALCL. PRÆFECTO. Andrieu.</p> |
| <p>* <i>Not in B. M. Cabinet.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i></p> |                                                                                                                                                                                                                                                  |
| <p>LOGE D'ANACREON O . F . DE PARIS<br/> 5805. <i>Bust of Anacreon, by George.</i></p>                                | <p>R L'AMITIE LES ARTS LES DAMES<br/> 5787. <i>An altar, with various Masonic emblems.</i></p>                                                                                                                                                   |

| No.    | Date.             | Size. | Description of Piece. | Occasion on which struck.                                                           |
|--------|-------------------|-------|-----------------------|-------------------------------------------------------------------------------------|
| [173]* | 1805.<br>Dec. 31. | 32"   | Jetton.               | [Idem. Orient of Evreux.]                                                           |
| [174]* | Id.               | 28"   | Id.                   | [Idem. ——— of Dieppe.]                                                              |
| 175    | Id.               | 31"   | Id.                   | Friends of Commerce and of the Arts, of Lyons.                                      |
| [176]* | Id.               | 52"   | Medal.                | [Idem.]                                                                             |
| 177    | 1806.<br>Jan. 1.  | 40"   | Id.                   | Conquest of Istria, ceded by the Treaty of Presburg, Dec. 26, 1805.                 |
| 178    | Id.               | Id.   | Id.                   | Conquest of Dalmatia, ceded by the same treaty.                                     |
| [179]* | Id.               | 45"   | Id.                   | [Erection of the Duchy of Würtemberg into a kingdom, and proclamation of the king.] |
| [180]* | Feb. 11.          | 32"   | A septangular Jetton. | [Masonic. Scottish Mother Lodge of France.]                                         |
| 181    | Feb. 15.          | 40"   | Medal.                | Conquest of Naples.                                                                 |
| 182    | Mar. 2.           | 38"   | Id.                   | Opening of the Session of the Legislative Body at Paris.                            |
| [183]  | Mar. 3.           | 27"   | Id.                   | [Visit of the Prince Royal of Bavaria to the Paris Mint.]                           |
| [184]  | Mar.              | 40"   | Id.                   | [Visit of the Electoral Prince of Baden to the Paris Medal Mint.]                   |

| Description, &c. of the Obverse.                                                                                                                                                                                      | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i><br/>* <i>Idem.</i></p>                                                                                                                                                              |                                                                                                                                                                                                                          |
| <p>MINERVA LUGUDUN. <i>Helmeted head of Minerva</i>, by Mercié.</p>                                                                                                                                                   | <p>R COMMERCII ET ARTIUM AMICI. <i>Various emblems.</i> MDCCCV. Brenet.</p>                                                                                                                                              |
| <p>* <i>Not in B. M. Cabinet.</i></p>                                                                                                                                                                                 |                                                                                                                                                                                                                          |
| <p><i>Andrieu's head</i>, with the usual legend.</p>                                                                                                                                                                  | <p>R TEMPLE D'AUGUSTE A POLA. <i>View of the façade of the temple</i>; on the frieze: ROMAE ET CAESARI AUGUSTO. Ex.: L'IS-TRIE CONQUISE AN MDCCCVI. Brenet.</p>                                                          |
| <p>Same obverse.</p>                                                                                                                                                                                                  | <p>R TEMPLE DE JUPITER A SPALATRO. <i>View of the temple.</i> Ex.: LA DALMATIE CONQUISE EN MDCCCVI. PAR LA PAIX DE PRESBOURG. Brenet.</p>                                                                                |
| <p>* <i>Not in B. M. Cabinet.</i></p>                                                                                                                                                                                 |                                                                                                                                                                                                                          |
| <p>* <i>Idem.</i></p>                                                                                                                                                                                                 |                                                                                                                                                                                                                          |
| <p><i>Andrieu's head</i>, with the usual legend.</p>                                                                                                                                                                  | <p>R <i>Victory crowning a bull with a human face, having between his legs a head of Vulcan.</i> Exergue: CONQUÊTE DE NAPLES, MDCCCVI. Engraved by Brenet. This type is an imitation of the ancient coins of Naples.</p> |
| <p><i>Helmeted head of Minerva</i>, by Jeuffroy.</p>                                                                                                                                                                  | <p>R CORPS LEGISLATIF. <i>Field smooth, and intended to receive the name of the Deputy holding the medal.</i> Beneath: SESSION DE L'AN XII. This type continued in annual use until 1815.</p>                            |
| <p>* <i>Not in B. M. Cabinet.</i></p>                                                                                                                                                                                 |                                                                                                                                                                                                                          |
| <p>* <i>Idem.</i>—NOTE. This medal was struck in March, in anticipation of the visit of the Prince of Baden to the Imperial Mint; which visit, however, was in fact deferred until the 7th of April.—See No. 189.</p> |                                                                                                                                                                                                                          |

| No.           | Date.           | Size.      | Description of Piece.        | Occasion on which struck.                                                        |
|---------------|-----------------|------------|------------------------------|----------------------------------------------------------------------------------|
| [184]*        | 1806.<br>Mar.   | 40"        | Medal.                       | [Visit of the Electoral Prince of Baden to the Paris Medal Mint.]                |
| [185]*<br>186 | Id.<br>April 1. | Id.<br>30" | Id.<br>An octagon Jetton.    | [Idem. (Another variety.)]<br>Lease of Mines to the Eastern Salt Mining Company. |
| [187]*        | April 5.        | Id.        | Medal.                       | [Visit of the Prince of Baden to the Specie Mint of Paris.]                      |
| 188           | April 7.        | 40"        | Id.                          | Marriage of the Prince of Baden and the Princess Stephanie Beauharnais.          |
| [189]*        | Id.             | Id.        | Id.                          | [Idem, and visit of the Prince to the Paris Medal Mint.]                         |
| [189]*        | Id.             | Id.        | Id.                          | [Idem, (a variety of the marriage medal).]                                       |
| 190           | April 15.       | 30"        | An octagon Jetton.           | Lease of Mines to the Eastern Salt Mining Company.                               |
| [191]*        | May 30.         | 40"        | Medal.                       | [Convocation of a general assembly of the Jews throughout the Empire.]           |
| [192]*        | June 5.         | 48"        | Id.                          | [Proclamation of Lewis Bonaparte, King of Holland.]                              |
| [193]*        | Id.             | 44"        | Are struck piece by Liénard. | [Idem.]                                                                          |
| [194]*        | Id.             | Id.        | Id.                          | [Idem, (Bust of Queen Hortense).]                                                |

| Description, &c. of the Obverse.                                                                                | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                       |
|-----------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i></p>                                                                           |                                                                                                                                                                                                                                                                                                               |
| <p>* <i>Idem.</i><br/> NAPOLÉON EMPEREUR. <i>Laureated head, to the right,</i> by Tiolier.</p>                  | <p>R. S. E. M<sup>OR</sup>. GAUDIN MINISTRE DES FINANCES. <i>A laurel crown,</i> and within it: COMPAGNIE DES SALINES DE L'EST and beneath: 1<sup>ER</sup> AVRIL 1806 BAIL DE 99 ANS.</p>                                                                                                                     |
| <p>* <i>Not in B. M. Cabinet.</i><br/> <i>Droz's head of Napoleon, to the right,</i> with the usual legend.</p> | <p>R. C. F. LOUIS DE BADE. STEPHANIE NAPOLEON. <i>Full length figures of the Prince and Princess in the act of joining hands.</i> Above, a radiating N. Ex.: ALLIANCE MDCCCVI. Andrieu. Like most of the pieces struck at the Paris Mint, this medal also occurs with the head by Andrieu on the obverse.</p> |
| <p>* <i>Not in B. M. Cabinet.</i><br/> * <i>Idem.</i></p>                                                       |                                                                                                                                                                                                                                                                                                               |
| <p><i>Laureated head of Napoleon to the left,</i> with the legend: NAPOLÉON EMPEREUR. Droz.</p>                 | <p>R. S. E. M<sup>OR</sup>. LE DUC DE GAETE MINISTRE DES FINANCES. <i>A laurel crown.</i> The inscriptions are similar to those on the obverse of No. 186, with exception of the date.</p>                                                                                                                    |
| <p>* <i>Not in B. M. Cabinet.</i></p>                                                                           |                                                                                                                                                                                                                                                                                                               |
| <p>* <i>Idem.</i></p>                                                                                           |                                                                                                                                                                                                                                                                                                               |
| <p>* <i>Idem.</i></p>                                                                                           |                                                                                                                                                                                                                                                                                                               |
| <p>* <i>Idem.</i></p>                                                                                           |                                                                                                                                                                                                                                                                                                               |



| No.    | Date.            | Size. | Description<br>of Piece. | Occasion on which struck.                                                                                                                                                                                                       |
|--------|------------------|-------|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| [195]* | 1806.<br>July 1. | 34"   | Jetton.                  | [Masonic. Supreme Council of<br>the thirty-third.]<br>Confederation of the Rhine.                                                                                                                                               |
| 196    | July 12.         | 40"   | Medal.                   |                                                                                                                                                                                                                                 |
| [197]* | Sept. 20.        | 40"   | Shell.                   | [Levee at the Camp of Meudon.<br>( <i>A trial-piece.</i> )]<br>[Passage of the Rhine at May-<br>ence.]<br>Battle of Jena.                                                                                                       |
| [198]* | Oct. 1.          | Id.   | Medal.                   |                                                                                                                                                                                                                                 |
| 199    | Oct. 14.         | Id.   | Id.                      |                                                                                                                                                                                                                                 |
| 200    | Id.              | Id.   | Id.                      | Idem.                                                                                                                                                                                                                           |
| 201    | Id.              | Id.   | Id.                      | Idem.                                                                                                                                                                                                                           |
| [202]* | Id.              | 75"   | Shell.                   | [Idem.]                                                                                                                                                                                                                         |
| [203]* | Oct. 16.         | 41"   | Medal.                   | [Preservation of Weimar, by the<br>self-devotion of the Gran-<br>duchess Louisa.]<br>[Baptism of the infant son of<br>Count Decaen, captain-gene-<br>ral of the Isle of France.<br>Struck at the instance of the<br>colonists.] |
| [204]* | Oct. 19.         | 60"   | Id.                      |                                                                                                                                                                                                                                 |

| Description, &c. of the Obverse.                                                                                                                                         | Description, &c. of the Reverse.<br>R                                                                                                                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>* Not in B. M. Cabinet.</i></p>                                                                                                                                    |                                                                                                                                                                                                                                                                        |
| <p><i>Andrieu's head of Napoleon, with the usual legend.</i></p>                                                                                                         | <p>R. <i>Fourteen German princes, crowned and in armour, are represented as in the act of taking oath to the confederation. In the centre is the Prince Primate. Ex.: CONFEDERATION DU RHIN MDCCCVI. Brenet.</i></p>                                                   |
| <p><i>* Not in B. M. Cabinet.</i></p>                                                                                                                                    |                                                                                                                                                                                                                                                                        |
| <p><i>* Idem.</i></p>                                                                                                                                                    |                                                                                                                                                                                                                                                                        |
| <p><i>Andrieu's head of Napoleon, with the usual legend.</i></p>                                                                                                         | <p>R. <i>Napoleon, as Jupiter, hurling the thunderbolt. Ex.: BATAILLE D'JENA MDCCCVI. Galle.</i></p>                                                                                                                                                                   |
| <p><i>Same head, with the legend:<br/>NEAPOLIO IMPERATOR REX.</i></p>                                                                                                    | <p>R. BORUSSI DIDICERE NUPER. <i>Equestrian figure of Napoleon, in antique costume and armed with the thunderbolt, in the act of galloping over two prostrate enemies: an eagle precedes him. Ex.: EXERCITV. AD JENAM DELETO · XIV · OCTOB · MDCCCVI. Andrieu.</i></p> |
| <p><i>Head of Napoleon, to the right, with the iron crown, by Luigi Manfredini. Eng. at Milan. The legend: NAPOLEO GALL. IMP. ITAL. REX. GERM. RVTH. BORVSSICVS.</i></p> | <p>R. SAXONIA LIBERATA BORVSSIS DELETIS. <i>Figure of Jupiter, upon his eagle. Beneath: IENAE. From the Milan Mint.</i></p>                                                                                                                                            |
| <p><i>* Not in B. M. Cabinet.</i></p>                                                                                                                                    |                                                                                                                                                                                                                                                                        |
| <p><i>* Idem.</i></p>                                                                                                                                                    |                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                          |                                                                                                                                                                                                                                                                        |
| <p><i>* Idem.</i></p>                                                                                                                                                    |                                                                                                                                                                                                                                                                        |

| No.    | Date.             | Size. | Description of Piece. | Occasion on which struck.                                                                                                                                                                                                                          |
|--------|-------------------|-------|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| [205]* | 1806.<br>Oct. 20. | 40"   | Medal.                | [Exhibition of the products of French industry, on the Place des Invalides at Paris.]                                                                                                                                                              |
| 206    | Oct. 27.          | Id.   | Id.                   | Napoleon's entry into Berlin.                                                                                                                                                                                                                      |
| 207    | Nov. 8.           | Id.   | Id.                   | Capitulation of Spandau, Stettin, Magdeburg and Custrin.                                                                                                                                                                                           |
| 208    | Nov. 19.          | Id.   | Id.                   | Occupation of Hamburg.                                                                                                                                                                                                                             |
| [209]* | Nov. 21.          | Id.   | Id.                   | [Imperial decree from Berlin, laying the basis of the arrangements subsequently known as the <i>Continental system</i> . The legend of the reverse is composed of the words of <i>Virgil</i> , (1st Eclogue, v. 65,) TOTO DIVISOS ORBE BRITANNOS.] |
| 210    | Dec. 31.          | Id.   | Id.                   | Elevation of the Electorate of Saxony into a kingdom.                                                                                                                                                                                              |
| 211    | Id.               | Id.   | Id.                   | Sovranties conferred by Napoleon in 1806.                                                                                                                                                                                                          |

| Description, &c. of the Obverse.                                                                                                                                                                                               | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>Not in B. M. Cabinet.</i></p> <p><i>drieu's head, with the usual legend.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i></p> <p><i>* Not in B. M. Cabinet.</i></p>                                                       | <p>R PORTE DE BRANDEBOURG.<br/><i>View of the gate, and above it, a quadriga. Ex.: L'EMPEREUR ENTRE A BERLIN . LE XXVII . OCTOBRE . MDCCCVI. Jaley.</i></p> <p>R <i>The captured cities represented as four turreted females overcome with fright at sight of Napoleon, (who is borne on an eagle), and suffering their keys to fall from their hands. Ex.: CAPITULATION DE SPANDAU STETTIN MAGDEBURG ET CUS-TRIN. MDCCCVI. Jeuffroy.</i></p> <p>R OCCUPATION D' HAMBOURG.<br/><i>The city represented as seated upon an antique galley, holding in one hand a horn of plenty, and with the other resting on the rudder. George.</i></p> |
| <p>POLEON EMP. CHARLEMAGNE<br/>EMP. <i>Crowned busts of Charle-</i><br/><i>nagne and of Napoleon, by</i><br/><i>Andrieu.</i><br/><i>oz's head of Napoleon, to</i><br/><i>he right, with the usual le-</i><br/><i>gend.</i></p> | <p>R VITIKIND. R. S. FREDERIC<br/>AUG. R. S. <i>Busts of Wittikind</i><br/><i>and of Frederick Augustus,</i><br/><i>by Andrieu.</i></p> <p>R <i>A table covered with crowns</i><br/><i>and sceptres, placed before</i><br/><i>the imperial throne. Above,</i><br/><i>an eagle with the fasces, and</i><br/><i>on the earth, three broken</i><br/><i>crowns. Ex.: SOUVERAINetés</i><br/><i>DONNÉES MDCCCVI. Andrieu.</i></p>                                                                                                                                                                                                              |

| No.           | Date.                    | Size.      | Description of Piece.       | Occasion on which struck.                                    |
|---------------|--------------------------|------------|-----------------------------|--------------------------------------------------------------|
| [212]*<br>213 | 1806.<br>Dec. 31.<br>Id. | 50"<br>18" | Medal.<br>Id.               | [Conquests of 1806.]<br>Idem.                                |
| [214]*        | Id.                      | 45"        | A restruck piece.           | [Bust of the Empress Josephine.]                             |
| [215]*        | Id.                      | Id.        | Id.                         | [..... Emperor Napoleon.]                                    |
| [216]*        | Id.                      | 26"-22"    | An oval medal, with a ring. | [Bust of Pius VII.]                                          |
| [217]*        | Id.                      | 32"        | Jetton.                     | [Rouen. Bust of Napoleon.]                                   |
| [218]*        | Id.                      | 34"        | Id.                         | [Notaries of Chateau Thierry.]                               |
| [219]*        | Id.                      | 33"        | Octagon Jetton.             | [..... the department of the Seine.]                         |
| [220]*        | Id.                      | Id.        | Id.                         | [Notaries of Bordeaux, Gironde.]                             |
| 221           | Id.                      | Id.        | Id.                         | Advocates of the Court of Appeal at Paris.                   |
| 222           | Id.                      | 40"        | Id.                         | Poor-Hospital of Genoa.                                      |
| [223]*        | Id.                      | 26"        | Jetton.                     | [Medical Society of the department of the Eure.]             |
| [224]*        | Id.                      | 28"        | Id.                         | [Medico-Philanthropical Society.]                            |
| [225]*        | Id.                      | 31"        | Id.                         | [Pharmaceutical Society of Lyons. <i>Head of Napoleon.</i> ] |
| [226]*        | Id.                      | Id.        | Id.                         | [Idem. <i>Head of Galen.</i> ]                               |
| [227]*        | Id.                      | 46"        | Restruck.                   | [Confederation of the Rhine.]                                |
| [228]*        | Id.                      | 65"        | Medal.                      | [In honour of Pergolesi.]                                    |
| [229]*        | Id.                      | 32"        | Jetton.                     | [Chamber of Commerce of Bordeaux.]                           |

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i></p> <p>KAISER NAPOLEON. <i>Head of Napoleon, to the right. Struck at Berlin.</i></p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>CONSILIO JUDICIA PARANT. <i>A female seated, holding the Hand of Justice.</i></p> <p>GENUENSE PTOCOTROPHIUM.—<br/><i>View of the hospital buildings.</i><br/>Ex.: MERENTIBUS. Engraved by Vassallo.</p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> | <p>R <i>The Emperor, represented seated, extending his arm towards a soldier who stands before him, leaning on a staff; behind, two figures, also standing; one of them holding the eagle. Ex.: GIEBT · D · PR. INVAL · IHREN SOLD.</i></p> <p>R VITAM IMPENDERE LEGUM STUDIO. <i>On a table supported by eagles, an antique lamp and an open book, inscribed LOIS.</i></p> <p>R LABOR · OMNIA · VINCIT. <i>Figure of Minerva in helmet and cuirass, holding her buckler in her left hand, and a wreath in the right. Near her, various machines.</i></p> <p>K</p> |

| No.    | Date.             | Size. | Description<br>of Piece. | Occasion on which struck.                                          |
|--------|-------------------|-------|--------------------------|--------------------------------------------------------------------|
| 230    | 1806.<br>Dec. 31. | 31"   | Jetton.                  | Academy of Rouen.                                                  |
| [231]* | Id.               | 30"   | Id.                      | [Society of Agriculture, Sciences,<br>Arts, and Letters of Tours.] |
| 232    | Id.               | 40"   | Medal.                   | Victories of 1806. Triumphal<br>arch of the Carrousel.             |
| [233]* | Id.               | 77"   | Are struck<br>piece.     | [Idem.]                                                            |
| [234]* | Id.               | 44"   | Id.                      | [Laureated bust of the Emperor.]                                   |
| [235]* | Id.               | Id.   | Id.                      | [ ————— Empress.]                                                  |
| [236]* | Id.               | Id.   | Id.                      | [Bust of General Suchet.]                                          |
| [237]* | Id.               | Id.   | Id.                      | [Idem, ( <i>a variety.</i> .)]                                     |
| [238]* | Id.               | 29"   | Jetton.                  | [Masonic. Grand Orient of<br>France.]                              |
| [239]* | Id.               | Id.   | Id.                      | [Idem. Id. ( <i>a variety.</i> .)]                                 |
| 240*   | Id.               | 27"   | Id.                      | Idem. Lodge of United Brethren.                                    |
| [241]* | Id.               | Id.   | Id.                      | [Idem. Id. ( <i>a variety.</i> .)]                                 |
| [242]* | Id.               | 28"   | Id.                      | [Idem. Lodge of Clement Friend-<br>ship.]                          |
| 243    | Id.               | 32"   | Id.                      | Idem. Lodge of the French<br>Eagle.                                |
| [244]* | Id.               | 28"   | Id.                      | [Idem. Lodge of crowned Con-<br>stancy.]                           |
| [245]* | Id.               | 26"   | Id.                      | [Idem. Lodge of Mars and the<br>Arts.]                             |

Description, &c. of the Obverse.

*Andrieu's head of Napoleon, with the usual legend.*

\* *Not in B. M. Cabinet.*

*Andrieu's head, with the usual legend.*

\* *Not in B. M. Cabinet.*

\* *Idem.*

\* *Idem.*

\* *Idem.*

\* *Idem.*

\* *Idem.*

\* *Idem.*

L .'. DES FRERES UNIS. *The compasses and square, with the letter G. forming a radiating trophy. Ex.: O .'. DE PARIS.*

\* *Not in B. M. Cabinet.*

\* *Idem.*

☐ .'. DE L'AIGLE FRANCAISE. *A crowned Eagle, on an escutcheon between branches of laurel and olive, with the square and compasses above. Ex.: OR .'. DE PARIS, 5806. Laurence.*

\* *Not in B. M. Cabinet.*

\* *Idem.*

Description, &c. of the Reverse.  
(R)

R TRIA LIMINA PANDIT. *Minerva pointing to the temple of immortality, placed upon a mountain.*

R *The triumphal arch on the Place du Carrousel at Paris. On its summit, the Emperor in a car drawn by four horses. On the plinth of the arch: NAPOLEON EMP. ET ROI; and on the frieze: NAPOLEON I. EMPEREUR DES FRANÇAIS ROI D'ITALIE. Ex.: AUX ARMÉES MDCCCVI. Brenet.*

R AMITIÉ SAGESSE. *A sheaf on an owl's head and wings. Beneath: 5806.*

R ELLE UNIT LES HOMMES. *The serpent of eternity, and within it a radiating letter G, the compasses, and square. Beneath: branches of myrtle and laurel crosswise.*



| No.     | Date.             | Size. | Description<br>of Piece. | Occasion on which struck.                                                                   |
|---------|-------------------|-------|--------------------------|---------------------------------------------------------------------------------------------|
| 246     | 1806.<br>Dec. 31. | 30"   | Jetton.                  | Masonic. Lodge of St. John<br>of Palestine.                                                 |
| [247]*  | Id.               | 28"   | Id.                      | [Idem. Lodge of Saint Victor of<br>the Friends of Victory.]                                 |
| [248]*  | Id.               | 54"   | Medal.                   | [Idem. Lodge of La Pigneta,<br>Orient of Ravenna.]                                          |
| 249     | Id.               | 60"   | Id.                      | Kingdom of Italy. Milanese<br>Academy of the Fine Arts.<br><i>A prize Medal.</i>            |
| [250]*  | Id.               | Id.   | Id.                      | [Idem. Bolognese Academy.]<br><i>Idem.</i>                                                  |
| [251]*  | Id.               | Id.   | Id.                      | [Idem. Venetian Academy.]<br><i>Idem.</i>                                                   |
| 252     | Id.               | Id.   | Id.                      | Idem. Milanese Academy.<br><i>Idem.</i>                                                     |
| [253]*  | Id.               | Id.   | Id.                      | [Idem. Veronese Academy.<br><i>Idem. Busts of Catullus,<br/>Mapheus and Tracastorius.</i> ] |
| [254]*  | Id.               | 53"   | Id.                      | [Idem. Venetian Academy.]<br><i>Idem.</i>                                                   |
| [255]*  | Id.               | 40"   | Id.                      | [Idem. Royal Institute.]                                                                    |
| [255*]* | Id.               | 43"   | Id.                      | [Idem. ( <i>A variety.</i> )]                                                               |
| 256     | Id.               | 50"   | Id.                      | Idem. Genoese Academy.                                                                      |
| [257]*  | Id.               | 41"   | Id.                      | [Idem. Usher of the Senate.]                                                                |
| [258]*  | Id.               | Id.   | Id.                      | [Idem. ————Ministry of<br>Foreign Affairs.]                                                 |
| [259]*  | Id.               | Id.   | Id.                      | [Idem. ——— of the Ministry of<br>War.]                                                      |
| [260]*  | Id.               | Id.   | Id.                      | [Idem. ——— of the Finances.]                                                                |
| [261]*  | Id.               | Id.   | Id.                      | [Idem. ——— of the Treasury.]                                                                |

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                  | Description, &c. of the Reverse.<br>(R)                                                                                                                                                       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>LOGE DE ST. J .'. DE LA<br/>PALESTINE .'. O .'. DE PARIS.<br/><i>A radiating triangle enclosing<br/>Hebrew characters.</i></p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p>                                                                                     | <p>R. <i>An Altar, with masonic<br/>decorations; on either side, a<br/>column surmounted with a<br/>pine-apple. In the exergue,<br/>an eagle, with two laurel<br/>branches crosswise.</i></p> |
| <p>ACCADEMIA REALE DELLE BELLE<br/>ARTI. <i>Figure of Minerva<br/>seated on a throne, holding<br/>in her right hand a group<br/>of the Graces. Ex.: PER DE-<br/>CRETO, 1 SETTEMBRE, MDCCCIII.<br/>Manfredini.</i></p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> | <p>R. PREMIÒ DI MILANO, in-<br/>scribed within an olive wreath.</p>                                                                                                                           |
| <p>Obverse similar to that of No.<br/>249.</p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p>                                                                                                                            | <p>R. Within an olive wreath:<br/>COMMISSIONI STRAORDINARIE.</p>                                                                                                                              |
| <p>GENUA. <i>The city represented<br/>as a turreted female.</i> Vassallo.</p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p>                                                                       | <p>R. GENUENSIS · ACADEM. IM-<br/>PER. SCIENT. BONAR. QUE.<br/>ARTIUM. Within two laurel<br/>wreaths: PRAESIDI · DECUS.</p>                                                                   |

| No.     | Date.    | Size. | Description of Piece. | Occasion on which struck.                                                                      |
|---------|----------|-------|-----------------------|------------------------------------------------------------------------------------------------|
|         | 1806.    |       |                       |                                                                                                |
| [261]*  | Dec. 31. | 41"   | Medal.                | [Idem. USCIERE ( <i>a variety.</i> )]                                                          |
| [262]*  | Id.      | Id.   | Id.                   | [Idem. The Minister Secretary of State.]                                                       |
| [263]*  | Id.      | Id.   | Id.                   | [Idem. Letter-carrier.]                                                                        |
| [264]*  | Id.      | 52"   | Id.                   | [Idem. Ministry of War.]                                                                       |
| [265]*  | Id.      | 49"   | Id.                   | [Idem. Police.]                                                                                |
| [266]*  | Id.      | 52"   | Id.                   | [Idem. Royal Courier.]                                                                         |
|         | 1807.    |       |                       |                                                                                                |
| 267     | Jan. 1.  | 40"   | Id.                   | Arrival of the French army on the Vistula.                                                     |
|         |          |       |                       |                                                                                                |
| [268]*  | Jan. 2.  | Id.   | Id.                   | [Proclamation of the Prince Primate at Frankfort.]                                             |
| [269]*  | Id.      | 48"   | Id.                   | [Idem.]                                                                                        |
| [269]*  | Id.      | 46"   | Id.                   | [Idem.]                                                                                        |
| [269†]* | Id.      | Id.   | Id.                   | [Idem. ( <i>A another variety.</i> )]                                                          |
| [270]*  | Id.      | 45"   | Id.                   | [Idem.]                                                                                        |
| [271]*  | Jan. 31. | 50"   | Id.                   | [Imperial Institute of France.]                                                                |
| 272     | Feb. 8.  | 40"   | Id.                   | Battle of Preuss Eylau.                                                                        |
|         |          |       |                       |                                                                                                |
| [273]*  | Mar. 30. | 42"   | Id.                   | [Masonic. Scottish mother lodge of France. Installation of Prince Cambaceres as grand master.] |
| 274     | April 1. | 40"   | Id.                   | Napoleon at Osterode.                                                                          |
|         |          |       |                       |                                                                                                |
| 275     | June 14. | Id.   | Id.                   | Battle of Friedland.                                                                           |

| Description, &c. of the Obverse.                                                                                                            | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                            |
|---------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i><br/> * <i>Idem.</i></p> <p>* <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i></p> |                                                                                                                                                                                                                                                                                                    |
| <p><i>Andrieu's head of Napoleon,</i><br/> with the legend: NEAPOLIO<br/> IMPERATOR REX.</p>                                                | <p>R <i>The nymph of the Vistula,</i><br/> <i>in an attitude of grief, at the</i><br/> <i>planting of the French eagle</i><br/> <i>upon her shores.</i> Ex.: SIGNIS<br/> VLTRA VISTULAM CONSTITVTIS,<br/> MDCCCVII. Brenet.</p>                                                                    |
| <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i></p> |                                                                                                                                                                                                                                                                                                    |
| <p>Obverse similar to that of No.<br/> 267.</p>                                                                                             | <p>R VICTORIAE MANENTI. <i>Napo-</i><br/> <i>leon as Diomed, on a pile of</i><br/> <i>arms and ensigns, holding a</i><br/> <i>sword in his right hand, and</i><br/> <i>a figure of Victory in the</i><br/> <i>left.</i> Ex.: BATAILLE DE<br/> PREUSS-EYLAU VIII FEVRIER<br/> MDCCCVII. Brenet.</p> |
| <p>* <i>Not in B. M. Cabinet.</i></p>                                                                                                       |                                                                                                                                                                                                                                                                                                    |
| <p><i>Andrieu's head, with the legend:</i><br/> NAPOLEON A OSTERODE.</p>                                                                    | <p>R FABIVS CUNCTATOR. <i>Head,</i><br/> <i>to the left.</i></p>                                                                                                                                                                                                                                   |
| <p><i>Andrieu's head, with the usual</i><br/> legend.</p>                                                                                   | <p>R <i>Napoleon in Greek costume,</i><br/> <i>on a battle-field strewn with</i><br/> <i>corpses, in the act of return-</i><br/> <i>ing his sword to its scabbard.</i><br/> Ex.: BATAILLE DE FRIEDLAND<br/> XIV JUIN MDCCCVII. Galle.</p>                                                          |

| No.    | Date.             | Size. | Description<br>of Piece. | Occasion on which struck.                                                           |
|--------|-------------------|-------|--------------------------|-------------------------------------------------------------------------------------|
| 276    | 1807.<br>June 14. | 40''  | Medal.                   | Battle of Friedland.                                                                |
| 277    | Id.               | Id.   | Id.                      | Occupation of Königsberg, by<br>Marshal Soult.                                      |
| 278    | June 20.          | Id.   | Id.                      | Occupation of Silesia.                                                              |
| [279]* | June 25.          | 42''  | Id.                      | [Interview of the Emperors<br>Napoleon and Alexander, on<br>the Niemen, at Tilsit.] |
| 280    | June 26.          | Id.   | Id.                      | Interview of the two Emperors<br>and of the King of Prussia, at<br>Tilsit.          |
| 281    | July 7.           | 40''  | Id.                      | Treaty of Tilsit.                                                                   |

| Description, &c. of the Obverse.                                                                                                                                                             | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                                                                                                                                                                   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>Andrieu's head, with the usual legend.</i></p>                                                                                                                                         | <p>R <i>Victory placing her foot on an altar, above which she holds a buckler, inscribed: XIV. JUIN MARINGO FRIEDLAND. Brenet.</i></p>                                                                                                                                                                                                                                                                                                                    |
| <p>Same obverse.</p>                                                                                                                                                                         | <p>R BERLIN VARSOVIE KÖNIGSBERG. <i>The three cities represented as turreted females, each with her keys. Ex.: CAMPAGNES DE MDCCCVI ET MDCCCVII. George.</i></p>                                                                                                                                                                                                                                                                                          |
| <p>Same obverse.</p>                                                                                                                                                                         | <p>R <i>Victory seated upon a plinth, writing with the point of a sword upon a buckler. Laurel-crowned Peace stands behind her, and stays her hand. In front, upon a column, are seven mural crowns, bearing the names of Silesian cities, conquered by the French, viz. GLATZ, KOSEL, NEISSE, SCHWEIDNITZ, BRIEG, BRESLAW, GLOGAW; and on the ground another mural crown, inscribed: SILBELBERG. Ex.: CONQUETE DE LA SILESIE. MDCCCVII. Andrieu.</i></p> |
| <p>• <i>Not in B. M. Cabinet.</i></p>                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <p>NAPOLÉON PRIMUS • ALEXANDER PRIMUS • FREDERICK WILHELM TERTIUS. <i>Accollated heads of Alexander and Frederick William, to the right, opposite to the head of Napoleon. Abramson.</i></p> | <p>R NVBES FUGAT SOLEMQUE PACIS REDVCIT. <i>The sun rising on the ocean. Ex.: CONGR. AVGG. PRO. TILSAM MEDIO IN FLVM. NEME. D. XXVI. IVN. MDCCCVII.</i></p>                                                                                                                                                                                                                                                                                               |
| <p>NAPOLÉON • ALEXANDER I. F. GUILLAUME III. <i>Accollated heads of the three sovereigns to the right. Andrieu.</i></p>                                                                      | <p>R NIEMEN. <i>The Divinity of the Niemen reclining on his arm, holding in his right hand a model of the pavilion constructed for the Congress; at</i></p>                                                                                                                                                                                                                                                                                               |

| No.    | Date.    | Size. | Description of Piece. | Occasion on which struck.                                                                                                                                                                                                                                     |
|--------|----------|-------|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|        | 1807.    |       |                       |                                                                                                                                                                                                                                                               |
| [282]* | July 7.  | 39"   | Medal.                | [(Tin.) Idem. (This piece, which is of coarse execution, has usually a ring.)]                                                                                                                                                                                |
| [283]* | Id.      | Id.   | Id.                   | [(Id.) Idem. (This piece, of still coarser execution than the former, has also a ring.)]                                                                                                                                                                      |
| [284]* | Id.      | 54"   | Id.                   | [(Id.) Idem. A German medal.]                                                                                                                                                                                                                                 |
| [285]* | Id.      | Id.   | Id.                   | [(Id.) Idem. Idem.]<br>This piece, as well as Nos. 286, 287, and 288, which follow, are erroneously dated July <i>eighth</i> ; the Peace between France and Russia was concluded on the <i>seventh</i> —that between France and Prussia on the <i>ninth</i> . |
| [286]* | Id.      | 47"   | Id.                   | [(Id.) Idem. Erection of the Duchy of Warsaw. Also a German medal, by Krüger.]                                                                                                                                                                                |
| [287]* | Id.      | 30"   | Id.                   | [Idem. Idem. Krüger.]                                                                                                                                                                                                                                         |
| [288]* | Id.      | 34"   | Id.                   | [Idem. Krüger.]                                                                                                                                                                                                                                               |
| [289]* | July 9.  | 41"   | Id.                   | [Idem. Second treaty between France and Prussia.]                                                                                                                                                                                                             |
| [290]* | Id.      | 54"   | Id.                   | [(Tin.) Idem. Idem.]                                                                                                                                                                                                                                          |
| 291    | Id.      | 40"   | Id.                   | Idem. Dantzic restored to independence.                                                                                                                                                                                                                       |
| 292    | July 17. | Id.   | Id.                   | Idem. Creation of the Duchy of Warsaw. Napoleon's visit to Dresden.                                                                                                                                                                                           |
| [293]* | Id.      | Id.   | Id.                   | [Idem. A German medal, by Hoeckner.]                                                                                                                                                                                                                          |

| Description, &c. of the Obverse:                                                                                                                                                                                                                                                                                                                 | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i><br/>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i><br/>* <i>Idem.</i><br/>* <i>Idem.</i></p> <p>* <i>Idem.</i><br/><i>Andrieu's head, with the legend :</i><br/>NEAPOLIO IMPERATOR REX.</p> <p>Same obverse.</p> <p>* <i>Not in B. M. Cabinet.</i></p> | <p><i>his feet, an olive tree overshadowing the pavilion. Ex. :<br/>PAIX DE TILSIT MDCCCVII.<br/>Droz.</i></p> <p>R <i>Napoleon in imperial costume, in the act of raising the city of Dantzic from her knees, and placing a mural crown upon her head. Ex. : LIBERTAS<br/>DANTISCO RESTITVTA. —<br/>MDCCCVII. Andrieu.</i></p> <p>R <i>PRISCA DECORA RESTITUTA.<br/>A throne, with regal emblems.<br/>OTHO III. BOESLAO. A MI.<br/>NEAPOLIO. FRIDERICO AUG. A.<br/>MDCCCVII. Brenet.</i></p> |



| No.    | Date.             | Size. | Description of Piece. | Occasion on which struck.                                                                                                                                                                                                                                                                        |
|--------|-------------------|-------|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| [294]* | 1807.<br>July 17. | 50"   | Medal.                | [(Tin.) Idem. Also a German medal.]                                                                                                                                                                                                                                                              |
| [295]* | July 22.          | 54"   | Id.                   | [(Id.) Idem, and visit to Meissen. Idem.]                                                                                                                                                                                                                                                        |
| [296]* | Aug. 16.          | 38"   | Id.                   | [Opening of the Session of the legislative body at Paris.]                                                                                                                                                                                                                                       |
| 297    | Aug. 18.          | 40"   | Id.                   | Incorporation of the States of Hesse Cassel, Brunswick, &c. into the kingdom of Westphalia.                                                                                                                                                                                                      |
| [297]* | Aug. 21.          | Id.   | Id.                   | [Distribution of Prizes in the hall of the Institute.]                                                                                                                                                                                                                                           |
| [298]* | Aug. 22.          | Id.   | Id.                   | [Marriage of the King of Westphalia, Jerome Napoleon, with the Princess Catherine of Wurtemberg.]                                                                                                                                                                                                |
| 299    | Id.               | Id.   | Id.                   | Idem.                                                                                                                                                                                                                                                                                            |
| [300]* | Id.               | 45"   | Id.                   | [Idem. A very rare medal, engraved at Stuttgart. I am acquainted with only five impressions.]                                                                                                                                                                                                    |
| [300]* | Id.               | Id.   | Id.                   | [Idem. ( <i>A variety, with Andrieu's head of Napoleon.</i> )]                                                                                                                                                                                                                                   |
| [301]* | Id.               | 48"   | Restruck.             | [Idem. ( <i>Bust of Jerome.</i> )]                                                                                                                                                                                                                                                               |
| [301]* | Id.               | 45"   | Id.                   | [Idem. ( <i>Idem.</i> )]                                                                                                                                                                                                                                                                         |
| [302]* | Id.               | Id.   | Id.                   | [In honour of Portalis, Minister of Public Worship.]                                                                                                                                                                                                                                             |
| [303]* | Id.               | Id.   | Id.                   | [Idem. ( <i>A variety.</i> )]                                                                                                                                                                                                                                                                    |
| [304]* | Oct. 19.          | Id.   | Id.<br>An oval piece. | [In honour of Louis, King of Holland, struck by the society of the "Brethren of Virtue" at Leyden. It commemorates alike the anniversary of the foundation of this society, on the 19th of October, 1807, and the occurrence of a disastrous explosion on the canal of Rappenburg, at Leyden, on |

| Description, &c. of the Obverse.                                                                                                                                                                                         | Description, &c. of the Reverse.<br>R                                                                                                                                                                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p>                                                                                                                                        |                                                                                                                                                                                                       |
| <p>Same obverse as No. 291.</p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p>                                                                                                                              | <p>R INJECIT TANDEM FRENA<br/>VAGANTI. <i>A laurel-crowned<br/>youth in the act of seizing a<br/>horse at full gallop.</i> Ex.:<br/>ERECTION DU ROYAUME DE<br/>WESTPHALIE MDCCCVII. Bre-<br/>net.</p> |
| <p><i>Andrieu's head of Napoleon,<br/>with the usual legend.</i></p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> | <p>R <i>Cupid presenting roses to<br/>Hymen, who forms them into<br/>a garland.</i> Ex.: J. NAPOLEON<br/>C. DE WURTEMBERG. Andrieu.</p>                                                               |

| No.    | Date.           | Size. | Description of Piece. | Occasion on which struck.                                                                                                     |
|--------|-----------------|-------|-----------------------|-------------------------------------------------------------------------------------------------------------------------------|
|        | 1807.           |       |                       | the 12th January, 1808, on which occasion the active benevolence of Louis was remarkably displayed.]                          |
| [305]* | Oct. 5.         | 45"   | Medal.                | There is a copy of this medal in the collection of Edward Hawkins, Esq.                                                       |
| [306]* | Nov. 1.         | Id.   | Jetton.               | [Laying of the first stone of the Sarasin Bridge, in the department of the Upper Alps.]                                       |
| [307]* | Nov.            | Id.   | Medal.                | [Manufactory of Medals, and of French Gum-lac, in the Rue Martel, Paris.]                                                     |
| [308]* | Nov. 25 and 28. | Id.   | Id.                   | [Visit of the King and Queen of Westphalia to the Medal Mint at Paris.]                                                       |
| 309    | Dec. 31.        | 40"   | Id.                   | [Fêtes given to the Imperial Guard at Paris.]                                                                                 |
| 310    | Id.             | 31"   | Id.                   | Victories of 1807.                                                                                                            |
| [311]* | Id.             | Id.   | Id.                   | Idem.                                                                                                                         |
| [312]* | Id.             | Id.   | Jetton.               | [Idem. ( <i>A medal formed as a box to contain small prints.</i> )]                                                           |
| [313]* | Id.             | Id.   | Shell.                | [Idem.]                                                                                                                       |
|        |                 |       |                       | [Idem.]                                                                                                                       |
|        |                 |       |                       | A curious piece, representing a portrait of Napoleon, and Diogenes putting out his lantern, with the motto : JE L'AI TROUVE.] |
| [314]* | Id.             | Id.   | Medal.                | [Idem. ( <i>A second medal, formed to contain prints.</i> )]                                                                  |
| [315]* | Id.             | Id.   | Jetton.               | [Notaries of the arrondissement of Soissons.]                                                                                 |
| 316    | Id.             | 33"   | Octagon Jetton.       | Commissary-appraisers of Paris.                                                                                               |
| 317    | Id.             | 34"   | Jetton.               | Commerce-brokers of Paris.                                                                                                    |
| [318]* | Id.             | 28"   | Id.                   | [Paris Medical Society of Emulation.]                                                                                         |

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p><i>Andrieu's head, with the usual legend.</i></p> <p>NAPOLEON EMPEREUR ET ROI.<br/><i>Laureated head, to the left.</i></p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>NAPOLEON I<sup>er</sup> EMPEREUR DES<br/>FRANC. <i>Head, by Tiolier.</i></p> <p>NAPOLEON EMPEREUR.<br/><i>Droz's head.</i></p> <p>* <i>Not in B. M. Cabinet.</i></p> | <p>R <i>Victory crowning an eagle.</i><br/>Ex.: N. Jaley.</p> <p>R PAIX ET COMMERCE. <i>Mer-</i><br/><i>cury with emblems of com-</i><br/><i>merce.</i> Ex.: 1807.</p> <p>R ELECTIS FIDITE. <i>Figure of</i><br/><i>Justice.</i> Ex.: COMMISSAIRES<br/>PRISEURS A PARIS. Tiolier.</p> <p>R COURTIER DE COMMERCE. <i>A</i><br/><i>ship.</i> Ex.: BOURSE DE PARIS.</p> |

| No.    | Date.             | Size. | Description<br>of Piece. | Occasion on which struck.                                                                               |
|--------|-------------------|-------|--------------------------|---------------------------------------------------------------------------------------------------------|
| 319    | 1807.<br>Dec. 31. | 33"   | Jetton.                  | French Empire.                                                                                          |
| 320    | Id.               | 30'   | Id.                      | In honour of Olivier de Serres,<br>by the Agricultural Society of<br>the department of the Seine.       |
| 321    | Id.               | 26"   | Id.                      | Society of Agriculture, Sciences,<br>and Arts of Evreux.                                                |
| [322]* | Id.               | 29"   | Id.                      | [Academical Society of the Chil-<br>dren of Apollo.]                                                    |
| [323]* | Id.               | Id.   | Id.                      | [Idem. ( <i>A variety; the varia-<br/>tion is in the legend of the<br/>reverse, FEROS for DUROS.</i> )] |
| [324]* | Id.               | 33"   | Id.                      | [Society of Agriculture, Sciences,<br>and Arts, department of Upper<br>Vienne.]                         |
| [325]* | Id.               | 22"   | Id.                      | [Company for distributing puri-<br>fied water throughout Paris.]                                        |
| [326]* | Id.               | Id.   | Id.                      | [Idem. ( <i>A variety.</i> )]                                                                           |
| [327]* | Id.               | 31"   | Medal.                   | [Commerce of Bordeaux.]                                                                                 |
| [328]* | Id.               | 40"   | Id.                      | [Completion of the Simplon<br>Road.]                                                                    |
| [329]* | Id.               | 33"   | Jetton.                  | [In honour of the Historical<br>Painter, Jean Baptiste Rey-<br>nault.]                                  |
| [330]* | Id.               | 28"   | Id.                      | [Masonic. Lodge of the Impe-<br>rial Eagle of France.]                                                  |
| 331    | Id.               | 26"   | Id.                      | Idem. Scottish Napoleon<br>Lodge. Leghorn.                                                              |
| 332    | Id.               | 40"   | Medal.                   | Commencement of the new road<br>from Nice to Rome.<br>The figure on the reverse of this                 |

| Description, &c. of the Obverse.                                                                                                                                                                                      | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>NAPOLEON EMPEREUR. <i>Bust by Vassallo, three-quarter head, nude, to the right.</i></p> <p>There is a variety of this piece, bearing on its reverse:<br/>100 FRANCS, which was used as a trial-piece for coin.</p> | <p>R EMPIRE FRANÇAIS. <i>A crowned eagle upon the fulmen, with wings outspread.</i></p>                                                                                                                                              |
| <p>OLIVIER DE SERRES . N . EN 1539,<br/>M . 2 . J<sup>r</sup> 1619. <i>Bust, to the right.</i> Droz.</p> <p>NAPOLEON EMPEREUR. <i>Laureated head, to the left.</i> Droz.</p> <p>* <i>Not in B. M. Cabinet.</i></p>    | <p>R Inscription, within a laurel wreath: SOCIÉTÉ D' AGRICULTURE DU DEPARTEMENT DE LA SEINE.</p> <p>R SOCIÉTÉ D' AGRICULTURE SCIENCES ET ARTS. <i>In the field, within a milled circle:</i> DÉPARTEM. DE L'EURE — EVREUX — 1807.</p> |
| <p>SOCIÉTÉ ACADEMIQUE DES ENFANS D' APOLLON. <i>A lyre and a nightingale between two branches of laurel. Below:</i> MDCCXXXI.</p> <p>* <i>Not in B. M. Cabinet.</i></p>                                               | <p>R <i>Within a wreathed border, the radiating sun;</i> and beneath it: EMOLLIT MORES NEC SINIT ESSE FEROS.</p>                                                                                                                     |
| <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p>                                                                                   |                                                                                                                                                                                                                                      |
| <p>NOVA LUX OCULIS EFFULSIT ET INGENS. <i>Various masonic emblems.</i> Ex.: □ ECOSSAISE NAPOLEON.</p> <p><i>Andrieu's head, with the usual legend.</i></p>                                                            | <p>RSILENCE AMITIE BIENFAISANCE. <i>Masonic emblems, with N in the midst.</i> Ex.: O . . DE LIVOURNE 5807.</p> <p>R <i>The goddess Vibia, seated on a road carried over steep mountains, with one foot resting</i></p>               |

| No.    | Date.             | Size. | Description of Piece. | Occasion on which struck.                                                                                                                                |
|--------|-------------------|-------|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
|        | 1807.             |       |                       | medal is imitated from coins of the Emperor Trajan.                                                                                                      |
| 333    | Dec. 31.          | 24"   | Jetton.               | Masonic. Lodge of the Imperial Bee.                                                                                                                      |
| [334]* | Id.               | 27"   | Id.                   | [Jetton, used in the gaming houses of Paris.]                                                                                                            |
| [335]* | Id.               | 30"   | Id.                   | [Masonic. Lodge of St. Michael, —Orient of Paris.]                                                                                                       |
| [336]* | Id.               | 31"   | Id.                   | [Masonic. Lodge of the Commanders of Mount Tabor.]                                                                                                       |
| [337]* | Id.               | 50"   | Restruck.             | [Frederick William, King of Prussia.]                                                                                                                    |
| [338]* | Id.               | 44"   | Id.                   | [Amelia, Queen of Prussia.]                                                                                                                              |
| [339]* | Id.               | Id.   | Id.                   | [Cardinal Maury.]                                                                                                                                        |
| [340]* | Id.               | 48"   | Id.                   | [Josephine.]                                                                                                                                             |
| 341    | Id.               | 46"   | Medal.                | Restoration of the ancient mouth of the Rhine.                                                                                                           |
| 342    | Id.               | 42"   | Id.                   | Marmont. Struck at the instance of the inhabitants of Spalatro, in memory of the public services rendered to Dalmatia, by Marshal Marmont, its Governor. |
| [343]* | Id.               | 30"   | Jetton.               | [Notaries of Troyes.]                                                                                                                                    |
| [344]* | Id.               | 70"   | Shell.                | [Napoleon.]                                                                                                                                              |
| [345]* | Id.               | 42"   | Medal.                | [Boissier. Struck by the inhabitants of Kalisch, in honour of Henri Boissier, Governor of that province.]                                                |
| [346]* | 1808.<br>Jan. 27. | Id.   | Id.                   | [Decree of King Jerome, fully restoring to the Jews, resident in Westphalia, all civil rights and franchises.]                                           |
| 347    | Mar. 17.          | 32"   | Jetton.               | Imperial University.                                                                                                                                     |

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p data-bbox="257 439 600 487">□ DE L'ABEILLE IMPERIALE.<br/><i>Various Masonic emblems.</i></p> <p data-bbox="299 513 562 539">* <i>Not in B. M. Cabinet.</i></p> <p data-bbox="388 565 471 591">* <i>Idem.</i></p> <p data-bbox="388 618 471 644">* <i>Idem.</i></p> <p data-bbox="388 670 471 696">* <i>Idem.</i></p> <p data-bbox="388 722 471 748">* <i>Idem.</i></p> <p data-bbox="388 748 471 774">* <i>Idem.</i></p> <p data-bbox="388 774 471 800">* <i>Idem.</i></p> <p data-bbox="257 808 600 930">INSTAVRATO . PRISCO . RHENI .<br/>OSTIO . <i>Figures of Neptune<br/>and of the Rhine-god, with a<br/>triton sounding his horn.</i> Ex :<br/>FELICITER.</p> <p data-bbox="257 991 600 1112">VIA . PUB . ERECTA . LITTORE .<br/>AUCTO . URBE . EXORN . IMPE-<br/>RANTE NAPOLEONE . M . <i>A<br/>plan of Spalatro.</i> Ex : SPA-<br/>LATI-VOTUM.</p> <p data-bbox="292 1138 555 1164">* <i>Not in B. M. Cabinet.</i></p> <p data-bbox="388 1164 471 1190">* <i>Idem.</i></p> <p data-bbox="388 1190 471 1216">* <i>Idem.</i></p> <p data-bbox="388 1295 471 1321">* <i>Idem.</i></p> <p data-bbox="257 1399 600 1477"><i>Laureated head of Napoleon,<br/>by Gayard, with the usual<br/>legend.</i></p> | <p data-bbox="673 357 991 435"><i>upon a rock ; the other on the<br/>sea.</i> Ex. : ROUTE DE NICE A<br/>ROME MDCCCVII. Gayard.</p> <p data-bbox="653 435 991 513">R ZELE FERVEUR UNION A<br/><i>bee-hive with bees.</i> Ex. :<br/>UTILE DULCE.</p> <p data-bbox="653 800 991 982">R In the field: OPVS . . IIII .<br/>SECVL . DESIDER . . III . ANNIS<br/>PERFECTVM . . FAV . SVMM .<br/>NOLE . IMPER . IMPENS . AGR .<br/>RIENOL. Beneath, <i>a sluice<br/>with five arches; an escut-<br/>cheon, and the date.</i></p> <p data-bbox="653 982 991 1112">R ALEXANDRO MARMONT SV-<br/>PREMO GALLORVM DVCI IN<br/>DALMATIA. <i>Figure of Dal-<br/>matia.</i> ANNO MDCCCVII.<br/>Manfredini.</p> <p data-bbox="653 1399 991 1477">R <i>A flying eagle, with a palm<br/>branch.</i> Beneath: UNIVER-<br/>SITE IMPERIALE.</p> |



| No.     | Date.     | Size.   | Description of Piece. | Occasion on which struck.                                                                               |
|---------|-----------|---------|-----------------------|---------------------------------------------------------------------------------------------------------|
|         | 1808.     |         |                       |                                                                                                         |
| [348]*  | Mar. 17.  | 75"     | Shell.                | [Imperial University.]                                                                                  |
| [348]*  | Id.       | 55"     | Id.                   | [Idem—Seal of the Grand Master]                                                                         |
| [349]*  | April 3.  | 41"     | Medal.                | [King and Queen of Naples.]                                                                             |
| [350]*  | April 30. | 64"     | Shell.                | [Charles IV. and the Royal Family of Spain.]                                                            |
| 351     | May 24.   | 40"     | Medal.                | Incorporation of Etruria with the Empire.                                                               |
| [352]*  | June 6.   | 43"     | Id.                   | [Proclamation of Joseph Napoleon, King of Spain, (offered by Daniel, President of the Naples Academy.)] |
| [353]*  | Id.       | 71"     | Shell.                | [Idem.]                                                                                                 |
| [354]*  | Id.       | 49"     | Id.                   | [Idem.]                                                                                                 |
| [355]*  | June 10.  | 44"     | Restruck.             | [Cardinal de Belloy, Archbishop of Paris.]                                                              |
| [356]*  | Id.       | 45"     | Id.                   | [Idem.]                                                                                                 |
| [356]*  | Id.       | 50"     | Id.                   | [Idem.]                                                                                                 |
| [356†]* | Id.       | 60"     | Medal.                | [Hospital of Maternity—a prize Medal. <i>Busts of Fernel and Pare.</i> ]                                |
| [357]*  | July 15.  | 50"     | Restruck.             | [Proclamation of Joachim Napoleon, King of Naples and Sicily.]                                          |
| [357]*  | Id.       | 44"     | Id.                   | [Idem.]                                                                                                 |
| [358]*  | Id.       | 50"     | Id.                   | [Caroline, Queen of Naples.]                                                                            |
| [358*]* | Id.       | 44"     | Id.                   | [Idem.]                                                                                                 |
| [359]*  | Id.       | Id.     | Id.                   | [Idem.]                                                                                                 |
| [360]*  | Id.       | 66"     | Id.                   | [Joachim, King of Naples.]                                                                              |
| [361]*  | Id.       | 38"-32" | Id.                   | [Idem.]                                                                                                 |
|         |           |         | An oval piece.        |                                                                                                         |
| [362]*  | Id.       | Id.     | Id.                   | [Caroline.]                                                                                             |
|         |           |         | An oval piece.        |                                                                                                         |
| [363]*  | Id.       | 70"     | Id.                   | [Joachim.]                                                                                              |
| [364]*  | Id.       | Id.     | Id.                   | [Caroline.]                                                                                             |
| [365]*  | Id.       | 34"     | Id.                   | [Joachim.]                                                                                              |
| [366]*  | July 19.  | Id.     | Medal.                | [Capitulation of Baylen.]                                                                               |
| [367]*  | July 25.  | 40"     | Id.                   | [Napoleon's visit to Toulouse.]                                                                         |
| [368]*  | July 31.  | Id.     | Shell.                | [————— Bordeaux.]                                                                                       |

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Description, &c. of the Reverse.<br>R                                                                                                  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p><i>Andrieu's head, with the usual legend.</i></p> <p>* <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i></p> | <p>R <i>Etruria presenting to Napoleon, emblems of its ancient glory.</i> EX.: REUNION DE L'ETRURIE A LA FRANCE MDCCCVIII. Brenet.</p> |

| No.     | Date.             | Size.   | Description of Piece.   | Occasion on which struck.                                          |
|---------|-------------------|---------|-------------------------|--------------------------------------------------------------------|
| *[369]  | 1808.<br>July 31. | 40"     | Medal.                  | [Arrival of the English Army in the Peninsula.]                    |
| [370]*  | Aug. 15.          | 45"     | Id.                     | [Royal Italian Institute, — a prize medal.]                        |
| [371]*  | Id.               | 43"     | Id.                     | [The City of Mexico, in honour of the Accession of Ferdinand VII.] |
| 372     | Oct. 3.           | 60"     | Id.                     | Taking of Capri, by the Troops of the King of Naples.              |
| [373]*  | Oct. 14.          | 42"     | Id.                     | [Congress of Erfurt.]                                              |
| [374]*  | Id.               | Id.     | Id.                     | [Idem.]                                                            |
| [375]*  | Id.               | Id.     | Restruck.               | [Idem.]                                                            |
| [376]*  | Id.               | 38"-32" | Id.<br>(an oval piece.) | [Idem.]                                                            |
| [377]*  | Id.               | 40"-34" | Id.                     | [Idem.]                                                            |
| [378]*  | Oct. 25.          | 38"     | Medal.                  | [Opening of the Session of the Legislative Body.]                  |
| [379]*  | Oct. 27.          | 33"     | Jetton.                 | [Founderies of Vacluse.]                                           |
| [380]*  | Id.               | Id.     | Id.                     | [Idem.]                                                            |
| [381]*  | Nov. 31.          | 40"     | Medal.                  | [Battle of Sommo Sierra.]                                          |
| 382     | Dec. 4.           | Id.     | Id.                     | Entry of the French into Madrid.                                   |
| [383]*  | Dec. 31.          | 42"     | Restruck.               | [Frederick William, King of Prussia.]                              |
| [384]*  | Id.               | 45"     | Id.                     | [Amelia, Queen of Prussia.]                                        |
| [385]*  | Id.               | 38"-32" | Id.<br>(an oval piece.) | [Lewis Napoleon, King of Holland.]                                 |
| [385*]* | Id.               | Id.     | Id.                     | [Hortensia, Queen of Holland.]                                     |
| [386]*  | Id.               | 50"     | Restruck.               | [Lewis Napoleon.]                                                  |
| [386*]* | Id.               | Id.     | Id.                     | [Idem.]                                                            |
| [387]*  | Id.               | 38"-32" | Id.<br>(an oval piece.) | [Jerome Napoleon, King of Westphalia.]                             |
| [388]*  | Id.               | 44"     | Restruck.               | [Idem.]                                                            |

| Description, &c. of the Obverse.                                                 | Description, &c. of the Reverse.<br>(R)                                                                                                                              |
|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>This piece belongs to Mr. Mudie's series.</i></p>                        |                                                                                                                                                                      |
| <p>* <i>Not in B. M. Cabinet.</i></p>                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>GIOACHINNO NAPOLEONE RE<br/>DELLE DUE SICILIE. <i>Bust,</i><br/>by Jaley.</p> | <p>R AVVENIMENTO AL REGNO<br/>PRESA DI CAPRI. <i>View of</i><br/><i>Capri.</i></p>                                                                                   |
| <p>* <i>Not in B. M. Cabinet.</i></p>                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p><i>Andrieu's head, with the usual legend.</i></p>                             | <p>R PORTE DE ALCALA. <i>View of</i><br/><i>the Gate of Alcala, at Madrid.</i><br/>EX. : ENTREE DES FRANÇAIS<br/>A MADRID LE IV. DECEMBRE<br/>MDCCCVIII. Brenet.</p> |
| <p>* <i>Not in B. M. Cabinet.</i></p>                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |
| <p>* <i>Idem.</i></p>                                                            |                                                                                                                                                                      |

| No.    | Date.             | Size.   | Description of Piece.         | Occasion on which struck.                         |
|--------|-------------------|---------|-------------------------------|---------------------------------------------------|
| [389]* | 1808.<br>Dec. 31. | 22"     | Medal.                        | [The Princess Pauline Borghese.]                  |
| [390]* | Id.               | Id.     | Id.                           | [Idem. Her visit to the Medal Mint of Paris.]     |
| 391    | Id.               | Id.     | Id.                           | Caroline, Queen of Naples.]                       |
| [392]* | Id.               | Id.     | Id.                           | [Idem. Her visit to the Medal Mint.]              |
| [393]* | Id.               | Id.     | Id.                           | [Hortensia, Queen of Holland.]                    |
| 394    | Id.               | Id.     | Id.                           | Idem. Her visit to the Medal Mint.                |
| 395    | Id.               | Id.     | Id.                           | The Princess Eliza, Grand-duchess of Tuscany.     |
| [396]* | Id.               | Id.     | Id.                           | [Idem. Her visit to the Medal Mint.]              |
| [397]* | Id.               | 36"     | Shell.                        | [Napoleon.]                                       |
| [398]* | Id.               | 105"    | Id.                           | [Idem.]                                           |
| [399]* | Id.               | 78"     | Id.                           | [Idem.]                                           |
| [400]* | Id.               | 38"-32" | Restruck.<br>(an oval piece.) | [Prince Eugene, Viceroy of Italy.]                |
| [401]* | Id.               | Id.     | Id.                           | [The Princess Amelia, Vice-reine of Italy.]       |
| [402]* | Id.               | 45"     | Restruck.                     | [Eugene.]                                         |
| [402]* | Id.               | 50"     | Id.                           | [Idem.]                                           |
| [403]* | Id.               | 45"     | Id.                           | [Amelia.]                                         |
| [403]* | Id.               | 50"     | Id.                           | [Idem.]                                           |
| [404]* | Id.               | 45"     | Id.                           | [Eugene.]                                         |
| [405]* | Id.               | Id.     | Id.                           | [Prince Camille Borghese.]                        |
| [406]* | Id.               | Id.     | Id.                           | [The Princess Pauline Borghese.]                  |
| [407]* | Id.               | 23"     | Jetton.                       | [Gaming Houses of Paris.]                         |
| [408]* | Id.               | 44"     | Restruck.                     | [Marshal Ney.]                                    |
| [409]* | Id.               | Id.     | Id.                           | [General Junot, Governor of Paris.]               |
| [410]* | Id.               | Id.     | Id.                           | [Idem.]                                           |
| [411]* | Id.               | Id.     | Id.                           | [Idem.]                                           |
| [412]* | Id.               | Id.     | Id.                           | [Marshal Bernadotte, Prince of Ponte Corvo.]      |
| [413]* | Id.               | Id.     | Id.                           | [General Oudinot.]                                |
| [414]* | Id.               | Id.     | Id.                           | [General Hullin.]                                 |
| [415]* | Id.               | Id.     | Id.                           | [Denon, Director General of the Napoleon Museum.] |
| [416]* | Id.               | 15"     | Medal.                        | [Idem.]                                           |

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                         |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i><br/> * <i>Idem.</i></p> <p>ΒΑΣΙΛΙΣΣΑ ΚΑΡΟΛΙΝΗ. <i>Head,</i><br/> by Brenet.<br/> * <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i><br/> ΟΡΘΗΣΙΑ ΒΑΣΙΛΙΣΣΑ.</p> <p>ΕΛΙΣΑ ΣΕΒΑΣΤΟΙ ΑΔΕΛΦΗ.<br/> <i>Head,</i> by Andrieu.<br/> * <i>Not in B. M. Cabinet.</i></p> <p>* <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i></p> <p>* <i>Idem.</i></p> <p>* <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i></p> <p>* <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i></p> <p>* <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i></p> <p>* <i>Idem.</i></p> | <p>R <i>A bull, the ancient emblem of Naples.</i> EX.: ΝΕΟΠΟΛΙΤΩΝ.</p> <p>R <i>In the field:</i> S. M. LA REINE<br/> HORTENSE VISITE LA MONNAIE<br/> DES MEDAILLES.</p> <p>R <i>Figure of Vibia.</i> EX.: VIA<br/> DA LUCCA A PISA. Brenet.</p> |

| No.    | Date.             | Size.   | Description of Piece.   | Occasion on which struck.                                         |
|--------|-------------------|---------|-------------------------|-------------------------------------------------------------------|
| 417    | 1808.<br>Dec. 31. | 18"     | Medal.                  | Denon, Director General of the Napoleon Museum.                   |
| [418]* | Id.               | Id.     | Id.                     | [Idem.]                                                           |
| [419]* | Id.               | Id.     | Id.                     | [Idem.]                                                           |
| 420    | Id.               | 17"     | Id.                     | Idem.                                                             |
| [421]* | Id.               | 44"     | Restruck.               | [Admiral de Leissegues.]                                          |
| [422]* | Id.               | 50"     | Id.                     | [Antoine Francois de Nantes, Director General of the Customs.]    |
| [423]* | Id.               | 44"-38" | Id.<br>(an oval piece.) | [Idem.]                                                           |
| [424]* | Id.               | 39"     | Medal.                  | [Jerome Napoleon. Mines of the Hartz.]                            |
| [425]* | Id.               | 42"     | Id.                     | [French Academy of the Fine Arts, at Rome.]                       |
| [426]* | Id.               | 28"     | Jetton.                 | [Notaries of Versailles.]                                         |
| [427]* | Id.               | 32"     | Id.                     | [Advocates of Villefranche.]                                      |
| [428]* | Id.               | 27"     | Id.                     | [Dr. J. I. Guillotin, President of the Medical Academy of Paris.] |
| [429]* | Id.               | Id.     | Id.                     | [Idem.]                                                           |
| [430]* | Id.               | 32"     | Id.                     | [Central Committee of Vaccination.]                               |
| [431]* | Id.               | 28"     | Id.                     | [Medico-Practical Society.]                                       |
| [432]* | Id.               | 24"     | Id.                     | [Idem.]                                                           |
| [433]* | Id.               | 45"-38" | An oval badge.          | [Imperial Nursery Grounds.]                                       |
| [434]* | Id.               | 53"     | Medal.                  | [Imperial Lottery Office.]                                        |
| [435]* | Id.               | 30"     | Jetton.                 | [Society of Agriculture, &c. at Provins.]                         |
| [436]* | Id.               | Id.     | Id.                     | [Idem.]                                                           |
| 437    | Id.               | 32"     | An octagon Jetton.      | Chamber of Commerce of Orleans.                                   |
| [438]* | Id.               | Id.     | Id.                     | [Idem.]                                                           |
| [439]* | Id.               | 29"     | Id.                     | [Chamber of Commerce of Carcassonne.]                             |
| [440]* | Id.               | Id.     | Id.                     | [Idem.]                                                           |

| Description, &c. of the Obverse.                                                                      | Description, &c. of the Reverse.<br>(R)                                                                            |
|-------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| <p><i>Head</i>, by Galle. Beneath:<br/>V. DENON.</p>                                                  | <p>R ELLES PARLÉRONT TOUJOURS<br/>POUR LUI. <i>The two colossal<br/>figures of Medinet Abou.</i><br/>Brenet.</p>   |
| <p>* <i>Not in B. M. Cabinet.</i><br/>* <i>Idem.</i><br/>VIVANT DENON. <i>Head</i>, by<br/>Galle.</p> | <p>R <i>In the field</i>: ET LUI AUSSI IL<br/>A VECU DANS LE GRAND<br/>SIÈCLE.</p>                                 |
| <p>* <i>Not in B. M. Cabinet.</i><br/>* <i>Idem.</i></p>                                              |                                                                                                                    |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |
| <p>* <i>Idem.</i><br/><i>Andrieu's head</i>, with the usual<br/>legend.</p>                           | <p>R CHAMBRE DE COMMERCE D'<br/>ORLEANS. <i>A winged cadu-</i><br/><i>ceus.</i> EX.: LOIRET. M.DCCC.<br/>VIII.</p> |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |
| <p>* <i>Idem.</i></p>                                                                                 |                                                                                                                    |



| No.    | Date.             | Size. | Description of Piece. | Occasion on which struck.                                       |
|--------|-------------------|-------|-----------------------|-----------------------------------------------------------------|
| [441]* | 1808.<br>Dec. 31. | 35"   | An octagon Jetton.    | [Audit Committee of the Accounts of Fouvielle and Company.]     |
| [442]* | Id.               | 27"   | Jetton.               | [Masonic. Lodge of Isis.]                                       |
| [443]* | Id.               | Id.   | Id.                   | [Idem. Lodge of United Hearts.]                                 |
| [444]* | Id.               | 32"   | Id.                   | [Idem. Lodge of United Friends.]                                |
| [445]* | Id.               | Id.   | Id.                   | [Idem. Lodge of United Arts.]                                   |
| [446]* | Id.               | 31"   | Id.                   | [Idem. Idem.]                                                   |
| 447    | Id.               | 40"   | Medal.                | Idem. Grand Orient of Italy.                                    |
|        |                   |       |                       |                                                                 |
| *[448] | 1809.<br>Jan. 16. | 39"   | Id.                   | [Sir John Moore. Battle of Corunna.]                            |
| [449]* | Feb. 7.           | 32"   | Jetton.               | [Chamber of Commerce of Dieppe.]                                |
| [450]* | Mar. 3.           | 40"   | Medal.                | [Felix and Eliza, Prince and Princess of Lucca, &c.]            |
| [451]* | Id.               | 50"   | Restruck.             | [The Princess Eliza.]                                           |
| [452]* | Mar. 24.          | 32"   | Jetton.               | [Imperial Printing Office.]                                     |
| [453]* | Mar. 25.          | 37"   | Medal.                | [Joachim, King of Naples. Commencement of the Piazza Murat.]    |
| 454    | Mar. 26.          | Id.   | Id.                   | Idem. Provincial legions formed for the defence of the kingdom. |
| 455    | April 22.         | 40"   | Id.                   | Rupture, by Austria, of the Treaty of Presburg.                 |
| 456    | April 23.         | 42"   | Id.                   | Battle of Ratisbon.                                             |

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                           | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>* Not in B. M. Cabinet.</i></p> <p><i>* Idem.</i><br/><i>* Idem.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i><br/><i>* Idem.</i></p> <p>ITALIAE . GALLIARVMQ . AR-<br/>CANAE . SAPIENTIAE HIERO-<br/>PHANTIS SANCTIORI. FOEDERE<br/>SOCIATIS . MEDIOL . ANNO . V. ' .<br/>L . ' . 5808.</p>                       | <p>R <i>Various masonic emblems.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <p><i>* An English medal, by Peter Wyon.</i><br/><i>* Not in B. M. Cabinet.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i><br/><i>* Idem.</i><br/><i>* Idem.</i></p>                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <p>GIOACHINNO NAPOL . RE DELLE<br/>DUE SICIL. <i>Head, to the left.</i></p> <p><i>The Temple of Janus, with broken gates.</i> Ex.: TRAITE<br/>DE PRESBOURG ROMPU PAR<br/>L' AUTRICHE — IX AVRIL<br/>MDCCCIX. Andrieu.</p> <p>NAPOLEO GALLOR. IMP. ITAL. REX<br/>PROTECT. FOEDERAT. RHEN.<br/><i>Head, by Vassallo.</i></p> | <p>R <i>In the field, standards in-<br/>scribed: SICUREZZA . and<br/>INTERNA. Beneath: ALLE<br/>LEGIONI PROVINCIALI LI 26.<br/>MARZO 1809.</i></p> <p>R ABENSBERG . ECHMUHL. <i>Fi-<br/>gure of Napoleon in Roman<br/>costume.</i> Ex.: BATAILLES<br/>DES XX ET XXII . AVRIL<br/>MDCCCIX . XL . M PRISONNIERS.<br/>Brenet.</p> <p>R AGRESSVS MAGNV M RESCIN-<br/>DERE COELVM. <i>A crushed<br/>Titan.</i> Ex.: AVSTRIACIS<br/>FVLGINE DEIECTIS. MDCCCIX.<br/>Manfredini.</p> |

| No.           | Date.                         | Size.      | Description of Piece. | Occasion on which struck.                                                                                                                                                          |
|---------------|-------------------------------|------------|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| [457]*<br>458 | 1809.<br>April 23.<br>May 13. | 70"<br>40" | Restruck.<br>Medal.   | [Idem. Napoleon wounded.]<br>Entry into Vienna.                                                                                                                                    |
| 459           | May 17.                       | Id.        | Id.                   | Incorporation of the Roman States with the French Empire.                                                                                                                          |
| 460           | Id.                           | Id.        | Id.                   | Idem.                                                                                                                                                                              |
| [461]*        | Id.                           | Id.        | Id.                   | [Idem.]                                                                                                                                                                            |
| [462]*        | Id.                           | Id.        | Id.                   | [Idem.]                                                                                                                                                                            |
| [463]*        | May 20.                       | 50"        | Restruck.             | [Suchet, General in Chief of the 3d corps of the Army of Spain.]                                                                                                                   |
| [464]*        | May 30.                       | 18"        | Medal.                | [Death of Marshal Lannes, mortally wounded at Essling, on the 22d.]<br><i>This piece is of coarse execution, and appears to have been struck by a soldier in Lannes' division.</i> |
| 465           | June 14.                      | 40"        | Id.                   | Battle of the Raab, gained by Prince Eugene.                                                                                                                                       |
| [466]*        | Id.                           | Id.        | Id.                   | [Idem.]                                                                                                                                                                            |
| [467]*        | Id.                           | 41"        | Trial-piece.          | [Idem.]                                                                                                                                                                            |
| [468]*        | Id.                           | 130"       | Shell.                | [Idem.]                                                                                                                                                                            |
| 469           | Id.                           | 40"        | Medal.                | Idem.                                                                                                                                                                              |

| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                                                                                                                | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                                          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i><br/>         PORTE S<sup>t</sup> MARTIN. <i>View of the Gate St. Martin at Paris.</i><br/>         Ex.: L'EMPEREUR PART DE PARIS LE XIII AVRIL MDCCCIX.<br/>         Andrieu.<br/> <i>Andrieu's head, with the usual legend.</i></p> <p>Same obverse.</p> <p>* <i>Not in B. M. Cabinet.</i><br/>         * <i>Idem.</i><br/>         * <i>Idem.</i></p> <p>* <i>Idem.</i></p> | <p>R PORTE DE CARINTHIE. <i>View of the Carinthian Gate at Vienna.</i> Ex.: L'EMPEREUR ENTRE A VIENNE LE XIII • MAI MDCCCIX. Andrieu.</p> <p>R <i>The Tiber-god at the foot of the Capitol.</i> Ex.: AQVILA REDUX • MDCCCIX. Andrieu.</p> <p>R ROME • PARIS. <i>Superposed heads, representing Rome and Paris.</i> Depaulis.</p> |
| <p><i>Andrieu's head, with the usual legend.</i></p>                                                                                                                                                                                                                                                                                                                                                            | <p>R <i>The Raab-god on his urn. The French standard, and, in the back-ground, a peasant in flight.</i> Ex.: LES AIGLES FRANÇAISES AU DELA DU RAAB • MDCCCIX. Dubois.</p>                                                                                                                                                        |
| <p>* <i>Not in B. M. Cabinet.</i><br/>         * <i>Idem.</i></p> <p>* <i>Idem.</i><br/>         EUGENE NAPOLEON VICEROI D'ITALIE. <i>Head, to the left.</i></p>                                                                                                                                                                                                                                                | <p>R ANNIVERSAIRE DE MARENGO ET DE FRIEDLAND. <i>Victory seated, and around her military trophies, bearing the dates of Marengo and of Friedland.</i> Ex.: BATAILLE DE RAAB XIV JUIN MDCCCIX. This medal was struck in Germany, about the year 1825.</p>                                                                         |

| No.     | Date.            | Size.   | Description of Piece. | Occasion on which struck.                                                                                                 |
|---------|------------------|---------|-----------------------|---------------------------------------------------------------------------------------------------------------------------|
| 470     | 1809.<br>July 5. | 40"     | Medal.                | Passage of the Danube, and combat of Enzendorf.                                                                           |
| 471     | July 6.          | Id.     | Id.                   | Battle of Wagram.                                                                                                         |
| [472]*  | Id.              | 24"     | Id.                   | [Idem.]                                                                                                                   |
| 473     | Id.              | 42"     | Id.                   | Idem.                                                                                                                     |
| [473]*  | Id.              | Id.     | Id.                   | [Idem.]                                                                                                                   |
| [474]*  | Id.              | 50"     | Restruck.             | [Idem. The Arch-duke Charles Lewis, of Austria.]                                                                          |
| [475]*  | June 18.         | 95"     | Medal.                | [The army-surgeons of the German legions, in honour of Nicholas Heurteloup, Military Surgeon-in-chief. Struck at Vienna.] |
| [476]*  | Aug. 15.         | 43"     | Id.                   | [Masonic. Lodge of Eliza. Orient of Florence.]                                                                            |
| 477     | Id.              | 40"     | Id.                   | Opening of the Basin of La Villette. Canal of the Ourcq.                                                                  |
| 478     | Aug. 31.         | Id.     | Id.                   | English attack on Antwerp.                                                                                                |
| [479]*  | Id.              | 46"-37" | An oval Medal.        | [Ferdinand VII. a prisoner to the French. A Spanish medal.]                                                               |
| [480]*  | Id.              | 40"     | Medal.                | [Idem. Idem.]                                                                                                             |
| [481]*  | Id.              | 56"-44" | An oval Medal.        | [Idem. A Mexican medal.]                                                                                                  |
| [482]*  | Oct. 14.         | 55"     | Medal.                | [Peace of Vienna. Victories of 1809.]                                                                                     |
| [482*]* | Id.              | Id.     | Id.                   | [Peace of Vienna.]                                                                                                        |
| [483]*  | Id.              | 26"     | Id.                   | [Idem.]                                                                                                                   |
| 484     | Id.              | 40"     | Id.                   | Idem.                                                                                                                     |

| Description, &c. of the Obverse.                                                                                                                                                                     | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>DANUVIUS PONTEM INDIGNATUS.<br/> <i>The Danube-god destroying a bridge of boats.</i> Ex.: PRO-ELIVM AD ESLINGAM XXII. MAII MDCCCIX.<br/> <i>Andrieu's head, with the usual legend.</i></p>        | <p>R ITERVM IBIDEM. <i>Troops crossing a bridge; Victory hovering above.</i> Ex.: TRA-IECTVS V. JULII MDCCCIX. Brenet.<br/> R <i>Hercules vanquishing a giant.</i> Ex.: BATAILLE DE WAGRAM. VI JUILLET MDCCCIX. Galle.</p> |
| <p>* <i>Not in B. M. Cabinet.</i><br/> NAPOLEO. MAGNVS. GALL IMP. IT. REX P. F. AVG. INVICTVS<br/> <i>Head, with the iron crown.</i> Manfredini. Milan Mint.<br/> * <i>Not in B. M. Cabinet.</i></p> | <p>R HOSTIBVS VBIQUE FVSIS CAESIS CAPTIS. <i>Victory, with the fulmen and palm-branch.</i> Ex.: MDCCCIX.</p>                                                                                                               |
| <p>* <i>Idem.</i><br/> * <i>Idem.</i></p>                                                                                                                                                            |                                                                                                                                                                                                                            |
| <p>* <i>Idem.</i><br/> <i>Andrieu's head, with the usual legend.</i></p>                                                                                                                             | <p>R <i>Figures of Paris, of the Ourcq, and the Seine.</i> Ex.: URCA PARISIOS DEDUCTA XV AUGUST MDCCCIX. Andrieu.</p>                                                                                                      |
| <p>JUPITER STATOR. <i>Jupiter with the fulmen.</i> Ex.: NAPOLEON A SCHOENBRÜNN MDCCCIX. Domard.<br/> * <i>Not in B. M. Cabinet.</i></p>                                                              | <p>R <i>Figure of the city of Antwerp.</i> Ex.: ANVERS ATTAQUÉE PAR LES ANGLAIS M.D.CCCIX. Depaulis.</p>                                                                                                                   |
| <p>* <i>Idem.</i><br/> * <i>Idem.</i></p>                                                                                                                                                            |                                                                                                                                                                                                                            |
| <p>* <i>Idem.</i><br/> * <i>Idem.</i><br/> * <i>Idem.</i></p>                                                                                                                                        |                                                                                                                                                                                                                            |
| <p><i>Andrieu's head, with the usual legend.</i></p>                                                                                                                                                 | <p>R <i>Napoleon, laurel-crowned, and in a chlamys, placing an olive branch upon an al-</i></p>                                                                                                                            |

| No.    | Date.    | Size.   | Description of Piece.     | Occasion on which struck.                                    |
|--------|----------|---------|---------------------------|--------------------------------------------------------------|
|        | 1808.    |         |                           |                                                              |
| 485    | Oct. 14. | 40"     | Medal.                    | Peace of Vienna.                                             |
| 486    | Oct. 24. | 68"     | Id.                       | Peace of Schoenbrunn.                                        |
| [487]* | Nov. 16. | 42"     | Id.                       | [Visit of King Joachim to the Academy of Fine Arts at Rome.] |
| [488]* | Dec. 3.  | 38"     | Id.                       | [Opening of the Session of the Legislative Body.]            |
| [489]* | Dec. 7.  | 40"     | Id.                       | Visit of the King of Saxony to the Medal Mint.               |
| [490]* | Id.      | 27"     | Id.                       | [Idem.]                                                      |
| [491]* | Dec. 21. | 36"     | Octagon Jetton.           | [Agents of the Tribunal of Commerce of Paris.]               |
| [492]* | Dec. 27. | 27"     | Medal.                    | [Visit of the King of Wirtemberg to the Paris Mint.]         |
| [493]* | Dec. 31. | 45"     | Restruck.                 | [Frederic Augustus, King of Saxony.]                         |
| [494]* | Id.      | 50"     | Id.                       | [Idem.]                                                      |
| [495]* | Id.      | Id.     | Id.                       | [Idem.]                                                      |
| [496]* | Id.      | 71"     | Shell.                    | [Napoleon Josephine.]                                        |
| [497]* | Id.      | 70"     | Id.                       | [Joachim Napoleon.]                                          |
| [498]* | Id.      | 34"     | Medal.                    | [Idem. A prize medal to military merit.]                     |
| [499]* | Id.      | 37"-32" | An oval Medal decoration. | [Joachim Napoleon.]                                          |
| 500    | Id.      | 33"     | Jetton.                   | Medical Faculty of Paris.                                    |

| Description, &c. of the Obverse:                                                                                                                                                                                                                                                                                                  | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>Andrieu's head of Napoleon, with the usual legend.</i></p> <p>NAPOLÉON EMPEREUR ET ROI.<br/><i>Droz's head.</i></p> <p><i>* Not in B. M. Cabinet.</i></p>                                                                                                                                                                   | <p><i>tar. Ex.: PAIX DE VIENNE MDCCCIX. Andrieu.</i></p> <p>R <i>The ancient types of Illyria,—a cow giving milk to her calf; and a club: Ex.: CONQUETE DE L' ILLYRIE MDCCCIX. Depaulis.</i></p> <p>R <i>PREMIER HOMMAGE DE LA FRANCE RECONNOISSANTE. The city of Strasburg burning incense upon an altar dedicated to Commerce. PAR LA VILLE DE STRASBOURG LE 24 OCTOBRE, 1809. — PAIX DE SCHÖNBRUNN. This medal was not struck until about 1825.</i></p> |
| <p><i>* Idem.</i></p> <p>FREDERIC AUGUSTE ROI DE SAXE.<br/><i>Head, by Andrieu.</i></p> <p><i>* Not in B. M. Cabinet.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i></p> <p>ИНПОКРАΤΗΣ. <i>Head, by Galle.</i></p> | <p>R <i>In the field: s. m. LE ROI DE SAXE VISITE LA MONNAIE DES MEDAILLES EN DECEMBRE MDCCCIX.</i></p> <p>R <i>FACULTÉ DE MEDECINE DE PARIS. Esculapius' baton. MDCCCIX.</i></p>                                                                                                                                                                                                                                                                          |



| No.            | Date.                    | Size.      | Description<br>of Piece. | Occasion on which struck.                                   |
|----------------|--------------------------|------------|--------------------------|-------------------------------------------------------------|
| [501]*<br>502  | 1809.<br>Dec. 31.<br>Id. | 26"<br>23" | Jetton.<br>Id.           | [Medical Society of Bordeaux.]<br>Medical Academy of Paris. |
| 503            | Id.                      | 73"        | Shell.                   | Competition in Medal-engraving.                             |
| [504]*         | Id.                      | 36"        | Medal.                   | [Academy of Lucca. A prize-medal.]                          |
| [505]*         | Id.                      | 45"        | Id.                      | [Lyceum of Zara, in Dalmatia. Id]                           |
| 506            | Id.                      | 44"        | Id.                      | — Novara. Idem.                                             |
| 507            | Id.                      | 31"        | Jetton.                  | Lyons.                                                      |
| 508            | Id.                      | 68"        | Medal.                   | Bank of France. A presentation Medal to its officers.       |
| [508*]*<br>509 | Id.<br>Id.               | Id.<br>Id. | Id.<br>Id.               | Idem. Idem. <i>Second die.</i><br>Idem. A trial piece.      |
| 510            | Id.                      | Id.        | Id.                      | Idem. Idem.                                                 |
| [511]*         | Id.                      | 32"        | Jetton.                  | [Prud'hommes of Lyons.]                                     |
| [512]*         | Id.                      | Id.        | Id.                      | [Chamber of Commerce of Antwerp.]                           |
| 513            | Id.                      | 33"        | Id.                      | — of Florence.                                              |
| 514            | Id.                      | 35"        | Octagon<br>Jetton.       | Imperial Messageries.                                       |

| Description, &c. of the Obverse.                                                                                                                        | Description, &c. of the Reverse.<br>R                                                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>* <i>Not in B. M. Cabinet.</i><br/>JOS. IGN. GUILLOTIN SANTO<br/>MED. PAR. ACAD. PRÆSES.<br/><i>Bust, to the right.</i></p>                          | <p>R COLLIGIT UT SPARGAT. <i>The Goddess Hygeia, with various medical emblems.</i> EX.: MED. ACADEMIA PAR. J. I. GUILLOTIN PRÆS. 1809. Droz.<br/><i>Without reverse.</i></p>                 |
| <p>GRAND PRIX DE GRAVURE EN<br/>MEDAILLES. REMPORTÉ EN<br/>1809 PAR I. E. GATTEAUX.<br/><i>Mars and Victory.</i><br/>* <i>Not in B. M. Cabinet.</i></p> |                                                                                                                                                                                              |
| <p>* <i>Idem.</i><br/>NAPOLEONE EMP. DEI FR. RE D'<br/>ITAL. PROT DELLA CONF. DEL<br/>RENO. <i>Head, by Vassallo.</i></p>                               | <p>R LICEO CONVITTO DI NOVARA.<br/><i>An olive wreath.</i> In the upper part of the field, the letter A; the rest is smooth.</p>                                                             |
| <p>Above: CIRC · LITER. EX.:<br/>LVGVD · M · DCCC · IX. <i>A lion holding an olive-branch.</i><br/>Mercié.</p>                                          | <p>R IN · CIRCULO · CONSONET ·<br/>SEMPER. <i>The serpent of eternity, and within it a lyre.</i></p>                                                                                         |
| <p>NAPOLEON EMPEREUR ET ROI.<br/><i>Head, by Droz, similar to that of No. 486. First die.</i><br/>The end of the band has no tassel.</p>                | <p>R LA BANQUE DE FRANCE. <i>Figure of the Bank of France, with emblems.</i> Droz.</p>                                                                                                       |
| <p>* <i>Not in B. M. Cabinet.</i><br/>Same obverse as No. 503.</p>                                                                                      | <p>R LA BANQUE DE FRANCE RE-<br/>CONNAISSANTE. <i>A scroll within a wreath, formed of ears of corn and fruits.</i> Droz.</p>                                                                 |
| <p>Same obverse as No. 508.</p>                                                                                                                         | <p>R No legend. <i>The Bank of France seated.</i></p>                                                                                                                                        |
| <p>* <i>Not in B. M. Cabinet.</i><br/>* <i>Idem.</i></p>                                                                                                |                                                                                                                                                                                              |
| <p>CAMERA DI COMMERCIO DI FI-<br/>RENZE. <i>Various emblems of Commerce.</i><br/>FIDUS ET VELOX. <i>Mercury in his car.</i> Droz.</p>                   | <p>R In the field: ALLA VIGILANZA<br/>E ALLA INDUSTRIA.<br/><br/>R Within a wreath, a star containing the letter N.; and beneath, MESSAGERIES IMPERIALES — RUE NOTRE DAME DES VICTOIRES.</p> |

| No.    | Date.             | Size. | Description<br>of Piece. | Occasion on which struck.                                    |
|--------|-------------------|-------|--------------------------|--------------------------------------------------------------|
| 515    | 1809.<br>Dec. 31. | 35"   | Octagon.<br>Jetton.      | Imperial Messageries.                                        |
| [516]* | Id.               | 37"   | Medal.                   | [Manufacture of Contamine.]                                  |
| [517]* | Id.               | 47"   | Id.                      | [Imperial manufactory of Snuffs<br>at Strasburg.]            |
| [518]* | Id.               | 23"   | Jetton.                  | [Establishment for clarifying<br>water in Paris.]            |
| [519]* | Id.               | 30"   | Id.                      | [Masonic. Lodge of the Seven<br>united Scotchmen.]           |
| [520]* | Id.               | 26"   | Id.                      | [Idem. ——— Tributaries of<br>Hiram.]                         |
| [521]* | Id.               | 32"   | Id.                      | [Idem. ——— Herodome, &c.]                                    |
| [522]* | Id.               | 35"   | Id.                      | [Idem. Idem.]                                                |
| [523]* | Id.               | 36"   | Id.                      | [Idem. Orient of Madrid.]                                    |
| [524]* | Id.               | 14"   | Shell.                   | [Andrew Hofer.]                                              |
| [525]* | Id.               | 17"   | Id.                      | [Napoleon.]                                                  |
| [526]* | Id.               | 105"  | Id.                      | [Idem.]                                                      |
| [527]* | Id.               | 64"   | Restruck.                | [Idem.]                                                      |
| [528]* | Id.               | 68"   | Id.                      | [Idem.]                                                      |
| [529]* | Id.               | 44"   | Id.                      | [Abbé de l' Epée.]                                           |
| [530]* | Id.               | Id.   | Id.                      | [Idem.]                                                      |
| [531]* | Id.               | 45"   | Id.                      | [Marshal Turenne.]                                           |
| [532]* | Id.               | 50"   | Id.                      | [Idem.]                                                      |
| [533]* | Id.               | 45"   | Id.                      | [Henri Quatre.]                                              |
| 534    | 1810.<br>Feb. 5.  | 40"   | Medal.                   | Visit of the King and Queen of<br>Bavaria to the Medal Mint. |
| 535    | Id.               | 28"   | Id.                      | ————— Specie Mint.                                           |
| [536]* | Mar. 11.          | 48"   | Id.                      | [Marriage of Napoleon and<br>Maria Louisa of Austria.]       |
| [537]* | Id.               | 35"   | Id.                      | [Idem.]                                                      |

| Description, &c. of the Obverse.                                                          | Description, &c. of the Reverse.<br>(R)                                                                                                                                               |
|-------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>NAPOLÉON EMPEREUR. <i>Bust,</i><br/>by Droz.</p>                                       | <p>R Similar to that of No. 514.</p>                                                                                                                                                  |
| <p>* <i>Not in B. M. Cabinet.</i></p>                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |
| <p><i>Accollated heads of the King<br/>and Queen, by Andrieu.</i></p>                     | <p>R In the field: LL. MM. LE<br/>ROI ET LA REINE DE BAVIERE<br/>VISITENT LA MONNAIE DES<br/>MEDAILLES EN FEVRIER<br/>MDCCCX.</p>                                                     |
| <p>MAXIMILIAN JOSEPH. <i>An Es-<br/>cutcheon of the Arms of<br/>Bavaria.</i> Tiolier.</p> | <p>R In the field: LL. MM. LE<br/>ROI ET LA REINE DE BAVIERE<br/>VISITENT LA MONNAIE IMPER-<br/>RIALE DE PARIS LE 5 FEVRIER<br/>1810. Edge: BALANCIER A<br/>VIOLE ADOPTÉ EN 1803.</p> |
| <p>* <i>Not in B. M. Cabinet.</i></p>                                                     |                                                                                                                                                                                       |
| <p>* <i>Idem.</i></p>                                                                     |                                                                                                                                                                                       |

| No.     | Date.             | Size.     | Description of Piece. | Occasion on which struck.                                                                                             |
|---------|-------------------|-----------|-----------------------|-----------------------------------------------------------------------------------------------------------------------|
| [538]*  | 1810.<br>Mar. 11. | 33"       | Medal.                | [Marriage of Napoleon and Maria Louisa.]                                                                              |
| [539]*  | Id.               | 47"       | Id.                   | [Idem.]                                                                                                               |
| [540]*  | Id.               | 52"       | Id.                   | [Idem.]                                                                                                               |
| [541]*  | Id.               | 35"       | Id.                   | [Idem.]                                                                                                               |
| [542]*  | Id.               | 26"       | Jetton.               | [Idem.]                                                                                                               |
| [543]*  | Mar. 22.          | 32"       | Medal.                | [Idem. Entry of the Empress into France.]                                                                             |
| [543*]* | Id.               | Id.       | Id.                   | [Idem. Idem.]                                                                                                         |
| [543†]* | Id.               | Id.       | Id.                   | [Idem. Idem.]                                                                                                         |
| [544]*  | April 2.          | 195"-168" | Restruck.             | [Idem. Entry into Paris.]                                                                                             |
|         |                   |           |                       | This head of the Empress, executed by Bosio, was used as the model for the medals struck on occasion of the marriage. |
| 545     | Id.               | 40"       | Medal.                | Idem.                                                                                                                 |
| [546]*  | Id.               | Id.       | Id.                   | [Idem.]                                                                                                               |
| 547     | Id.               | 32"       | Id.                   | Idem.                                                                                                                 |
| [548]*  | Id.               | 27"       | Id.                   | [Idem.]                                                                                                               |
| 549     | Id.               | 15"       | Id.                   | Idem.                                                                                                                 |
| [550]*  | Id.               | Id.       | Id.                   | [Idem.]                                                                                                               |
| [550*]* | Id.               | 7"        | Id.                   | [Idem.]                                                                                                               |
| [550†]* | Id.               | 5"        | Id.                   | [Idem.]                                                                                                               |
| [550†]* | Id.               | Id.       | Id.                   | [Idem.]                                                                                                               |
| 551     | Id.               | 15"       | Id.                   | Idem.                                                                                                                 |
| [552]*  | Id.               | 48"       | Id.                   | [Idem. Struck by order of the municipality of Lyons.]                                                                 |
| 553     | Id.               | 42"       | Id.                   | Idem.                                                                                                                 |
| [554]*  | Id.               | Id.       | Id.                   | [Idem.]                                                                                                               |
| [555]*  | Id.               | 40"       | Id.                   | [Idem.]                                                                                                               |
| [556]*  | Id.               | Id.       | Id.                   | [Idem.]                                                                                                               |

| Description, &c. of the Obverse.                                                                                                                                 | Description, &c. of the Reverse.<br>R                                                                                       |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| * <i>Not in B. M. Cabinet.</i>                                                                                                                                   |                                                                                                                             |
| <ul style="list-style-type: none"> <li>* <i>Idem.</i></li> <li>* <i>Idem.</i></li> <li>* <i>Idem.</i></li> <li>* <i>Idem.</i></li> <li>* <i>Idem.</i></li> </ul> |                                                                                                                             |
| <ul style="list-style-type: none"> <li>* <i>Idem.</i></li> <li>* <i>Idem.</i></li> <li>* <i>Idem.</i></li> </ul>                                                 |                                                                                                                             |
| <i>Accollated heads, to the right, of Napoleon and Maria Louisa, by Andrieu.</i>                                                                                 | R NAPOLEON EMP. ET ROI. M. LOUISE D'AUTRICHE. <i>Napoleon and Maria Louisa at the altar.</i> Ex.: 1 AVRIL MDCCCX. Jouannin. |
| * <i>Not in B. M. Cabinet.</i><br><i>Accollated heads, by Andrieu.</i>                                                                                           | R Figures as on the reverse of No. 545, with similar legend. Ex.: MDCCCX. Brenet.                                           |
| * <i>Not in B. M. Cabinet.</i><br><i>Accollated heads, by Andrieu.</i>                                                                                           | R Similar to Nos. 545 and 547. Ex.: 1810. Galle.                                                                            |
| <ul style="list-style-type: none"> <li>* <i>Not in B. M. Cabinet.</i></li> <li>* <i>Idem.</i></li> <li>* <i>Idem.</i></li> <li>* <i>Idem.</i></li> </ul>         | R <i>Cupid running away with the fulmen.</i> Ex.: MDCCCX.                                                                   |
| NAPOLEON I <sup>ER</sup> EMP. ET ROI.<br><i>Laureated head, to the right.</i>                                                                                    | R SAEVUM PROCUL MARTEM FELIX TEDA RELEGAT. <i>Hymen driving away Mars.</i> Ex.: A. MDCCCX. Manfredini.                      |
| * <i>Not in B. M. Cabinet.</i>                                                                                                                                   |                                                                                                                             |
| NAPOLEON M. I ET R. AUG. MARIA ALOUSIA, I. ET R. AUG. <i>Accollated heads, by Manfredini.</i> Milan Mint.                                                        |                                                                                                                             |
| <ul style="list-style-type: none"> <li>* <i>Idem.</i></li> <li>* <i>Idem.</i></li> <li>* <i>Idem.</i></li> </ul>                                                 |                                                                                                                             |

| No.    | Date.             | Size. | Description of Piece. | Occasion on which struck.                                                                                                                               |
|--------|-------------------|-------|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| [557]* | 1810.<br>April 3. | 60"   | Medal.                | [Visit of the Emperor and Empress into Belgium.]                                                                                                        |
| 558    | June.             | 34"   | Id.                   | Visit of the Gran-duke of Wurtzburg to the Medal Mint.                                                                                                  |
| [559]* | July 1.           | 50"   | Id.                   | [Escape of Prince Kurakin, Ambassador from Russia, from imminent danger at the fête given by Prince Schwarzenberg, in honour of the imperial marriage.] |
| [560]* | July 6.           | 68"   | Id.                   | [Napoleon, to the memory of Marshal Lannes.]                                                                                                            |
| [561]* | Aug. 15.          | 40"   | Id.                   | [Napoleon, to the memory of General Desaix.]                                                                                                            |
| [562]* | Id.               | 68"   | Id.                   | [In honour of the Emperor's fête day. A prize medal distributed at Rome. Very rare.]                                                                    |
| [563]* | Aug. 18.          | 32"   | Jetton.               | [Commission of secret remedies.]                                                                                                                        |
| [564]* | Id.               | Id.   | Id.                   | [Idem.]                                                                                                                                                 |
| *      | Dec. 31.          | 68"   | Medal.                | Grand prize medal for Inventions and Discoveries, instituted by Napoleon.                                                                               |
|        | Id.               | 33"   | Jetton.               | Idem.                                                                                                                                                   |
|        | Id.               | 40"   | Medal.                | Maison royale des Orphelines de la Legion d'Honneur.                                                                                                    |

\* After No. 564, which brings the complete series of Medals and Jettons struck under *NAPOLEON* down to August 18th, 1810, the deficiencies of the Museum Cabinet cease to be noted; and those medals only are inserted in this catalogue

| Description, &c. of the Obverse.                                                                                                                                                                                                          | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>* Not in B. M. Cabinet.</i></p> <p><i>Head of the Gran-duke, by Brenet.</i></p> <p><i>* Not in B. M. Cabinet.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i></p> <p><i>* Idem.</i></p> | <p>R In the field: S . A . I . LE<br/>PRINCE FERDINAND GRAND<br/>DUC DE WURTZBOURG VISITE<br/>LA MONNAIE DES MÉDAILLES<br/>EN JUIN 1810.</p>                                                                                                                         |
| <p><i>Laureated head to the left, by Andrieu.</i></p>                                                                                                                                                                                     | <p>R PREMIERE DECADE DU DIX<br/>NEUVIEME SIÈCLE. <i>Minerva<br/>seated near an altar, with a<br/>wreath in each hand.</i> Ex.:<br/>L'EMPEREUR NAPOLEON A DÉ-<br/>CERNÉE<br/>LE C<sup>TE</sup>. MONTALIVET M<sup>TR</sup><br/>DE L'INTERIEUR DECEMBRE<br/>MDCCCX.</p> |
| <p>NAPOLEON EMPEREUR ET ROI.<br/><i>Laureated head, to the left.</i></p>                                                                                                                                                                  | <p>R AUX SCIENCES ET AUX ARTS.<br/><i>Minerva seated, extending a<br/>wreath; around are various<br/>emblems and attributes of the<br/>arts.</i> Ex.: 1810.</p>                                                                                                      |
| <p><i>Andrieu's head, with the usual<br/>legend.</i></p>                                                                                                                                                                                  | <p>R <i>A young woman seated in a<br/>pensive attitude, at the foot of<br/>a tomb, with a book on her lap.</i><br/>Ex.: ORPHELINES DE LA<br/>LÉGIION D' HONNEUR MDCCCX.</p>                                                                                          |

which the Cabinet possesses;—for the reason of this change, and of the omission of numbers, see the Observations at the end of the series.



| No. | Date.             | Size. | Description<br>of Piece. | Occasion on which struck.  |
|-----|-------------------|-------|--------------------------|----------------------------|
|     | 1811.<br>Dec. 31. | 41"   | Medal.                   | Medical Faculty of Paris.  |
|     | Mar. 20.          | 40"   | Id.                      | Birth of the King of Rome. |
|     | Id.               | 40"   | Id.                      | Idem.                      |
|     | Id.               | Id.   | Id.                      | Idem.                      |
|     | Id.               | 18"   | Id.                      | Idem.                      |
|     | Dec. 31.          | Id.   | Id.                      | Athenæum of Vacluse.       |
|     | Id.               | 36"   | Id.                      | Idem.                      |
|     | Id.               | 43"   | Id.                      | Idem.                      |
|     | 1812.<br>June 28. | 40"   | Id.                      | Capture of Wilna.          |
|     | Sept. 7.          | 54"   | Id.                      | Battle of the Moskowa.     |

| Description, &c. of the Obverse.                                                                                                    | Description, &c. of the Reverse.<br>(R)                                                                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>Bust of Esculapius, to the left, by Dupre.</i></p>                                                                            | <p>R PRIX DE CLINIQUE INTERNE FONDE PAR LE BARON CORVISART. — FACULTE DE MEDECINE PARIS 1810.</p>                                                                    |
| <p><i>Accollated busts of the Emperor and Empress. Andrieu.</i></p>                                                                 | <p>R NAPOLEON FRANÇOIS JOSEPH CHARLES ROI DE ROME. <i>Bust of the infant son of Napoleon.</i> Ex.: XX MARS MDCCCXI.</p>                                              |
| <p>NAPOLEON FRANÇOIS JOSEPH CHARLES ROI DE ROME. <i>Bust, by Andrieu.</i> Ex.: XX MARS MDCCCXI.</p>                                 | <p>R NAISSANCE DU ROI DE ROME. <i>Figure of the goddess Nascio supporting, on her left arm, the infant king of Rome.</i> Ex.: MDCCCXI. Jouannin.</p>                 |
| <p>Obverse similar to that of the last described but one, but of smaller size.</p>                                                  | <p>R Also similar to the last described but one, but of smaller size.</p>                                                                                            |
| <p>XX MARS MDCCCXI. <i>Head, to the right.</i></p>                                                                                  | <p>R PARIS ROME. <i>Two superposed heads, with the appropriate emblems.</i> Below: MDCCCIX.</p>                                                                      |
| <p>G. DE STASSART PRESIDENT DE L'ATHENÉE DE VAUCLUSE. A F. PETRARQUE. <i>An oak wreath.</i> The field smooth. Below: M.DCCC.XI.</p> | <p>R <i>At the foot of high mountains, a nymph reposing on an urn.— Various emblems.</i> Ex.: MUSIS ARTIBUS ARVIS. M.DCCC.XI. Andrieu.</p>                           |
| <p>ELISA — IMP. SOROR. LUCAE — ET. POPVLON. D. <i>Head, by Galle.</i></p>                                                           | <p>R AVGUSTAE — CONDIRICI. <i>A column inscribed:</i> MONT — ELIS — ET FEL — Ex.: INCOLAE — PAGI. MONTIONIS. ELISAEI. A. MDCCCXI.</p>                                |
| <p>JOACHIM. NAPOL. SICIL. REX VNIVERSITATIS STVDIORVM RESTAVRATOR.* <i>Head, to the right.</i></p>                                  | <p>R FULGET ET FOVET. <i>A group of Syrens; Minerva pointing to the sun rising behind the city. On the left, the river-god.</i> Ex.: SCIENTIARUM DECORI MDCCCXI.</p> |
| <p><i>Andrieu's head, with the usual legend.</i></p>                                                                                | <p>R <i>Napoleon receiving the sword and shield of two warriors, a Russian and a Pole.</i> Ex.: PRISE DE WILNA XXVIII JUIN MDCCCXII.</p>                             |
| <p>NAPOLEON EMPEREUR ET ROI. <i>Droz's head, to the right.</i></p>                                                                  | <p>R <i>A group of figures in conflict. A Herculean figure on the</i></p>                                                                                            |

| No. | Date.            | Size. | Description<br>of Piece. | Occasion on which struck.                  |
|-----|------------------|-------|--------------------------|--------------------------------------------|
|     | 1812.            |       |                          |                                            |
|     | Sept. 7.         | 40"   | Medal.                   | Battle of the Moskowa.                     |
|     | Id.              | Id.   | Id.                      | The French Eagles on the Borys-<br>thene.  |
|     | Sept. 14.        | Id.   | Id.                      | Entry into Moscow.                         |
|     | Id.              | Id.   | Id.                      | The French Eagles on the<br>Wolga.         |
|     | Dec. 31.         | 54"   | Id.                      | In honour of Michel Angelo.                |
|     | Id.              | Id.   | Id.                      | French School of the Fine Arts<br>at Rome. |
|     | 1813.<br>May 20. | 40"   | Id.                      | Battle of Lutzen.                          |

| Description, &c. of the Obverse.                                                                                                                                        | Description, &c. of the Reverse.<br>(R)                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>Andrieu's head</i>, with the usual legend.</p>                                                                                                                    | <p><i>left, is in the act of vanquishing two of his enemies. Others are prostrate on the ground. The eagle of victory hovers above.</i> Ex.: BATAILLE DE LA MOSKOWA 7 SEPTEMBRE 1812.</p> |
| <p>Same obverse.</p>                                                                                                                                                    | <p>R <i>French cavalry in pursuit of Russian infantry in flight.</i> Ex.: BATAILLE DE LA MOSKOWA VII SEPTEMBRE MDCCCXII. Jeuffroy.</p>                                                    |
| <p>Same obverse.</p>                                                                                                                                                    | <p>R <i>The Borysthene-god, seated amidst rocks, leaning on his urn. Behind him, the eagle-standard of France.</i> Ex.: L'AIGLE FRANÇAISE SUR LE BORYSTHÈNE MDCCCXII.</p>                 |
| <p>Same obverse.</p>                                                                                                                                                    | <p>R ENTREE A MOSCOU. <i>View of the fortifications and gate of Moscow, with the Kremlin, &amp;c.</i> Ex.: XIV. SEPTEMBRE. MDCCCXII. Brenet.</p>                                          |
| <p>Same obverse.</p>                                                                                                                                                    | <p>R <i>The Wolga-god escaping in amazement from his rocks at sight of the French standard.</i> Ex.: L'AIGLE FRANÇAISE SUR LE WOLGA . MDCCCXII.</p>                                       |
| <p>MICHEL PIU CHE MORTAL ANGEL DIVINO. <i>Head of Michel Angelo</i>, by Santarelli.</p>                                                                                 | <p>R LEVAN DI TERRA AL CIEL NOSTR' INTELLETTO. <i>Wreaths of olive and oak intertwined.</i> Beneath: MDCCCXII.</p>                                                                        |
| <p>ECOLE FRANÇAISE DES BEAUX ARTS À ROME 'RETABLIE ET AUGMENTEE PAR NAPOLEON EN 1803. <i>Helmeted head of Minerva, within a laurel wreath. Emblems of the Arts.</i></p> | <p>R <i>Napoleon seated in his full robes of state, holding a laurel wreath in his right hand.</i> Ex.: E. GATTEAUX ROME 1812.</p>                                                        |
| <p>NAPOLEON—EMP. ET ROI. <i>Bust of Napoleon in military costume; beneath, a laurel</i></p>                                                                             | <p>R <i>A Cossack and a Prussian cavalry officer in rapid flight, and looking behind them. In</i></p>                                                                                     |

| No. | Date.    | Size. | Description<br>of Piece. | Occasion on which struck.                    |
|-----|----------|-------|--------------------------|----------------------------------------------|
|     | 1813.    |       |                          |                                              |
|     | May 21.  | 40"   | Medal.                   | Battle of Wurtschen.                         |
|     | Id.      | Id.   | Id.                      | Monument of Mont Cenis.                      |
|     | Oct. 18. | 33"   | Jetton.                  | Battle of Leipzig.                           |
|     | Oct. 30. | Id.   | Id.                      | Battle of Hanau. Victories of<br>the Allies. |
|     | Dec. 2.  | Id.   | Id.                      | Idem.                                        |
|     | Dec. 31. | 43"   | Medal.                   | Joachim, King of Naples.                     |

| Description, &c. of the Obverse.                                                                                                                                    | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>wreath, which divides the legend.</i></p>                                                                                                                     | <p><i>the distance, a small village, near which armies are engaged. Ex.: BATAILLE DE LUTZEN II MAI MDCCCXIII.</i></p>                                                                                                                                                                   |
| <p>Same obverse.</p>                                                                                                                                                | <p>R INFANTERIE FRANÇAISE BATAILLE DE WURTCHEN. <i>In the centre of the field piled arms; above, the letter N, surmounted by a figure of Victory. On either side, the imperial standards; the fore-ground is covered with military emblems. Ex.: XXI MAI MDCCCXIII. Brenet.</i></p>     |
| <p>Andrieu's head, with the usual legend.</p>                                                                                                                       | <p>R CONFIANCE FORCE. <i>A pile of mountains and rocks, representing Mont Cenis, and on its summit, the monument ordered by Napoleon, on the field of Wurtschen. Ex.: EN TROIS MOIS LA FRANCE ET L'ITALIE ARMENT DOUZE CENT MILLE HOMMES POUR LA DEFENSE DE L'EMPIRE MDCCCXIII.</i></p> |
| <p>FRANZ. I. KAISER. V: OESTER-REICH. ALEXANDER KAISER. V: RUSSLAND. Heads, face to face.</p>                                                                       | <p>R DIE ENTSCHIED: SCHLACHT DER ALLIIRTEN BEY LEIPZIG. <i>View of the city of Leipzig, with the battle-field in the fore-ground. Ex.: DEN. 18=19. OCT: 1813.</i></p>                                                                                                                   |
| <p>BUNDNISS DER DREI ALLIIRTEN MONARCHEN. <i>Full-length figures of the King of Prussia and the Emperors of Austria and Russia, hand in hand. Ex.: JETTON L</i></p> | <p>R DEUTSCHLAND DURCH MUTH U: EIN: BEFREIT. <i>View of the battle of Hainault. Ex.: HANAU D. 30. OCT. 1813.</i></p>                                                                                                                                                                    |
| <p>FR: WILH: PRINZ V: ORANIEN SOUV: FURST ZU NASSAU U: D: VER: NIEDERLAND. Head, to the left.</p>                                                                   | <p>R ER BRINGT UNS NEUES GLUCK. <i>View of the city of Amsterdam. Ex.: AMSTERDAM D. 2 DEC: 1813.</i></p>                                                                                                                                                                                |
| <p>IOKIMVS NAPOLEO VTR. SICIL. REX. Head, to the right.</p>                                                                                                         | <p>R REDITVS AVGVSTI. <i>Victory crowning an equestrian figure in full career. Ex.: O.P.Q.</i></p>                                                                                                                                                                                      |

| No. | Date.         | Size. | Description<br>of Piece.     | Occasion on which struck.                  |
|-----|---------------|-------|------------------------------|--------------------------------------------|
|     | 1813.         |       |                              |                                            |
|     | Dec. 31.      | 33"   | An octa-<br>gon Jet-<br>ton. | Paris brokers.                             |
|     | Id.           | 40"   | Medal.                       | Canal from Mons to Condé.                  |
|     | Id.           | Id.   | Id.                          | Visit of the Empress to the<br>Medal Mint. |
|     | 1814.<br>Feb. | 40"   | Id.                          | Successes of the French Armies.            |

| Description, &c. of the Obverse.                                                                                                                                                                                                                      | Description, &c. of the Reverse.<br>(R)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>NAPOLÉON EMP. ET ROI. <i>Laureated head, to the left</i>, by Tiolier. Beneath: 1813.</p> <p><i>Andrieu's head</i>, with the usual legend.</p> <p><i>Bust of Maria Louisa</i>, by Andrieu.</p> <p><i>Andrieu's head</i>, with the usual legend.</p> | <p>NEAPOLITANO OPTIMO PRINCIPI<br/>A • MDCCCXIII.</p> <p>R <i>The façade of the Bourse at Paris.</i> Ex.: AGENS DE CHANGE DE PARIS.</p> <p>R CANAL DE MONS A CONDE. <i>Figure of Commerce guiding a vessel on the canal, with the usual emblems.</i> Ex.: LE COMMERCE DU DEPARTEMENT DE JEMMAPE . MDCCCXIII.</p> <p>R <i>The monogram of the Empress, above a coining press, on the pedestals of which are figures of Victory, and of Clio; on the cross bar, the letter N between laurel branches.</i> Ex.: IMPÉRATRICE MARIÉ LOUISE A HONORÉ DE SA PRESENCE LA M. DES MEDAILLES MDCCCXIII.</p> <p>R FEVRIER MDCCCXIV. <i>The eagle of France, erect, on a thunder-bolt; on the right, a small figure of winged Victory; and other emblems.</i> Brenet.</p> |



## ADDENDA.

| No. | Date. | Size. | Description<br>of Piece. | Occasion on which struck.                         |
|-----|-------|-------|--------------------------|---------------------------------------------------|
|     |       | 63"   | Medal.                   | Imperial Italian Academy of the<br>Fine Arts.     |
|     |       | 45"   | Id.                      | Florentine Academy of the Fine<br>Arts.           |
|     |       | 31"   | Jetton.                  | Company of Master Bakers of<br>the city of Paris. |

## ADDENDA.

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| Description, &c. of the Obverse.                                                                                                         | Description, &c. of the Reverse.<br>(R)                                                                                                         |
|------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| IMPERIALE REGIA ACCADEMIA<br>DELLE BELLE ARTI. <i>Minerva,<br/>seated, holding a group of<br/>the graces in her hand.</i><br>Manfredini. | Rx <i>An olive wreath; the field<br/>is vacant.</i>                                                                                             |
| UN' EMULA VIRTÙ GLI · ANIMI<br>ACCENDA. <i>Head of Minerva,<br/>to the right.</i> Sirles.                                                | Rx ACCADEMIA FIORENTINA DEL-<br>LE BELLE ARTI. <i>In the field,<br/>three intertwined wreaths.</i>                                              |
| NAPOLEON EMP. ET ROI. <i>Head,<br/>to the right.</i>                                                                                     | Rx SAINT HONORÉ. <i>Full-length<br/>figure in episcopal vestments.</i><br>Ex. : COMMUNAUTE DES MAI-<br>TRES BOULANGERS DE LA<br>VILLE DE PARIS. |

## MEDALS OF THE

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| No. | Date.            | Size. | Description of Piece. | Occasion on which struck.                                                  |
|-----|------------------|-------|-----------------------|----------------------------------------------------------------------------|
|     | 1815.<br>Mar. 1. | 40"   | Medal.                | Napoleon's return from Elba.                                               |
|     | Id.              | 39"   | Id.                   | Idem.                                                                      |
|     | June 20.         | 40"   | Id.                   | Napoleon's second abdication.                                              |
|     | July.            | Id.   | Id.                   | Maria Louisa's acceptance of the Duchy of Parma, &c.                       |
|     |                  |       |                       | Medal commemorating the achievements of the French armies. Struck in 1819. |

## HUNDRED DAYS.

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| Description, &c. of the Obverse.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Description, &c. of the Reverse.<br>R                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>Full-length figure, representing the Emperor, in military costume, as being received with open arms by a bourgeois and a national guard. Ex.: RETOUR DE L'EMPEREUR MARS MDCCCXV.</i></p> <p>On a bandrol: MILES IMPERATOR POPULUS. <i>In the foreground, the French eagle; in the distance, ships at full sail. Ex.: DIEU PROTEGE LA FRANCE 1815. MARS 1815.</i></p> <p>NAPOLEON II. EMP. DES FRANÇAIS. <i>Head of the King of Rome, to the left. Beneath: XX. JUIN MDCCCXV.</i></p> <p><i>Bust of the Empress Maria Louisa, to the right, without legend or exergue. Donaldi.</i></p> | <p>R <i>The crowned eagle of France flying across the sea, &amp;c. Ex.: XXVI. FEVRIER MDCCCXV. Brenet.</i></p> <p>R In the field, within an olive wreath: NAPOLEONI MAGNO FIDELI BERTRAND. <i>Beneath: two serpents intertwined, and circularwise: PATRIAE PRO-DITORES OBLITTI.</i></p> <p>R <i>Napoleon presenting his infant son to France, whose arms are held out to receive him. Ex.: NAPOLEON DONNE SON FILS A LA FRANCE JUIN MDCCCXV.</i></p> <p>R In the field: MARIA LUGIA PRINC. IMP. ARCID. D'AUSTRIA PER LA GR. DI DIO DUCH. DI PARMA PIAC. E GUAST. 1815. Donaldi.</p> |
| <p>AUX BRAVES ARMEES FRANÇAISES. The type is similar to that of the reverse of the medal struck to commemorate the battle of the Moskowa, already described. Ex.: J. P. DROZ. M · DCCC XIX.</p>                                                                                                                                                                                                                                                                                                                                                                                              | <p>R In the field, within an olive wreath: CENT VINGT NEUF EXPLOITS CELEBRES, DE 1792 A 1815 : BATAILLES GAGNEES SUR TERRE ET SUR MER, FORTERESSES PRISES, RETRAITES HONORABLES PAR DES SOLDATS DEVENUS GENERAUX.</p>                                                                                                                                                                                                                                                                                                                                                               |

## N O T E .

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IN the foregoing catalogue of the Medals of the French Empire, I have included those pieces which are deficient in the Cabinet of the British Museum, down to August, 1810: so far, therefore, I believe the list to be entirely complete.

From that date downwards, I have inserted those Medals and Jettons only which are in the Museum; partly because the purpose for which the deficiencies were noticed was already sufficiently attained, and partly because it is not at present possible to make the list from 1810 to 1815 really complete.

The second volume of that portion of the "*Trésor de Numismatique et de Glyptique*," which contains the Napoleon Medals, being now in course of publication in Paris, and contributions towards its completion being continually received from collections, both private and public, in different parts of Europe, it may be expected that, in a short time, collectors will have a perfect account of this most interesting series of the numismatic monuments of a great historical epoch.

It would have been easy, indeed, to have noted a number of deficiencies, neither unimportant nor inconsiderable, belonging to the period between 1810 and 1815; but, independently of the serious objection arising from the necessary

NOTE.

incompleteness of any such list, the present attempt has already far exceeded the limits within which I had hoped to confine it.

But I shall not regret the labour which, with all its imperfections, it has of necessity cost me, if I should have succeeded in what I proposed to myself at the outset,—namely, to shew that it would be easy for the British Museum to publish “such brief lists of several parts of the various collections, and more especially of the Coins and Medals, as would be of considerable service, pending the publication of fuller Catalogues, requiring more careful and deliberate preparation.”

I would also take this opportunity of earnestly submitting that much advantage would result from such a subdivision, as it were, of the present Collection of Coins and Medals, as was suggested in the course of the recent enquiry into the state of the Museum. I mean the setting forth, in open cases, those portions of the Collection which possess most popular interest, for free public view, in the way which has long been practised in the Cabinet attached to the Royal Library at Paris.

To do this effectually, increased accommodation must be afforded to the Medal Department in the Museum. The subtleties (if I may so speak,) of numismatic science will doubtless remain matters of laborious research to the few, as they have heretofore been; but none can doubt that Medals and Coins may be made to afford much popular instruction, in the widest sense of the term; and, if such results are to be obtained by means of our Museums, it must be by distinct provision for that end, not by confounding the studious enquirer into a science with the seeker after general information as a relaxation from other pursuits.

NOTE.

But the most earnest endeavours of the Trustees, and the most assiduous exertions of the Officers, of the British Museum (and of late there have been repeated evidences of both,) will be insufficient, unless a more liberal and worthy pecuniary supply be accorded by the Government. I say, *by the Government*, because it is now quite clear that the House of Commons will sanction the most liberal expenditure for the true encouragement of literature and of the arts, and for the advancement of the people's highest interest,—their real and effective education.

One word more I would say, suggested by this last consideration; and it is, that some attention on the part of the Government to the progress of Medalllic Art in this country might be usefully afforded. I think no one can review the Napoleon Medals without feeling convinced of two things: first, that we have no series of Medals which we can compare to this, without shame; and, secondly, that the Medalllic Art is one with which the State may connect itself, advantageously to both.

With reference to the want of any adequate *Medalllic History of England*, and to the result of some recent enquiries concerning it, I shall take an early opportunity of submitting some remarks to the consideration of those who take an interest in the subject.

The few Medals of the RESTORED DYNASTY which follow are called *a series*, merely for the sake of uniformity: they seem to require no particular comment.

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**RESTORATION SERIES.**



## RESTORATION SERIES,

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No.	Date.	Size.	Description of Piece.	Occasion on which struck.
	1814. Mar. 12.	40"	Medal.	Entry of the Duke of Angouleme into Bordeaux.
	April.	28"	Id.	Entry of the Allies into France.
	Id.	Id.	Id.	Idem.
	Id.	Id.	Id.	Idem.
	Id.	40"	Id.	Entry of Louis XVIII.
	May 30.	49"	Id.	The Peace.

from 1816 to 1830.

Description, &c. of the Obverse.	Description, &c. of the Reverse. R
<p>ENTREE DE S. A. R. M. LE DUC D'ANGOULEME A BORDEAUX. 12 MARS 1814. <i>In the field, the arms of the city of Bordeaux.</i> Beneath: LE COMTE DE LYNCH MAIRE.</p>	<p>R FIDÉLITÉ. <i>A wreath of olive and laurel; within, in the field: P. P. BOTH DE TAUZIA</i> PORTE EN ANGLETERRE A. S. M. LOUIS XVIII. L'HOMMAGE DE LA VILLE——— ! VOTÉ PAR LE CONSEIL MUNICIPAL.</p>
<p>FREDERIC GUILLAUME III . ROI DE PRUSSE. <i>In the field: ANGE DE PAIX</i> ——— PARIS. Tiolier.</p>	<p>R GALLIA REDDITA EUROPÆ . APRILE 1814. <i>In the field, three fleur de lys, upon a circular shield.</i> Edge: DIEU PROTEGE LA FRANCE.</p>
<p>FRANÇOIS I . EMP . D'AUTRICHE. <i>Inscription as on the last piece.</i></p>	<p>R Similar reverse and edge.</p>
<p>AU PACIFICATEUR DE L'EUROPE. <i>In the field: A. PARIS.</i> Tiolier.</p>	<p>R Similar reverse and edge.</p>
<p>LOUIS XVIII. ROI DE FRANCE ET DE NAVARRE. <i>Head, to the right, by Andrieu.</i></p>	<p>R IL PORTE LA PAIX DU MONDE. <i>Figure of France, regally crowned, and in flowing drapery, with open arms extended towards the ship which conveys Lewis.</i> Ex.: MDCCCXIV. Brenet.</p>
<p>OMNIVM VOTIS EXPETITA REDIT. <i>Figure of Peace, with olive and palm-branches, and the horn of plenty, descending on the earth.</i> Beneath: xxx. MAI. MDCCCXIV. Poenninger.</p>	<p>R <i>In the field, within a wreath: PAX . PARISIENSIS . EUROPÆ . SALVS .</i></p>

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
	1814. June.	40"	Medal.	Visit of the King of Prussia to the Medal Mint of Paris.
		Id.	Id.	Visit of the Emperor of Austria to the same.
		Id.	Id.	In honour of the Emperor Alex- ander's sojourn at Paris.
		Id.	Id.	Restoration of the Duchy of Modena.
	1815.	48"	Id.	French Academy of the Fine Arts at Rome.
	1816.	34"	Id.	A prize medal of the School of Sorezia.
	1820. Feb. 14.	40"	Id.	Assassination of the Duke of Berri.
		Id.	Id.	

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
<p>FRED . GUILL . III. ROI DE PRUSSE. <i>Bust in military costume, to the left</i>, by Gayrard.</p>	<p>R In the field : FREDERIC GUILLAUME III ROI DE PRUSSE VISITE LA MONNAIE DES MÉDAILLES MDCCCXIV —</p>
<p>FRANÇOIS I^{er} EMP. D'AUTRICHE. <i>Laureated head, to the left</i>, by Gayrard.</p>	<p>R In the field : SA MAJESTÉ L'EMPEREUR D'AUTRICHE VISITE LA MONNAIE DES MÉDAILLES MDCCCXIV.</p>
<p>ALEXANDRE I. EMPEREUR DE TOUTES LES RUSSIES. <i>Laureated head, to the right</i>, by Andrieu.</p>	<p>R <i>Clio inscribing on her tablets</i> : SEJOUR D' ALEX. I A PARIS. Ex. : MDCCCXIV. Andrieu.</p>
<p>FRANCISCO. IIII. A. A. PR. II. ET. B. DVCI. MVT. REG. MIR. Beneath : MDCCCXIII. <i>Head, to the left</i>. Manfredini.</p>	<p>R ADVENTV OPTIMI PRINCIPIS. <i>Peace guiding a nude and winged figure, bearing a shield</i>. Ex. : MVTINA RESTITVTA.</p>
<p>* G. GUILLON LE THIÈRE DIREC. DE L'ACAD. ROY. DE FRANCE A ROME. <i>Head, to the right</i>, by Brandt. Beneath : MDCCCXV.</p>	<p>R ACAD. DES BEAUX ARTS DE FRANCE A ROME. <i>View of the Villa Medici, the seat of the French Academy at Rome</i>. Ex. : VILLA MEDICIS. Brandt.</p>
<p>SCIENTIIS ARTIBUS ARMIS. — <i>Minerva seated, extending a laurel-wreath; with the usual emblems, — on one side a globe; on the other the shield of the Medusa's head</i>. Ex. : MDCCCXVI.</p>	<p>R <i>A star</i>. In the field, within a wreath of olive and oak : PRIX DE L'ÉCOLE DE SOREZE.</p>
<p>CH. FERDINAND DUC DE BERRY. <i>Bust, to the left, in military costume</i>, by Gayrard.</p>	<p>R Within a wreath of cypress : PUGIONE PERCUSSUS PERIIT 14 FEB. 1820. — GALLIA SPES SUAM CONJUX AMANTEM MILITES DUCEM PAUPERES PATREM PERDIDERE. De Puymaurin.</p>
<p>MARIE THÉRÈSE CH. DUCHESSE D'ANGOULEME. <i>Head, to the right</i>, by Gayrard.</p>	<p>R CAROLINE FERDINANDE DUCH. DE BERRY. <i>Bust, to the left</i>, by Gayrard.</p>

No.	Date.	Size.	Description of Piece.	Occasion on which struck.
	1820.	40"	Medal.	Lewis XII.
	Sept. 29.	Id.	Id.	Birth of the Duc de Bordeaux.
	Id.	16"	Id.	Idem.
	Id.	18"	Id.	Idem.
	1824. Feb. 21.	47"	Id.	Death of Prince Eugene.

Description, &c. of the Obverse.	Description, &c. of the Reverse. (R)
<p>LUDOVICVS XII · D · G · FRAN- CORVM REX. <i>Head to the left, by Droz. Designed by De Puymaurin.</i></p>	<p>R In the field within an olive wreath: IL PARDONNA SOUV- ENT ET REGNA SUR LES CŒURS. <i>Above, a regal crown; be- neath, a porcupine.</i></p>
<p>DIEU NOUS L'A DONNÉ. <i>Figure of the Duchess de Berry on an antique couch, holding her new-born son in her arms. Behind the couch, a terminus bust of the deceased Duke.</i> Ex.: NOS CŒURS ET NOS BRAS SONT A LUI.</p>	<p>R 29 SEPT. 1820. <i>A winged figure of Mars triumphant, by Gayard.</i></p>
<p>C. F. DUC DE BERRY NÉ LE 24 JANV. 1773 MORT ASSASS. LE 14 FEV. 1820. <i>Bust, to the right, by Gayard.</i></p>	<p>R QU'ILS PENSENT COMME LUI MAIS QU'ILS SOIENT PLUS HEUREUX. <i>Half-length of the Duchesse de Berry, with her infant children in her arms. Beneath: 29 SEPT. 1820.</i></p>
<p>H.C.F.M.DIEUDONNÉ DUC DEBOR- DEAUX. <i>Head of the Infant Duke, by Gayard.</i></p>	<p>R CORPORATION DE M^{RS} CHAR- BONNIERS. In the field: NOUS L'AIMERONS COMME NOUS AVONS AIME SON PERE.</p>
<p>PRINCE EUGENE. <i>Head, to the left, by Losch.</i></p>	<p>R NÉ à PARIS LE 3 SEPTEMBRE 1781 = MORT A MUNICH LE 21 FEVRIER 1824 = In the field, within a wreath of laurel and olive: HONNEUR ET FIDÉLITÉ.</p>

